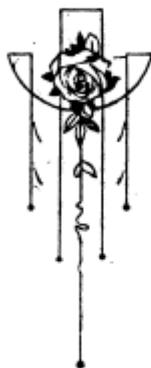


BITTER SWEET



NOËL
COWARD

HARMS, Inc.
NEW YORK

ACT I SCENE III
SONG (Sarah) and CHORUS

No 6

"WHAT IS LOVE?"

Tempo di Valse

Piano

The piano introduction is in 3/4 time, marked 'Tempo di Valse'. It begins with a melody in the right hand and a bass line in the left hand. The dynamic is marked 'mf'.

SARAH *ten. ten. ten. a tempo*

Play some-thing gay for me Play for me,
Play some-thing gay for me Play for me,

The first vocal entry is marked 'SARAH' and 'ten. ten. ten. a tempo'. The piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand. Dynamics include 'f' and 'rall.'.

SARAH

play for me Set me free I am in a trance to - night, Can't you see
play for me Tell me why Springhasso en - chant - ed me Why this shy

The second vocal entry continues the melody. The piano accompaniment features a more complex rhythmic pattern with some triplets. Dynamics include 'p'.

SARAH

How I want to dance to - night, Mad - ly my
Pass-ion has been grant - ed me 'Am I a -

The third vocal entry concludes the phrase. The piano accompaniment features a final cadence with a long note in the bass line.

SAR.

heart is beat - ing Some in - sane mel - o - dy, pos -
 -wake or dream - ing Far and near Ev - 'ry lov - er

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef and contains the lyrics: "heart is beat - ing Some in - sane mel - o - dy, pos - wake or dream - ing Far and near Ev - 'ry lov - er". The piano accompaniment is written in a grand staff (treble and bass clefs) and provides harmonic support for the vocal line.

SAR.

-sess - ing me, In my brain thrill - ing and ob - sess - ing me,
 fol - lows you Swift and clear Fly - ing as the swal - lows do

The second system of music continues the vocal line and piano accompaniment. The vocal line lyrics are: "-sess - ing me, In my brain thrill - ing and ob - sess - ing me, fol - lows you Swift and clear Fly - ing as the swal - lows do". The piano accompaniment continues with chords and melodic lines.

SAR.

How can I leave it to call in vain?
 Leave me no long - er to call in vain

The third system of music continues the vocal line and piano accompaniment. The vocal line lyrics are: "How can I leave it to call in vain? Leave me no long - er to call in vain". The piano accompaniment continues with chords and melodic lines.

SAR.

Is it joy or pain?
 Are you Joy or Pain

The fourth system of music continues the vocal line and piano accompaniment. The vocal line lyrics are: "Is it joy or pain? Are you Joy or Pain". The piano accompaniment continues with chords and melodic lines.

SAR. Live your life For Time is fleet - ing Some in -
Leave me not by Love for - sa - ken If I



SAR. -sist - ent voice re - peat - ing, Hear me - hear
sleep, then let me wak - en Hear me - hear

colla voce



SAR. mel How can I leave it to call in vain?
me Leave me no long - er to call in vain

a tempo



SAR. Is it joy or pain?
Are you Joy or pain?



REFRAIN

CHO. Tell me - tell me - tell me what is love, Is it some con -

mf

CHO. - sum - ing flame, Part of the moon, part of the sun,

colla voce

CHO. Part of a dream bare - ly be - gun, When is the mo - ment of break - ing -

CHO. wak - ing? Skies change, noth - ing is the same,

a tempo

CHO. Some strange ma-gic is to blame Voi - ces, -

rall.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line for a choir, with lyrics 'Some strange ma-gic is to blame Voi - ces, -'. The bottom staff is a piano accompaniment with treble and bass clefs. The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part features chords and moving lines in both hands. A 'rall.' (rallentando) marking is placed at the end of the piano part.

CHO. - that seem to e - cho round me and a - bove Tell me what is love, love,

ten.

Detailed description: This system contains the next two staves of music. The vocal line continues with lyrics '- that seem to e - cho round me and a - bove Tell me what is love, love,'. The piano accompaniment continues with similar harmonic support. A 'ten.' (tension or tenuto) marking is placed above the vocal line at the end of the system.

CHO. love.

mf a tempo

Detailed description: This system contains the third and fourth staves of music. The vocal line has the word 'love.' with a long note. The piano accompaniment features a more active bass line. A 'mf a tempo' (mezzo-forte, a tempo) marking is placed at the beginning of the piano part.

CHO.

Detailed description: This system contains the fifth and sixth staves of music. The vocal line is mostly silent, indicated by a long horizontal line. The piano accompaniment continues with a complex texture of chords and moving lines in both hands.

CHO. Skies change, No-thing is the same, Some strange

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef. The lyrics are "Skies change, No-thing is the same, Some strange". The piano accompaniment is written in two staves (treble and bass clefs). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked "mf" (mezzo-forte).

CHO. magic is to blame Voi - ces, — that seem to e-cho round me and a - bove

SARI

The second system of music consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef. The lyrics are "magic is to blame Voi - ces, — that seem to e-cho round me and a - bove". The piano accompaniment is written in two staves (treble and bass clefs). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked "mf" (mezzo-forte). The word "SARI" is written above the vocal line. The instruction "colla voce" is written below the piano accompaniment.

SARI Tell me what is love, love, love.

CHO. Tell me, tell me, tell me what is love Is it a con-

The third system of music consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef. The lyrics are "Tell me what is love, love, love." and "Tell me, tell me, tell me what is love Is it a con-". The piano accompaniment is written in two staves (treble and bass clefs). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked "mf" (mezzo-forte). The word "SARI" is written above the vocal line. The instruction "colla voce" is written below the piano accompaniment.

SAR.

-sum - ing flame _____ Part of the moon, part of the sun,

CHO.

-sum - ing flame _____ Part of the moon, part of the sun,

-sum - ing flame _____ Part of the moon, part of the sun,

-sum - ing flame _____ Part of the moon, part of the sun,

SAR.

When is the mo-ment of break - ing wak - ing?

Part of a dream, bare - ly be-gun When is the mo-ment of break - ing - wak - ing?

CHO.

Part of a dream, bare - ly be-gun When is the mo-ment of break - ing - wak - ing?

Part of a dream, bare - ly be-gun When is the mo-ment of break - ing - wak - ing?

Part of a dream, bare - ly be-gun When is the mo-ment of break - ing - wak - ing?

SAR. Skies change, no-thing is the same, Some

CHO. Skies change, no-thing is the same, Some

The first system of the musical score consists of six staves. The top staff is for the soloist (SAR.) and the next four staves are for the choir (CHO.). The piano accompaniment is on the bottom staff. The lyrics are: "Skies change, no-thing is the same, Some". The music is in a major key with a 4/4 time signature. The soloist's part begins with a half note, followed by eighth notes. The choir enters with a half note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

SAR. strange ma-gic is to blame Voi - ces that seem to e - cho

CHO. strange ma-gic is to blame

colla voce

The second system of the musical score consists of six staves. The top staff is for the soloist (SAR.) and the next four staves are for the choir (CHO.). The piano accompaniment is on the bottom staff. The lyrics are: "strange ma-gic is to blame Voi - ces that seem to e - cho". The music continues in the same key and time signature. The soloist's part has a melodic line with some grace notes. The choir's part is simpler, following the same rhythm. The piano accompaniment includes a section marked "colla voce" (with the voice), where the piano part plays in unison with the vocal line.

SAR. Ah _____ Leave me no long-er to call in vain

and a - bove her, Leave me no long-er to call in vain

CHO. and a - bove her, Leave me no long-er to call in vain

and a - bove her, Leave me no long-er to call in vain

and a - bove her, Leave me no long-er to call in vain



SAR. Tell me what is love, love, love.

Love, love.

CHO. Love, love.

Love, love.

Love, love.

Love, love.

