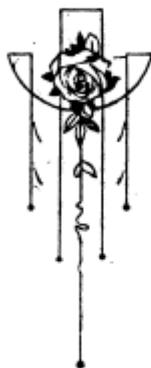


BITTER SWEET



NOËL
COWARD

HARMS, Inc.
NEW YORK

No. 7

CONCERTED NUMBER

"THE LAST DANCE"

Moderato

Piano *p*

rall.

MEN

GIRLS

They've all gone now — Have no fear — Sa - rah's

They've all gone now — Have no fear — Sa - rah's

p

GIRLS

mo - ther — may be near. — If she should

mo - ther — may be near. — If she should

p

ALL

GIRLS hear She might be ra-ther cross with us- Eld - er - ly .peo - ple make

hear She might be ra-ther cross with us- Eld - er - ly peo - ple make

This system contains the first vocal entry for the girls. It features two vocal staves in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "hear She might be ra-ther cross with us- Eld - er - ly .peo - ple make". Below the vocal staves is a piano accompaniment consisting of two staves (treble and bass clef). The piano part begins with a series of chords and includes some melodic lines in the right hand.

MEN

ALL too much fuss- Al - ways in-sist on a chap - er - one

too much fuss- Al - ways in-sist on a chap - er - one

This system contains the vocal entry for the men. It features two vocal staves in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "too much fuss- Al - ways in-sist on a chap - er - one". Below the vocal staves is a piano accompaniment consisting of two staves (treble and bass clef). The piano part continues with chords and melodic lines, including a dynamic marking of *f* (forte).

GIRLS

MEN Nev - er leave love a - lone We feel fright - ened —

Nev - er leave love a - lone We feel fright-ened, we feel fright-ened

This system contains the vocal entry for the girls. It features two vocal staves in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Nev - er leave love a - lone We feel fright - ened —". Below the vocal staves is a piano accompaniment consisting of two staves (treble and bass clef). The piano part includes a dynamic marking of *pp* (pianissimo) and continues with chords and melodic lines.

GIRLS If you please — don't flirt or Gen - tle and sweet in your tease.

MEN Gen - tle and sweet in your tease.

If you please — don't flirt or Gen - tle and sweet in your tease.

MEN pu - ri - ty We give our hearts as se - cu - ri - ty.

pu - ri - ty We give our hearts as se - cu - ri - ty.

GIRLS We shall be scold - ed a lot for this. You won't miss just one kiss.

MEN *rall.* You won't miss just one kiss.

We shall be scold - ed a lot for this. You won't miss just one kiss.

rall.

rall.

GIRLS
a tempo

Think of the con - se - quen - ces please, you have - n't re - al - ised

a tempo

Think of the con - se - quen - ces please, you have - n't re - al - ised

a tempo

GIRLS

What an ap - pal - ling thing for us to be so com - prom - ised, So

What an ap - pal - ling thing for us to be so com - prom - ised, So

GIRLS
rall.

dread - f'ly, dread - f'ly, dread - f'ly com - prom - ised. _____

rall.

dread - f'ly, dread - f'ly, dread - f'ly com - prom - ised. _____

rall.

rall.

Tempo di Valse

MEN

MEN

Ev - 'ry - thing's end - ing, The moon is de - scend - ing Be - hind the tall

Ev - 'ry - thing's end - ing, The moon is de - scend - ing Be - hind the tall

a tempo

GIRLS

MEN

trees in the park.

Si - lence falls, _____

trees in the park.

Si - lence falls, _____

GIRLS

Slum - ber calls. _____

Slum - ber calls. _____

MEN

MEN We men to - geth - er Were won - der - ing whe - ther We might have a
 We men to - geth - er Were won - der - ing whe - ther We might have a

MEN bit of a lark. _____ **GIRLS** No jokes in the dark,
 bit of a lark. _____ No jokes in the dark,

GIRLS please! What sort of a lark, please? Just a
 please! What sort of a lark, please? Just a

MEN

REFRAIN

(ALL)

ALL

sight dance one more dream of de-light dance,

sight dance one more dream of de-light dance,

mf

ALL

— Just a sort of Good-night dance would be glor-i-ous fun.

— Just a sort of Good-night dance would be glor-i-ous fun.

ALL

MEN

Won't you let us, please let us just stay for a while

Won't you let us, please let us just stay for a while

MEN

Wont you please wont you be gay for a while All we de -

Wont you please wont you be gay for a while All we de -

MEN

- sire is to play for a while Now the part - y's done

- sire is to play for a while Now the part - y's done

rall.

MEN

rall. (ALL) fast waltz till the world seems a

MEN Just a fast waltz till the world seems a

ALL

vast waltz Ver - y of - ten the last waltz

vast waltz Ver - y of - ten the last waltz

ALL

is the Birth of Ro - mance It's a June

is the Birth of Ro - mance It's a June

ALL

night there's a thrill in the moon - light Lets give

night there's a thrill in the moon - light Lets give

ALL

way to the ten - der sur - ren - der of our last dance.

1 & 2

The first system of the musical score features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The lyrics are "way to the ten - der sur - ren - der of our last dance." The piano accompaniment consists of a right-hand melody and a left-hand bass line. A bracket above the first vocal staff indicates a first ending, labeled "1 & 2".

ALL

last dance.

3

The second system continues the musical score. It features two vocal staves and a piano accompaniment. The vocal staves have rests for the first part of the system, followed by the lyrics "last dance." A bracket above the first vocal staff indicates a second ending, labeled "3". The piano accompaniment continues with a right-hand melody and a left-hand bass line.

The third system shows the piano accompaniment for the third system. It features a right-hand melody and a left-hand bass line. The right-hand part has a more active, melodic line, while the left hand provides a steady harmonic foundation.

The fourth system shows the piano accompaniment for the fourth system. It features a right-hand melody and a left-hand bass line. The right-hand part has a more active, melodic line, while the left hand provides a steady harmonic foundation. A "dim." (diminuendo) marking is present in the first measure of the right-hand part. The system concludes with a double bar line and a repeat sign.