

THE SUN ABOUT TO RISE

ARTHUR HAMMERSTEIN
PRESENTS

Sweet Adeline

A Musical Romance of the Gay Nineties

BOOK AND LYRICS BY
OSCAR HAMMERSTEIN 2nd
MUSIC BY
JEROME KERN

BOOK STAGED BY
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DANCES AND ENSEMBLES BY
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'Twas Not So Long Ago
Don't Ever Leave Me!
Why Was I Born?
Here Am I
Out of The Blue
The Sun About To Rise

**T. B. HARMS
COMPANY
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The Sun About To Rise

(Addie, Jim & Ensemble)

Words by
OSCAR HAMMERSTEIN IInd

Music by
JEROME KERN

Andantino quasi allegretto

VOICE *p*
 Jim: You all have had your nights out and hung a-round ca-

Piano *mf* *p*

fes Un - til they've put the lights out And sent you on your ways.

You walk in - to the morn-ing, The air is damp and cool, You *meno*

meno

know that you're a fool. There's no one else to blame,— You are sick of the

deliberato

sost. colla voce

game 'Til all at once the sky is bright-ened With a soft, pale

Lo stesso movimento

flame *Addie:* The dark of the night is. fad-ing, a pink glow in - vad-ing the

rall. e dim.

rall. e dim.

Tempo di Valse lento

gray ——— It is day! ——— When you see the

rit

rit

Burthen

p-f a tempo.

sun a - bout to rise ————— Then you know the

p-f

hope of morn - ing skies, ————— *Jim:* And a new day's

gva 2nd time (ad lib.)

(quasi bells) dolcissimo

laugh-ter comes fol - low - ing af - ter a night of down - heart - ed

ten.

ten.

sighs. ————— *Addie:* May - be you will meet your love to -

loco

Ed. *

day. *Jim:* May - be you will know her right a -

way *f rit* *ff allargando*
Both: By a light with - in \sharp her

dim. *p rit*
 eyes, *All:* Shin - ing like a sun a - bout to

1 2
 rise! When you see the rise!