

1929-2004

SOON

EDGAR SELWYN PRESENTS

CLARK &  
McCULLOUGH

IN



I Mean To Say  
 Soon  
 Hangin' Around With You  
 Strike Up The Band  
 I Want To Be A War Bride  
 Mademoiselle In New-  
 Rochelle  
 I've Got A Crush On You

MUSIC BY  
**GEORGE GERSHWIN**

LYRICS BY  
**IRA GERSHWIN**

BOOK BY  
**MORRIE RYSKIND**

BASED ON THE LIBRETTO BY GEORGE S. KAUFMAN

STAGED BY  
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DANCES & ENSEMBLES BY  
**GEORGE HALE**

**NEW WORLD MUSIC**  
CORPORATION  
**HARMS**  
NEW YORK

MADE IN U. S. A.

# SOON

Duet  
(Joan - Jim)

Words by  
IRA GERSHWIN

Music by  
GEORGE GERSHWIN

VOICE

Moderato

Ukulele  
Bb Eb G C

Jim: I'm mak-ing up for all the

Piano

*mp*

*rit.*

*P a tempo*

years that I wait - ed, I'm com - pen - sat - ed at last.

My heart is through with shirk-ing, dear, through you it's work - ing

\* Open strings  
N.W. 85-4

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fast. The ma - ny lone - ly nights and days when this duf - fer

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The tempo marking 'fast.' is placed below the vocal line. The lyrics 'The ma - ny lone - ly nights and days when this duf - fer' are written below the vocal line. Above the vocal line, there are six guitar chord diagrams. The piano accompaniment consists of chords and moving lines in both the right and left hands.

just had to suf - fer, are past. Joan: Life will be a

The second system continues the vocal line and piano accompaniment. The lyrics 'just had to suf - fer, are past. Joan: Life will be a' are written below the vocal line. The piano accompaniment continues with chords and moving lines.

dream song, Love will be the theme song. poco rit.

The third system continues the vocal line and piano accompaniment. The lyrics 'dream song, Love will be the theme song.' are written below the vocal line. The tempo marking 'poco rit.' is placed above the vocal line. The piano accompaniment continues with chords and moving lines.

Refrain Not fast with tender expression

*p-f* Jim: Soon the lone - ly nights will be  
 Joan: Soon, my dear, you'll nev - er be

The refrain section begins with a new tempo and expression marking 'Not fast with tender expression' and a dynamic marking '*p-f*'. The lyrics are split between two vocal parts: 'Jim: Soon the lone - ly nights will be' and 'Joan: Soon, my dear, you'll nev - er be'. The piano accompaniment features chords and moving lines in both hands.

end - ed: soon, two hearts as one will be  
lone - ly: soon, you'll find I live for you

blend - ed. I've found the hap - pi - ness I've wait - ed for;  
on - ly. When I'm with you who cares what time it is,

*L.H. poco rit.* *a tempo*

The on - ly girl that I was fat - ed for.  
Or what the place or what the cli - mate is?

*poco rit.* *a tempo*

Oh! Soon a lit - tle cot - tage will  
Oh! Soon our lit - tle ship will come

*mp*

☆ Open strings

find us safe with all our cares far be -  
sail - ing home through ev - 'ry storm, nev - er

hind us: The day you're mine this world will  
fail - ing: The day you're mine this world will

L.H. poco rit.

be in tune: Let's make that day come  
be in tune: Let's make that day come

*mf* *a tempo* *p*

soon. soon.

*mf* *dim.*

\* Open strings