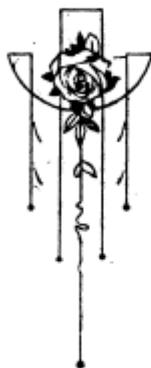


# BITTER SWEET



NOËL  
COWARD

HARMS, Inc.  
NEW YORK

No 2

SONG (Lady Shayne) and Chorus

"THE CALL OF LIFE"

Lady Shayne *Moderato* *colla voce*

Your ro-mance could not live the

Piano *p*

Lady S.

length of a day — You hes-i-tate and an-a-lyse — Be-tray your love with

Lady S.

com-prom-ise — Till glam-our fades a - way — And all too soon you

Lady S.

re - al - ise — That there is no-thing left to

Very rhythmical

Lady S. say.

CHO. Hey - Hey - Hey - Hey How does she get that way

**CHARLESTON**

CHO. She'd be more lightheart-ed If she start-ed to Charleston She's never

Lady S. danced it She's nev-er chanced it

CHO. danced it She's nev-er chanced it Perhaps her muscles are dis-in-

**MEN**

**BLUES**

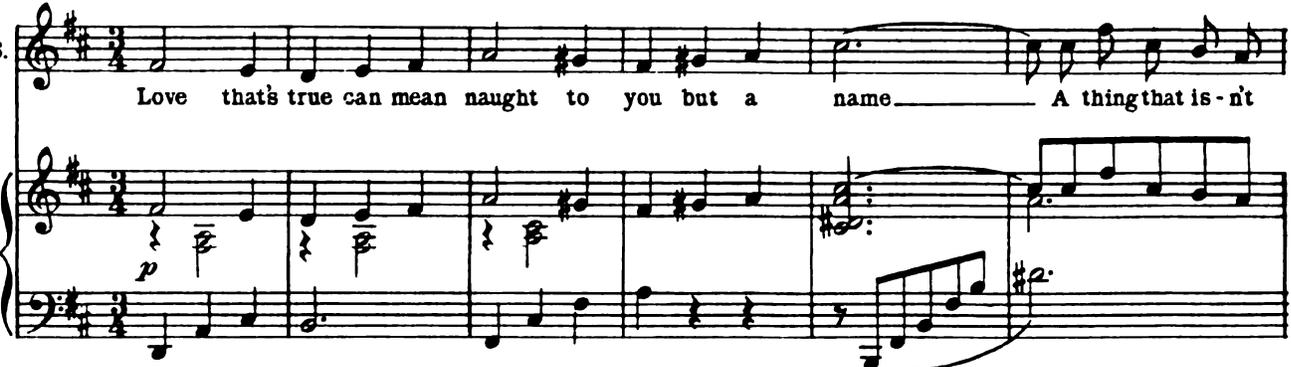
*Slow*

**MEN**

**ALL**

clined Perhaps she has-n't the strength of mind

Lady S.



Love that's true can mean naught to you but a name \_\_\_\_\_ A thing that is - n't

*p*

This system contains the first system of music for Lady S. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part begins with a *p* dynamic marking.

Lady S.



part of you \_\_\_\_\_ Can nev-er touch the heart of you \_\_\_\_\_ It's noth-ing but a

This system contains the second system of music for Lady S. It continues the vocal line and piano accompaniment from the first system.

Lady S.

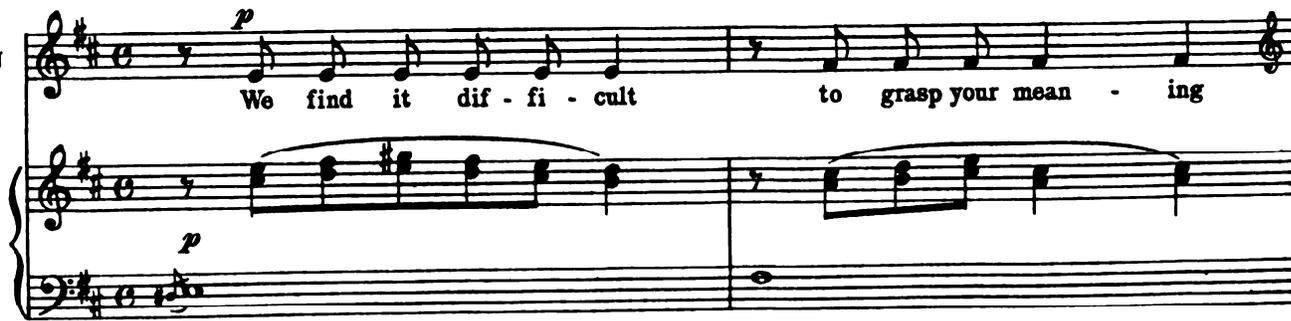


game \_\_\_\_\_ A fire with-out a flame \_\_\_\_\_

*ten.*

This system contains the third system of music for Lady S. It includes a *ten.* (tenuto) marking above the vocal line. The system concludes with a double bar line.

MEN



We find it dif - fi - cult to grasp your mean - ing

*p*

This system contains the musical score for the MEN. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part begins with a *p* dynamic marking.

Lady S. *May be the past is in - ter - ven - ing*

MEN *We ve - ry much re - gret*

*p* *mf*

Lady S.

MEN *that times have changed so Life is more speed-i - ly ar - ranged so.*

*slight rit.*

Lady S. *In \_\_\_ your world of swift-ly turn-ing wheels. Life \_\_\_ must be ex-treme-ly*

MEN

*mp*

Lady S. grey.

MEN We've — no time to waste on Love i - deals

*mf*

Lady S. No

MEN That — which to our sen-ses most ap-peals is all we can o - bey.

*cresc. molto* *f*

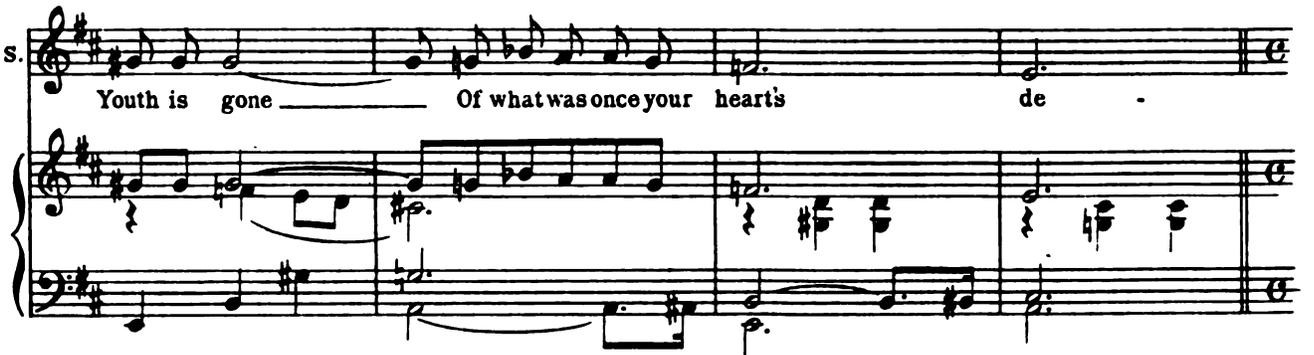
Lady S. No Not so.

MEN

*mf* *dim.*

Lady S.  There must be some-thing furth-er on \_\_\_\_\_ A vis - ion you can

Lady S.  count up - on \_\_\_\_\_ To help you to ac - quire. \_\_\_\_\_ A mem-o - ry when

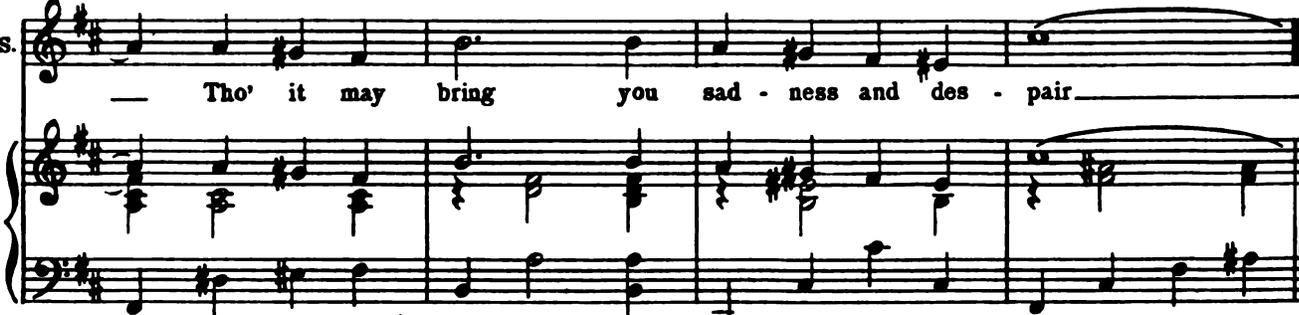
Lady S.  Youth is gone \_\_\_\_\_ Of what was once your heart's de -

**REFRAIN**

Lady S.  - sire \_\_\_\_\_ There is a call \_\_\_\_\_ that ech - oes

Lady S.  sweet - ly ——— When it is Spring and Love is in the

Lady S.  air ——— What e'er be - fall re - spond to it com - plete - ly ———

Lady S.  — Tho' it may bring you sad - ness and des - pair ———

**Broadly**  
Lady S.  — Fling far be - hind you ——— The chains that bind you ——— That love may

Lady S. find you In joy or strife. Tho' fate may

Lady S. cheat you And de - feat you Your youth must

Lady S. an - swer to the Call of Life. There is a

Lady S. Call of Life.