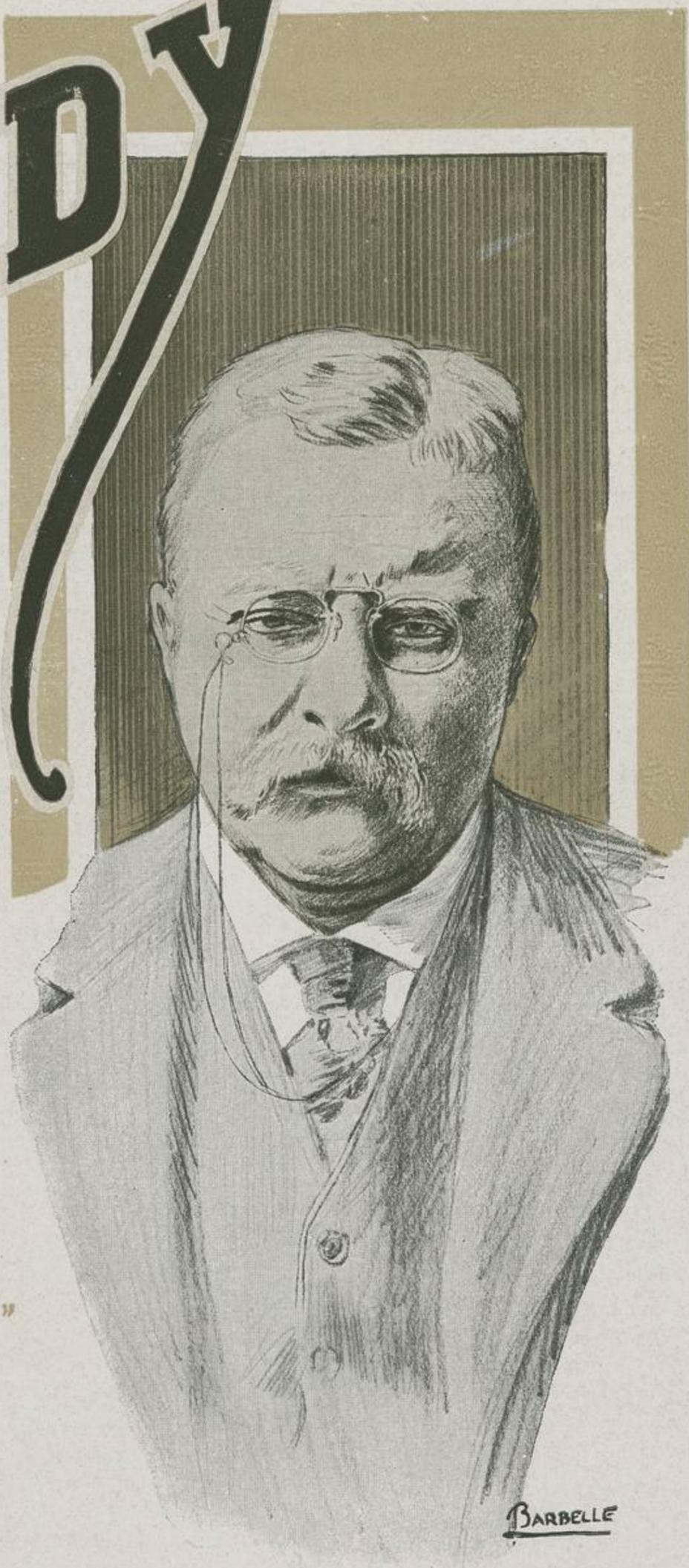


TEDDY

A SONG VERSION
OF THE FAMOUS
MOTION PICTURE
OF THE SAME NAME

WORDS BY
WM. McKENNA
MUSIC BY
TED SNYDER

DEDICATED
TO THE
MEMORY
OF THE
FIGHTING
FATHER
OF
"THE
FIGHTING
ROOSEVELTS"



BARBELLE

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TEDDY

Words by
W^m J. Mc KENNA

Music by
TED SNYDER

Moderato

Piano *f*

The piano introduction consists of two staves of music in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' and the dynamic is 'f' (forte). The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

§ Voice

Dear old Ted-dy Roose-velt as we say good-bye to you,
Ev-'ry lit-tle Yan-kee wantsto grow up just as you,

§ Vamp *mf* *p*

The first vocal line is on a single staff. The piano accompaniment is on two staves. A 'Vamp' section is indicated with a double bar line and a repeat sign. The dynamic changes from 'mf' (mezzo-forte) to 'p' (piano) during the vamp.

I be-lieve its on-ly just to give each man his due; You stood for ev-'ry-thing that's good for
Ev-'ry young-ster wants to do the things you used to do; And Un-cle Sam can thank the stars up-

The second vocal line continues the melody. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

dear old Yan-kee-land, The things you've done, and bat-tles won, our grat-i-tute com-mand. The
on our ban-ner bright, That Ted-dy taught the boys who fought, the way to win the fight. And

The third vocal line continues the melody. The piano accompaniment continues with a consistent rhythmic pattern.

world was rich with you to car-ry on, The world is poor-er now that you have gone.—
ev-'ry mem-ber of the Roose-velt clan, Has proved you were the fath-er of a man.—

The fourth and final vocal line concludes the piece. The piano accompaniment ends with a final chord.



Chorus

"T" stands for "Ted - dy," a great A - mer - i - can; "E" stands for "Ev - er - y,"

Ev - 'ry inch a man; "D" stands for "Doc - trines," The doc - trines that you taught; The

oth - er "D" for "Di - e - ty," For you were of that sort. "Y" stands for "Yes - ter - day," that

pass'd a - way too soon; When you bade the world good - bye. But your soul is with us yet, and the

name we won't for - get Is, "T" "E" doub - le "D" "Y." "Y."

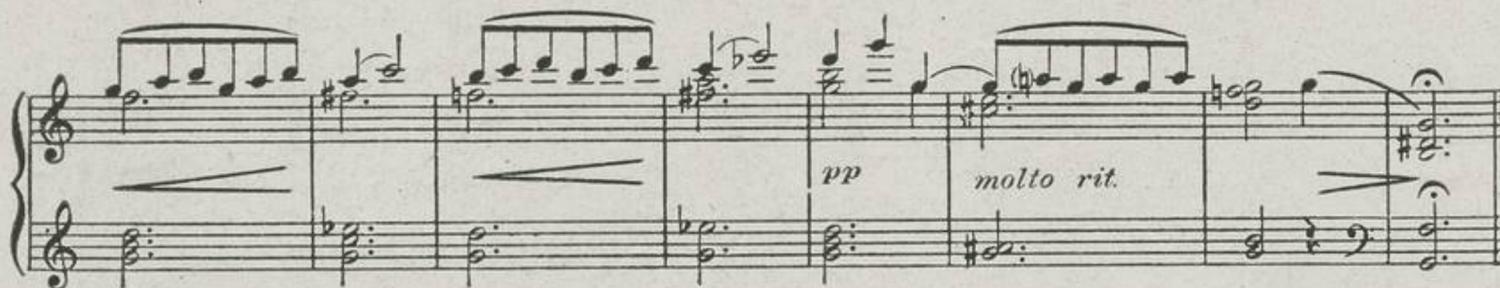
D.S.

Waltzing The Scales

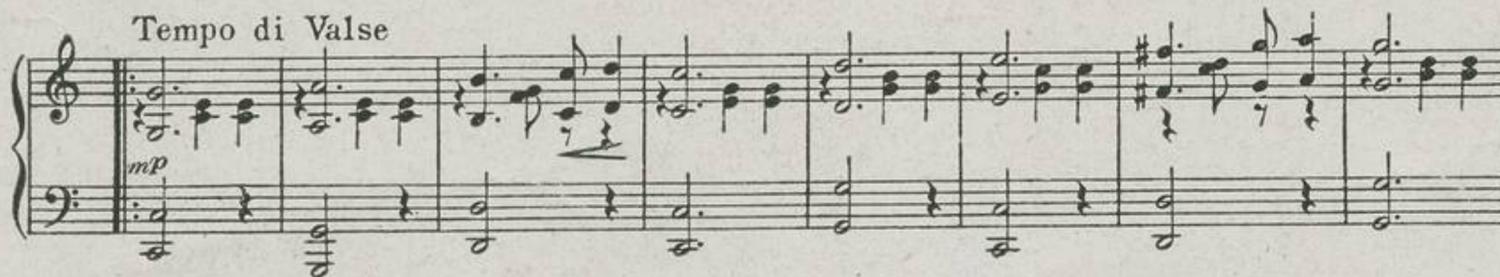
By JOE ROSEY

Moderato

Piano

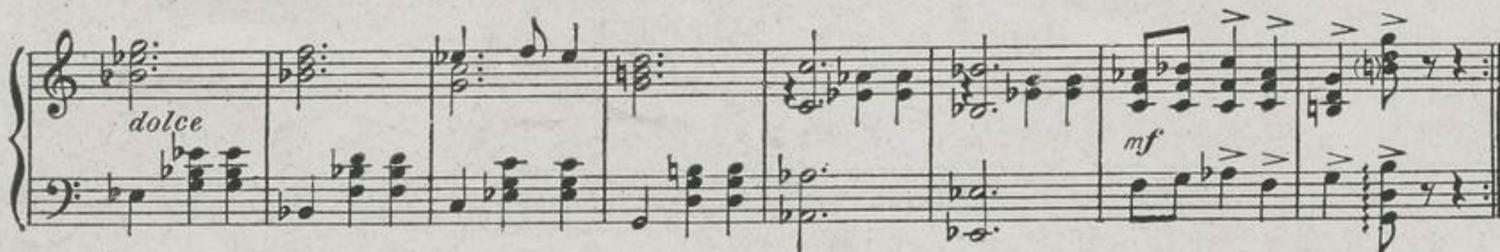


Tempo di Valse



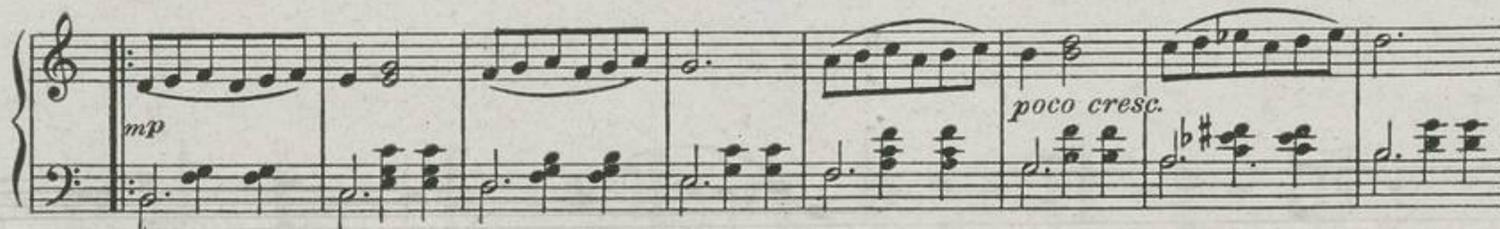
dolce

mf



mp

poco cresc.



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