

ONE UMBRELLA FOR TWO



by
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Moderato (*lightly*)

Piano *mf*

The piano introduction consists of two staves. The right hand features a series of chords in the treble clef, starting with a C major chord and moving through various voicings. The left hand plays a simple bass line in the bass clef, primarily using quarter and eighth notes.

* C
mp Voice

Sweet-hearts don't seem to mind the weath - er

mp

The first system shows the vocal line and piano accompaniment. The vocal line is in the treble clef, starting with a whole rest followed by the lyrics. The piano accompaniment is in the bass clef, providing harmonic support. Chord diagrams for C major, F#diminished, and G7 are provided above the vocal line.

Dmi.7 G7 E7 A7 Dmi.

When - ev - er clouds are hang - ing low, A rain - y af - ter - noon to -

The second system continues the vocal and piano accompaniment. The vocal line is in the treble clef with the lyrics. The piano accompaniment is in the bass clef. Chord diagrams for Dmi.7, G7, E7, A7, and Dmi. are provided above the vocal line.

* Symbols for Ukulele, Guitar and Banjo.

C-516-4

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C F#dim. G D7 G7 A#dim. G7

-geth - er Is won - der - ful, for they know.

Refrain G7 G+ C

mp-mf One um-brel - la for two Can be a co - zy ren - dez - vous, -

mp-mf L.H.

A7 Dmi.7 G7

The pat - ter of the rain Makes a lov - er's lane

Dmi.7 G+ C C#dim.

Of a crowd - ed av - e - nue. Cloud - y skies are so

blue For those who wan - der two by two, — But

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a whole note 'blue', followed by a half note 'For', and then a series of eighth notes: 'those', 'who', 'wan - der', 'two', 'by', 'two,'. The piano accompaniment starts with a whole rest in the right hand and a half note in the left hand, then moves to a steady eighth-note accompaniment. Chord diagrams for G+ and C are shown above the first two measures.

I don't see the sun For I'm the on - ly one 'Neath one um - brel - la for

The second system continues the vocal line with 'I don't see the sun', 'For I'm the on - ly one', and 'Neath one um - brel - la for'. The piano accompaniment maintains its eighth-note pattern. Chord diagrams for Dmi.7, G7, Gmi.7, Dmi.7, and G7 are positioned above the vocal line.

two. Rain *spa...* drops teem - ing,

The third system starts with 'two.' followed by 'Rain' and 'drops teem - ing,'. The piano accompaniment has a slight change in texture. Chord diagrams for C, D#dim., C, C7, and F are shown above the vocal line.

on ev - 'ry hap - py pair; They go

The fourth system concludes with 'on ev - 'ry hap - py pair;' and 'They go'. The piano accompaniment continues with eighth notes. Chord diagrams for C7, F, and D7 are shown above the vocal line.

G D7 G C#dim. G7

dream - ing, ev - 'ry one a "rain - bow mil - lion - aire"

G7 G+ C

One um - brel - la for two, Can be a co - zy ren - dez - vous, -

L.H.

A7 Dmi.7 G7 Gmi.7

But no one seems to see There's no one here with me 'Neath

Dmi.7 G7 C 1. C 2. D#dim. C

one um - brel - la for two. two.