

THE BROKEN RECORD

BY CLIFF FRIEND, CHARLIE TOBIAS AND BOYD BUNCH



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The Broken Record

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Moderato

Piano *mf*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

* G *p* G#dim. Ami. Ami.7 F#dim. D7

I've heard man-y a love song, old songs,

The first system of the song includes a vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs. Chord symbols are placed above the vocal line. The lyrics are: "I've heard man-y a love song, old songs,"

E7mi.7 A7 D7

new songs, But here is one that's diff -'rent to

The second system continues the vocal and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs. Chord symbols are placed above the vocal line. The lyrics are: "new songs, But here is one that's diff -'rent to"

* Symbols for Ukulele, Guitar and Banjo.

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G G+ B7 E7

me, ————— It's a trick - y strain,

A7 D7 G#dim. D7

— It's a new re - frain.

Refrain D+ G

p-mf

My sweet - heart, ————— You're gor-geous, you're gor-geous, you're

Emi. A7 A7

gor-geous, You're gor-geous, you're gor-geous, you're gor-geous to - night, —————

A7 G#dim. D C D Bmi. D7

That's a song I heard on a phon - o - graph, - The

The first system of the musical score features a vocal line and piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a quarter rest, followed by the lyrics 'That's a song I heard on a phon - o - graph, - The'. The piano accompaniment consists of chords and moving lines in both the right and left hands.

D C D Bmi. D7 Gma.7

nee - dle caught on the bro - ken half - and kept play -

The second system continues the musical score. The vocal line has the lyrics 'nee - dle caught on the bro - ken half - and kept play -'. The piano accompaniment continues with chords and moving lines.

C#dim. A Ami.7 D7

ing and say - ing, My

The third system of the musical score has the vocal line with the lyrics 'ing and say - ing, My'. The piano accompaniment continues with chords and moving lines.

G

sweet - heart, I kiss you, I kiss you, I

The fourth system of the musical score has the vocal line with the lyrics 'sweet - heart, I kiss you, I kiss you, I'. The piano accompaniment continues with chords and moving lines.

Chord diagrams: E mi., A7 6, A7 6 5

kiss you, I kiss you, I kiss you, I kiss you to - night.

Chord diagrams: A7, G#dim., D, C, D, Bmi., D7

All at once I start - ed to think of you, - The

Chord diagrams: D, C, D, Bmi., D7, Gmi.7, C#dim.

things I've want - ed to say and do - When we're danc -

Chord diagrams: Ami.7, D7, F#, G

ing, ro - manc - ing.

mf A7 Bmi.7 D#dim. Emi. Emi. Dmi. D#mi. Emi. G7

The bro - ken re - cord played on and then —

A7

The bro - ken re - cord

Ami.7 D+ G

p

start - ed a - gain: — My sweet - heart, —

I love you, I love you, I love you, I love you, I

Emi. A7 A7 G#dim.

love you, I love you, I do. Oh the

D C D Bmi. D7 E7

tune sounds sil - ly, I will a - gree, The words sound daf - fy but

B7 E7 D C D Bmi. D7

not to me, For there's no doubt it's the way I feel a - bout

1. G Gma.7 Emi.7 G A7 D7 2. G Emi. G Emi. G Emi. G

you! My you!