

WHEN I'M LOOKING AT YOU

one key only M.B.A.

The ROGUE SONG

The Great Screen
Operetta Featuring the
Celebrated Metropolitan
Opera Star
LAWRENCE TIBBETT

Words by
CLIFFORD GREY
Music by
HERBERT STOTHART



WHEN I'M LOOKING AT YOU
THE ROGUE SONG
THE NARRATIVE

A Metro-Goldwyn-Mayer
PICTURE

409 N. HOWARD ST.
SAUER
PEABODY BLD'G.

ROBBINS MUSIC CORPORATION
799 Seventh Avenue, New York

When I'm Looking At You

3

Featured in Metro-Goldwyn-Mayer's Operetta "THE ROGUE SONG"

Words by
CLIFFORD GREY

Music by
HERBERT STOTHART

Moderato espressivo

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato espressivo' and the dynamics are 'mf'.

The first vocal phrase is: "You may not care when I'm near you, — And yet you". The piano accompaniment continues with chords and melodic lines in both hands.

The second vocal phrase is: "fill my dreams; For when I see you and". The piano accompaniment continues with chords and melodic lines in both hands.

The final vocal phrase is: "hear you, — How diff' - rent this world seems." The piano accompaniment concludes with chords and melodic lines in both hands.

Copyright 1929 by Metro-Goldwyn-Mayer Corp., New York, N.Y.

Exclusive Distributors Robbins Music Corporation, 799 Seventh Ave., New York

Copyrighted in South America by Harry Kossrin, Rio de Janeiro

Propiedad Asegurada Para Republica Argentina Por Harry Kossrin, Buenos Aires

Propiedad Asegurada Para Republica Uruguay Por Harry Kossrin, Montevideo

International Copyright Secured

Made in U.S.A.

All Rights Reserved

Ukulele Arr. by
HANK LINET
S H 647-3

Tune Ukulele

A D F# B

Chorus Quasi Barcarolle

Why is the sun bright - er? Why is the day light - er?

p-f

What makes the blue of the sea blu - er When I'm Look - ing At You?

L.H.

Why are the stars near - er? Why is the sky clear - er?

What makes the song of the birds new - er When I'm Look - ing At You?

Why are the wild flow'rs show - ing col - ors glow - ing?

Why are the wild ferns grow - ing tall - er too? Why is the sun

rall *a tempo*

bright - er? Why is my heart light - er? What makes the pro-mise of

Heav - en tru - er When I'm Look - ing At You? You? —

1. 2.