

MOON OF LOVE

RAYMOND HITCHCOCK Presents

HITCHY KOO

1920

BOOK BY
GLEN MACDONOUGH
LYRICS BY
GLEN MACDONOUGH
AND
ANNE CALDWELL
MUSIC BY
JEROME KERN
STAGED BY
NED WAYBURN

Vocal Selections

Moon of Love.....	60
The Old Town.....	60
Girls in the Sea.....	60
Cupid, the Winner.....	60
Chick! Chick! Chick!.....	60
Ding Dong, It's Kissing Time..	60
The Star of Hitchy Koo.....	60
Buggy Riding	60

T. B. HARMS
COMPANY
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Moon Of Love

Words by
ANNE CALDWELL

Music by
JEROME KERN

Moderato *p*

VOICE

Piano

mf *Prall.* *p*

When the shades of twi-light fall

Where the set - ting sun Turns the West to am - ber -

rose, _____ Mis - ter Moon comes steal - ing out when the day is

done, He likes watch - ing sweet - hearts I sup - pose _____ Oh, Moon of

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The tempo is marked 'Moderato' and the dynamics range from piano (*p*) to mezzo-forte (*mf*). The lyrics are: 'When the shades of twi-light fall / Where the set - ting sun Turns the West to am - ber - / rose, _____ Mis - ter Moon comes steal - ing out when the day is / done, He likes watch - ing sweet - hearts I sup - pose _____ Oh, Moon of'. The piano part features various textures, including chords and melodic lines, with a 'Prall.' (trill) indicated in the second system.

Burthen

p

Love ——— high up a - bove, ——— All that you

p

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with a common time signature. It begins with a whole note G4, followed by quarter notes A4, B4, C5, and a half note D5. The lyrics 'Love' are under the first note, and 'high up a - bove,' are under the next four notes. The bottom staff is a piano accompaniment in G major with a common time signature. It features a steady bass line of quarter notes G2, A2, B2, C3, and a treble staff with chords and moving lines. A piano dynamic marking 'p' is placed at the beginning of the piano part.

see so well, I'm sure you will not tell; What sweet-hearts

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with quarter notes D5, C5, B4, A4, G4, and a half note F4. The lyrics 'see so well, I'm sure you will not tell; What sweet-hearts' are under these notes. The piano accompaniment continues with similar harmonic support. A piano dynamic marking 'p' is present at the start of the piano part in the previous system.

do ——— who trust in you, ——— A - way up

Detailed description: This system contains the fifth and sixth staves of music. The vocal line begins with a whole note G4, followed by quarter notes A4, B4, C5, and a half note D5. The lyrics 'do' are under the first note, and 'who trust in you,' are under the next four notes. The piano accompaniment continues with similar harmonic support.

(Solo)

there a - bove, oh, shin - ing moon of Love Oh, Moon of

Detailed description: This system contains the seventh and eighth staves of music. The vocal line begins with a whole note G4, followed by quarter notes A4, B4, C5, and a half note D5. The lyrics 'there a - bove, oh, shin - ing moon of Love Oh, Moon of' are under these notes. The piano accompaniment continues with similar harmonic support. A piano dynamic marking 'p' is present at the start of the piano part in the previous system. The system ends with a double bar line and a 4/4 time signature.

mf

Love

mf Oh what the deuce do you sup - pose we care to hear the sil - ly

mf scherzando

High up a -

stuff you have to spill a - bout the moon

-bove,

Of course the moon is high a - bove for ev - 'ry - bod - y saw the

All that you
guy who hung it up this af - ter - noon

see so well
All the old stuff All the old bluff It's a hard game

I'm sure you will not
It's a darn shame That is why we

- scend - ed from the ark they sang a song that rhymed with June and tune and

A - way up there a - - - bove _____
spoon It's a good thing that we can't sing, Or we'd

Oh, Shin-ing Moon of Love. _____
tell you that the tir - ed Cho-rus girl thinks of the moon. _____