

# TAKE A CAR

*By*

## ROSE & SNYDER



FLO ADLER

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# “Take A Car.”

By ROSE & SNYDER.

Tempo di Valse.

Piano introduction in 3/4 time, marked *f* (forte). The music consists of two staves: a treble staff with a melody and a bass staff with a harmonic accompaniment. The key signature has one sharp (F#).

Said Clau-die to Mau-die “now where shall we go, In the  
 Now, Clau-die and Mau-die got mar-ried one day, In the

Vocal line and piano accompaniment for the first verse. The piano part is marked *p* (piano). The lyrics are: "Said Clau-die to Mau-die 'now where shall we go, In the Now, Clau-die and Mau-die got mar-ried one day, In the".

sum - mer time? \_\_\_\_\_ Said, Mau - die to Clau - die, "Don't  
 sum - mer time, \_\_\_\_\_ It's Con - ey and Brigh-ton, or

Vocal line and piano accompaniment for the second verse. The lyrics are: "sum - mer time? \_\_\_\_\_ Said, Mau - die to Clau - die, 'Don't sum - mer time, \_\_\_\_\_ It's Con - ey and Brigh-ton, or".

spend all your dough, In the sum - mer time; \_\_\_\_\_ We  
 Far Rock-a - way, In the sum - mer time; \_\_\_\_\_ She's

Vocal line and piano accompaniment for the third verse. The lyrics are: "spend all your dough, In the sum - mer time; \_\_\_\_\_ We Far Rock-a - way, In the sum - mer time; \_\_\_\_\_ She's".

need all we've got for a house and a lot, And if you  
not sat - is - fied just to take a car - ride, When the weath - -

don't mind, A sug - ges - tion I'll make And we'll  
ers fine; Al - tho' of - ten she sighs, he will

make no mis - take, "In the sum - mer time \_\_\_\_\_  
on - ly re - ply: "In the sum - mer time \_\_\_\_\_

CHORUS.

Take a car, \_\_\_\_\_ take a car, \_\_\_\_\_ where - ev - er you go take a

*p f*

car; \_\_\_\_\_ It beats all your han-soms and au - to - mo - biles, If you're out for

plea-sure that trav-els on wheels, Take a car, \_\_\_\_\_ take a car, \_\_\_\_\_ No

mat-ter how near or how far; \_\_\_\_\_ In day-light or twi-light, in star-light or

sky-light, "All - on "ding - ding!" take a car. \_\_\_\_\_ Take a car. \_\_\_\_\_