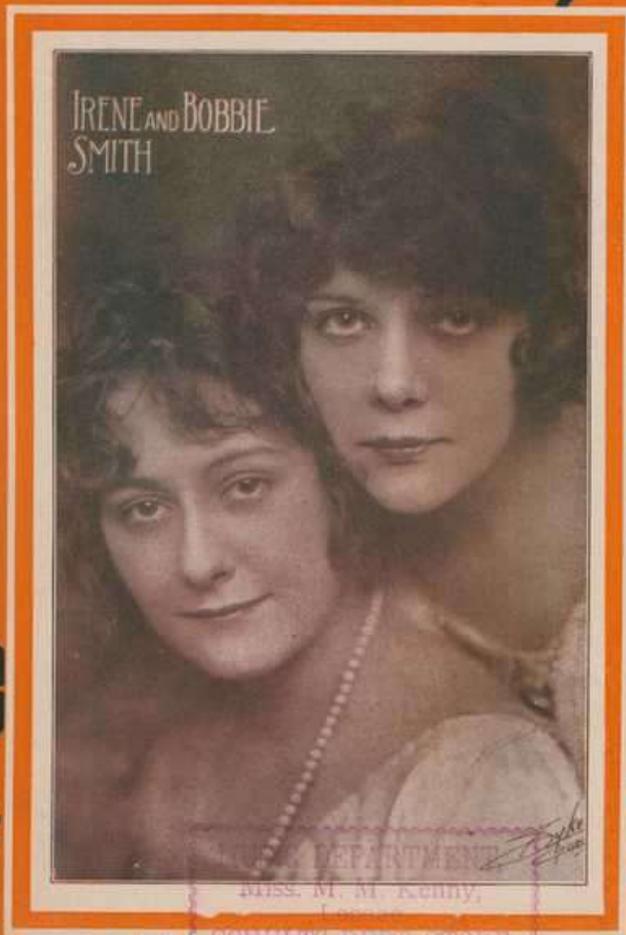


It's a fact - everybody's doing it !

TANGO

MAD



Words and Music by

HARRY I. ROBINSON

*"THAT'S WHERE YOU'RE WRONG, ALL WRONG,
JUST AS WE USED TO BE."
"THE MORE I SEE OF OTHER GIRLS
THE MORE I THINK OF YOU."
"GAMES OF CHILDHOOD DAYS," ETC.*

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TANGO MAD

HARRY ROBINSON

Moderato

Piano introduction in G major, 2/4 time. The piece begins with a series of chords in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'Moderato'. The introduction consists of three measures.

Piano accompaniment for the first system. It features a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'Vamp'. The system includes a repeat sign and a trill in the right hand.

Vocal melody and piano accompaniment for the second system. The vocal line is in G major and 2/4 time. The piano accompaniment is in G major and 2/4 time. The tempo is marked 'p' (piano). The lyrics are: "Am I acting queer? You need have no fear, Take a stroll with me, and you will agree".

I'm as harm-less as can be; Yes I am, Yes I am, Yes I am.
That the Tan-go is the rage; Yes it is, Yes it is, Yes it is.

You may think I'm off my nut, — and they ought to
Watch that clerk right ov - er there — throw her should - ers

lock me up, — In a pad - ded cell at Kan - ka -
in the air, — Bet next week you'll see her on the

kee. Hul - ly gee! not for me. See! I'm not cra - zy yet,
stage Yes you will, Yes you will, Bill On her "sev - en per!'

still I'll make a bet — That like Har-ry Thaw I'd stand no
will she clerk? not her! — Not as long as Tan go is in

chance, not a bit, not a bit, not a bit. And I'm dodg - ing
style, see her smile, wait a while down the aisle. Sell - ing lace may

Bill Jer - ome, — But soon I'll have to leave my home, For
be al - right, — But when it comes to real de - light, The

there's a dance that has me in a trance. —
art of danc - ing has it beat a mile. —

Tra-la - la - la - la - la - la - la, That's the strain that's in my brain.
 Tra-la - la - la - la - la - la - la, There's the note that's got my goat.

CHORUS

Slower

Tan-go, Tan-go, ev - ry - one's cra - zy 'bout the lat - est Tan-go,

That Ar - gen - tine Fan - dang - o; cud - dle near, can't you hear That

sneak - y freak - y, mus - ic ring - ing in your ear? One, two, three, four,

see how they dip and glide a round that old floor Just see them slip and slide, now

faster
watch them dance till out of breath, Oh, good-ness look! they'll dance them-

faster

Tempo 1
selves to death, Ev-'ry bod-y's go-ing Tan-go

mad. ————— mad. —————

Tango Mad 5-5

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