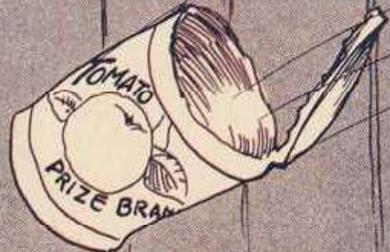


TAKEN FROM LIFE

The PUSSY CAT RAG



WORDS BY
HARRY TAYLOR
MUSIC BY
WILLIAM GILL



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That Pussy Cat Rag

Words by HARRY TAYLOR

Music by WILLIAM GILL

Moderato

The musical score is written in 2/4 time and consists of four systems. The first system shows the piano introduction with a forte (*f*) dynamic. The second system includes a 'Vamp' section for the piano and the first two lines of the vocal melody. The third system continues the piano accompaniment and the vocal line. The fourth system concludes the piano accompaniment and the vocal line.

f

Vamp

1. Old Si-las Brown from my home town, Folks
2. That rag's a "bear," no mat-ter where You

p

thought he had no sense; 'Till he wrote a tune by the
go you'll hear it played; Si has gained re-nown in 'most

light of the moon, 'Bout some Cats on his back fence. They'd
ev-e-ry town, Rep-u-ta-tion he has made. No-

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gath-er there from far and near, Ev - 'ry night and har - mon -
 one but him could think of it, And it sure does reach the

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is written in grand staff notation, with the right hand in treble clef and the left hand in bass clef. The music features a mix of eighth and quarter notes, with some chords and rests.

ize, _____ Si says, "Oh! Gee, I'll steal that har - mon - y, Com - pose a
 spot, _____ So take my tip, It's going to be a "hit," So get it

The second system continues the musical score. The vocal line has several measures with blank lines for lyrics, indicating a melisma or a specific performance instruction. The piano accompaniment continues with similar rhythmic patterns and chord structures.

tune that will sur - prise. _____ Old Si must have had an aw - ful
 quick while it is hot. _____ I could near - ly throw my - self a -

The third system of the score shows the vocal line continuing with lyrics. The piano accompaniment features some more complex chordal textures and rhythmic variations.

jag _____ When he wrote that pus - sy cat rag. _____
 way _____ Ev - 'ry time I hear old Si play. _____

The fourth and final system of the score concludes the piece. The vocal line ends with a final note and the piano accompaniment provides a concluding cadence.

CHORUS

p-f

Oh! ——— that rag, ——— that pus-sy cat rag; Hon-ey

oh! ——— that rag, ——— that puss-y cat drag. ———

Oh! ——— that rag, ——— that puss-y cat rag; You might

ad lib.

cheat it, you can't beat it! What! That pussy cat rag. rag. —