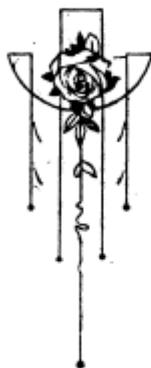


BITTER SWEET



NOËL
COWARD

HARMS, Inc.
NEW YORK

BITTER SWEET

Lyrics and Music by

NÖEL COWARD

Act I

No 1

OPENING NUMBER

"THAT WONDERFUL MELÖDY"

Piano

30127

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The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a bass line with quarter and eighth notes, often in a rhythmic pattern.

The second system of music consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the bass line, showing some chordal textures.

The third system of music features a vocal line on the upper staff and piano accompaniment on the lower staff. The lyrics are: "Play some-thing ro - man - tic Play me a ro -". The piano accompaniment includes chords and a bass line.

The fourth system of music features a vocal line on the upper staff and piano accompaniment on the lower staff. The lyrics are: "- man - tic tune I'm wea - ry of fran -". The piano accompaniment includes chords and a bass line.

The fifth system of music features a vocal line on the upper staff and piano accompaniment on the lower staff. The lyrics are: "- tic syn - co - pa - tion jazz sen - sa - tions played by a coon. —". The piano accompaniment includes chords and a bass line.

Play something ro - man - tic As



sweet as can be. Cares will not dis -



- may me if you'll just sit down and play me a ro - man - tic



mem - o - ry. —

1. 2.

