

SOMEBODY MIGHTY LIKE YOU

J. Burns

As Sung
in
FIRST NATIONAL
and
VITAPHONE
PICTURE

PARIS

Starring

IRENE BORDONI

Lyric by
AL BRYAN
Music by
EDDIE WARD

MY LOVER
SOMEBODY MIGHTY LIKE YOU
MISS WONDERFUL
I WONDER WHAT IS REALLY-
ON HIS MIND
I'M A LITTLE NEGATIVE-
LOOKING FOR A POSITIVE
THE LAND OF GOING TO BE
DON'T LOOK AT ME THAT WAY!
PARIS

HARMS
NEW YORK



Dedicated to Miss Betty Meehan

SLEEPY VALLEY

Words by
ANDREW B. STERLING

Music by
JAMES F. HANLEY

REFRAIN Moderato

p-mf
Just a co - zy rest, Sweet and Heav - en

p-mf dolce ed espressivo

blest, Like a blue - bird's nest in Sleep - y Val - ley.

Love is eve - ry - where, Hap - pi - ness is

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Somebody Mighty Like You

Lyric by
AL BRYAN

Tune a Uke
G C E A

Music by
EDDIE WARD

Moderato

Piano introduction in G major, 4/4 time, Moderato. The piece begins with a series of chords in the right hand and a rhythmic bass line in the left hand. The chords are F, C7, F, F7, Bb, C7, F, and C+.

VOICE

Vocal introduction consisting of a few notes on a treble clef staff, corresponding to the first few chords of the piano introduction.

Till ready

I have fun-ny dreams at night — dream that I am fall - ing,
If that some one looks like you — is there an - y rea - son

Piano accompaniment for the first vocal line. It features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*. Chords are F, C7, F, F7, Bb, C7, and a diminished chord (b).

Chord diagrams for the first vocal line: F, C7, F, F7, Bb, C7, Am7 Open, dim. A, Eb7, A.

Fall - ing down - ward, fall - ing right — in - to some one's arms. Some one's al - ways wait - ing to
An - y rea - son you won't do — if I'm sa - tis - fied? If you're sa - tis - fied as well,

Piano accompaniment for the second vocal line. It continues the melody and bass line from the first line. Dynamics include *dim.* and *mf*. Chords are F, C7, F, F7, Bb, C7, and a diminished chord (b).

Chord diagrams for the second vocal line: D, A, Eb7, A7, dim. C, dim. C, dim. G, C7.

grab me when I fall, — Some one you re - sem - ble, the same eyes and all.
come on ba - by doll, — Can't you see I'm fall - ing for your heart and all?

Piano accompaniment for the third vocal line. It concludes the piece with a final chord in the right hand and a sustained bass note in the left hand. Dynamics include *mf* and *dim.* Chords are D, A, Eb7, A7, dim. C, dim. C, dim. G, and C7.

Arr by W. C. LINDEMANN

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4 REFRAIN

F F7 D7 Gmi

I'm al - ways dream - ing that I'm fall - ing for

The first system of the refrain consists of a vocal line and a piano accompaniment. The vocal line starts with a circled double bar line and a repeat sign. The lyrics are "I'm al - ways dream - ing that I'm fall - ing for". The piano accompaniment features a steady bass line and chords in the right hand. Chord diagrams for F, F7, D7, and Gmi are provided above the vocal line.

C7 F Dmi Gmi C7

Some - bo - dy might - y like you,

The second system of the refrain continues the vocal line and piano accompaniment. The lyrics are "Some - bo - dy might - y like you,". The piano accompaniment continues with similar harmonic support. Chord diagrams for C7, F, Dmi, Gmi, and C7 are provided above the vocal line.

F F7 D7 Gmi

When I'm not dream - ing then I'm call - ing for

The third system of the refrain continues the vocal line and piano accompaniment. The lyrics are "When I'm not dream - ing then I'm call - ing for". The piano accompaniment continues with similar harmonic support. Chord diagrams for F, F7, D7, and Gmi are provided above the vocal line.

C7 F Gmi

Some - bo - dy might - y like you.

The fourth system of the refrain concludes the vocal line and piano accompaniment. The lyrics are "Some - bo - dy might - y like you.". The piano accompaniment concludes with a final chord. Chord diagrams for C7, F, and Gmi are provided above the vocal line.

F7 dim. Bb dim. Bb D7

I want to give you warn - ing so just pre - pare,

G7 Fm1 G7 dim. C7

You're bound to wake some morn - ing and find me there

F F7 D7 Gm1 C7

I'm al - ways dream - ing that I'm fall - ing for Some - bo - dy

1 F Dm1 Gm1 C7 2 F G7 C7 F

might - y like you. you.

SAMPLE STRAINS

FROM THE FIRST NATIONAL AND VITAPHONE PICTURE

PARIS

Lyric by
AL BRYAN

My Lover (Master Of My Heart)

Music by
EDDIE WARD

REFRAIN Valse moderato

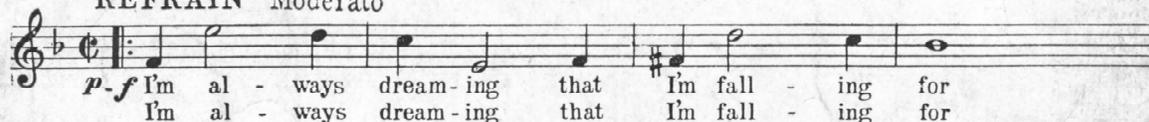


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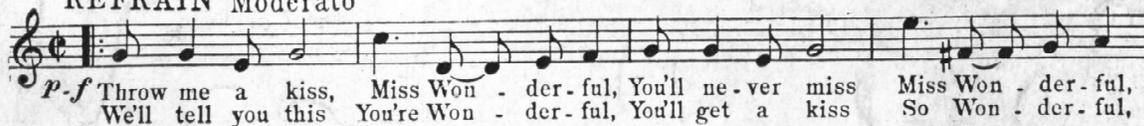


Miss Wonderful

Lyric by
AL BRYAN

Music by
EDDIE WARD

REFRAIN Moderato

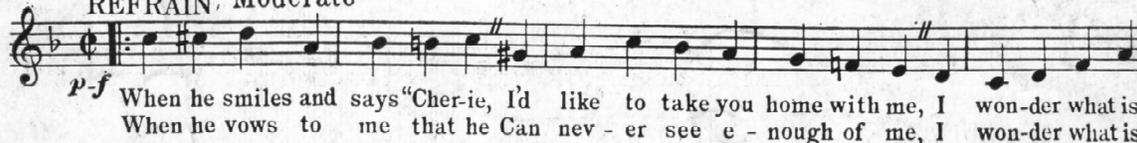


I Wonder What Is Really On His Mind

Lyric by
AL BRYAN

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EDDIE WARD

REFRAIN Moderato



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