

THE BANJO
(THAT MAN JOE PLAYS)

**WAKE UP
AND
DREAM!**

CHARLES B.
COCHRAN'S
1929
REVUE

Book by
**JOHN
HASTINGS TURNER**

Lyrics and Music by

COLE PORTER

VOCAL NUMBERS

LET'S DO IT—LET'S FALL IN LOVE

THE BANJO

(that Man Joe plays)

WAKE UP AND DREAM!

I LOVED HIM—BUT HE DIDN'T LOVE ME

LOOKING AT YOU

WHAT IS THIS THING CALLED LOVE?

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THE BANJO (THAT MAN JOE PLAYS)

from

"WAKE UP AND DREAM!"

Words and Music by

COLE PORTER

Moderato.

Piano.

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a mezzo-forte (mf) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with quarter notes and rests.

1. Joe plays the ban - jo and plays ev - - 'ry
2. When - ev - - - er Joe starts that old song of

The vocal line consists of a single melodic line in the treble clef. The piano accompaniment continues with chords in the right hand and a bass line in the left hand, marked piano (p).

night, Un - der a la - - zy moon.
mine, Some-how my mem - 'ry strays

The vocal line continues with a melodic line in the treble clef. The piano accompaniment features a bass line in the left hand and chords in the right hand, including a flat sign (b) under a chord.

I know what Joe's gon - - na
Back to the Gold Coast in

The vocal line concludes with a melodic line in the treble clef. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

play all right, — He on — ly
 for — — ty — nine, — Back to — those

knows one tune. — It may be a lim —
 good old days. — A ban - jo is play -

- - it - ed rep - er - to - - ry Still ev - 'ry note —
 - - ing and there's Miss Mand - - y Strumming that tune —

— of it tells a sto - - ry. } When that
 — for her fav - - 'rite dan - - dy. }

REFRAIN.

man Joe Makes that ban - jo Play that old tune

p-f

I a - dore, San Fran - cis - co, Dear old 'Fris - co

Calls me 'cross the prair - ies once more. Some - thing lin - gers

In his fin - gers That re - minds me of ear - ly

days, ——— And I'm back with my A - man - da, —

— On that old - fash - ioned ve - ran - da, — That's why

I make prop - a - gan - da — For the ban - jo that

1. man Joe plays. ——— When that 2.