

Words by
IVOR NOVELLO and
DESMOND CARTER

WHY WOULDN'T I DO?

Music by
IVOR NOVELLO

ARCH SELWYN presents
JACK BUCHANAN in
CHARLES B. COCHRAN'S LONDON REVUE

WAKE UP AND DREAM!

Book by
**JOHN
HASTINGS TURNER**

Lyrics and Music by

COLE PORTER

She's Such A Comfort To Me
Looking At You
What Is This Thing Called Love?
Why Wouldn't I Do?

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Why Wouldn't I Do?

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Moderato

Piano

mp cresc. *mf*

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The tempo is marked 'Moderato'. The first system starts with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*). The second system begins with a mezzo-forte (*mf*) dynamic. The music consists of chords and moving lines in both hands.

Ukulele
G C E A

p

Though men who can't leave an - y Girl a - lone Are known,

p a tempo

Detailed description: This block contains the first line of the song. It includes a ukulele part with chord diagrams and a piano accompaniment. The ukulele part starts with a piano (*p*) dynamic. The piano accompaniment is marked *p a tempo*. The lyrics are: "Though men who can't leave an - y Girl a - lone Are known,". The piano accompaniment features chords and moving lines in both hands.

I nev - er — have met one.

mf

Detailed description: This block contains the second line of the song. It includes a ukulele part with chord diagrams and a piano accompaniment. The piano accompaniment features chords and moving lines in both hands, including triplets in the right hand. The lyrics are: "I nev - er — have met one." The dynamic is marked *mf*.

* Open strings

8472 - 5

The few I've spo - ken to have all been quite Po - lite,

p

their vir - tue — up - set one.

Their talk is mere - ly i - dle chat - ter with me. —

mp

I can't see ver - y much the mat - ter with me, —

* Open strings

p        

But still they seek that thrill - ling heart af - fair else - where,

p

I can't seem — to get one.

mf

Refrain (not fast)

p-mf   

Why would - n't I do? Why would - n't I
 Why would - n't I do? Why would - n't I

p-mf

    

do? I've got just the kind of mind —
 do? I feel that I might be quite —

* Open strings
8472-5 Why Wouldn't I Do?

That's suit-ed to you. If just for a while
A bless-ing to you. Won't some-bod-y be

p

You'd give me a trial, I think I could start to thaw your
De-vot-ed to me? If on-ly you'd try I'm sure that

p

heart In a man-ner that's new to you. My mid-dle name is af-
I could be prac-tic-'ly true to you. I've stud-ied this sub-ject

mf

fec-tion When look-ing in your di-rec-tion. I'm
ful-ly And noth-ing I wear is wool-ly. I

* Open strings

giv - en full marks for kiss - ing, You'll nev - er know what you're
 should-n't re - quire tu - i - tion, I have-n't one in - hi -

miss - ing. I thought I'd be - long To some - bod - y
 bi - tion. Come out of your trance I'm wait - ing for

who Was si - lent and strong, But I was wrong. Why wouldn't I
 you, Please spare me a glance, If I'd your chance, What wouldn't I

do? do! do? do!