

THAT FRISKY

# FRISCO TOWN

Featured By  
Vaudeville's  
Little  
Star



Miss  
Myrtle  
Howard

In J.K. Gorham's  
Big Vaudeville Sensation

Words  
By  
**WARREN  
PIPER**



Music  
By  
**ERNIE  
BURNETT**

"New Years Eve In A San Francisco Cafe"



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# That Frisky Frisco Town

Arranged by  
THEO. H. NORTHRUP

Music by  
ERNIE BURNETT

**Marcia tempo**

Introduction for piano, marked *sfz*. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a rhythmic melody in the right hand and a supporting bass line in the left hand.

Piano accompaniment for the first vocal line, marked *mf*. It includes a section marked with a double bar line and a repeat sign, labeled "TILL READY".

Vocal line and piano accompaniment for the first verse. The vocal line is in a soprano range. The piano accompaniment is marked *p*. The lyrics are: "Way back east to New-York Ci - ty Where the girls are neat and pret - ty As the train was fast - ly speed-ing And be - hind them they were leav-ing".

Vocal line and piano accompaniment for the second verse. The vocal line is in a soprano range. The piano accompaniment is marked *p*. The lyrics are: "Went a Fris-co boy one day; \_\_\_\_\_ Boast-ing of the New-York Cit - y lights so bright; \_\_\_\_\_ Then her heart was".

West-ern pla - ces And of San Fran - cis - co's gra - ces, He soon had things  
 light and cheer-y, Life to her was no more drea - ry, For in Fris - co

com-ing his own way. \_\_\_\_\_ As he strolled a - long Broadway he met a  
 townsh'd be that night. \_\_\_\_\_ She said we'll go to the plac-es where you

mai - den who was from old Fris - co Town, \_\_\_\_\_ Plead - ing - ly she  
 used to go and turn night in - to day, \_\_\_\_\_ As they cross'd the

asked him just to take her back As she gazed in his big eyes of brown. \_  
 bay .for dear old Fris - co town, Then to him with a smile she did say. \_

## CHORUS

Take me back to Fris-ky, ris-ky, Fris-co Town. . . Nev-er let me

*p ff*

go a - - way my hon - ey, On the Pa - cif - ic Coast,

I want to be the most, Take me where the air is bal - my,

Where they do the Tex-as Tom-my Let's go to the mid-way where the

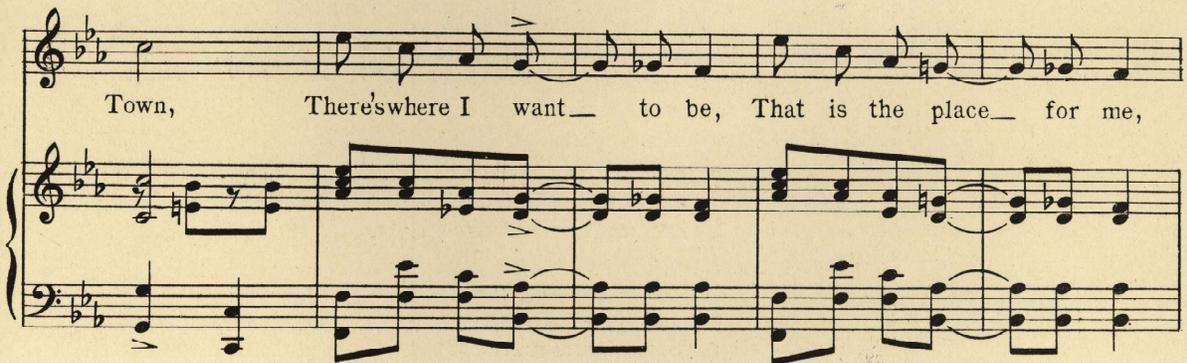
rag nev - er ceas - - es, Hear that old pi - an - o man a



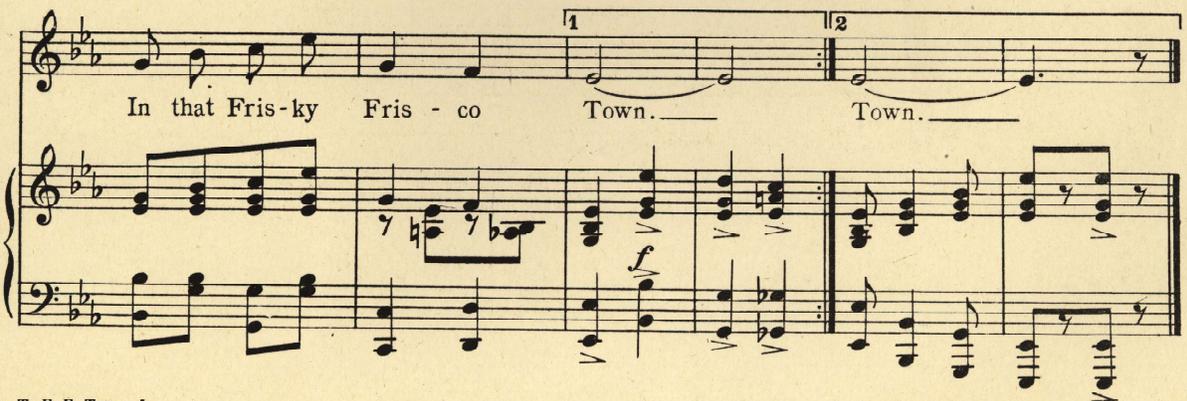
rag-gin those pie - ces, Take me back to Fris-ky, ris - ky Fris - co



Town, There's where I want\_ to be, That is the place\_ for me,



In that Fris-ky Fris - co Town. Town.



JK1000