

KING CHANTICLEER

BY
BROWN & AYER

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GENE
BUCW

Lyric by
A. SEYMOUR BROWN

King Chanticleer

Music by
NAT. D. AYER

Allegro

The piano introduction consists of two staves of music in 2/4 time, marked *Allegro*. The melody is in the right hand, featuring a series of eighth and sixteenth notes with accents. The left hand provides a rhythmic accompaniment with chords and single notes.

When the Sun be - gins to rise, And you see the light in the
Sud - den si - lence reigns without, King Rooster calm - ly

Slower

The first vocal line is in the treble clef, with lyrics written below the notes. The piano accompaniment is in the bass clef, marked *Slower*. The music is in 2/4 time and features a more deliberate tempo than the introduction.

East - ern skies, you hear a roost - er crow! No
struts a bout; the cat makes her re - port. She

The second vocal line continues the melody in the treble clef, with lyrics below. The piano accompaniment in the bass clef provides harmonic support.

doubt you've oft - en wondered why, If you've wakened by his morning cry; The
proud - ly car - ries from the house An - oth - er fat and thieving mouse, To

The third vocal line concludes the piece in the treble clef, with lyrics below. The piano accompaniment in the bass clef continues to support the melody.

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truth you ought to know. Down in the barn yard where
 try be-fore the court. Poor mis-ter mouse heaves a

all is still, Each day at dawn comes the call so shrill.
 pen-sive sigh, He can't es-cape, there's no use to try,

It ech - oes back from the neigh-bring hill, "I am King Chan-ti -
 He knows that he'll be con-demned to die By King Chan-ti -

cleer!" When his mighty voice is heard Then ev - 'ry farm-yard
 cleer. The dog who sits at the King's right hand Now growls, so he can

beast and bird, you'll no - tice will ap - pear,
 un - der - stand, for he's the barn-yard sage.

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Then comes a sight that makes you stare.— An - swer - ing calls
Then the duck leads the mouse a - way,— Death is the pen-

- come from ev - 'ry - where,— See all the an - i - mals
- al - ty he must pay,— And now the gui - nea hen has

gath - er there— To pay hom - age to their King! ———
much to say;— But the world rolls on a - gain. ———

'Round the barn - yard goes the might - y cav - al - cade, Gor - geously—

mf - ff

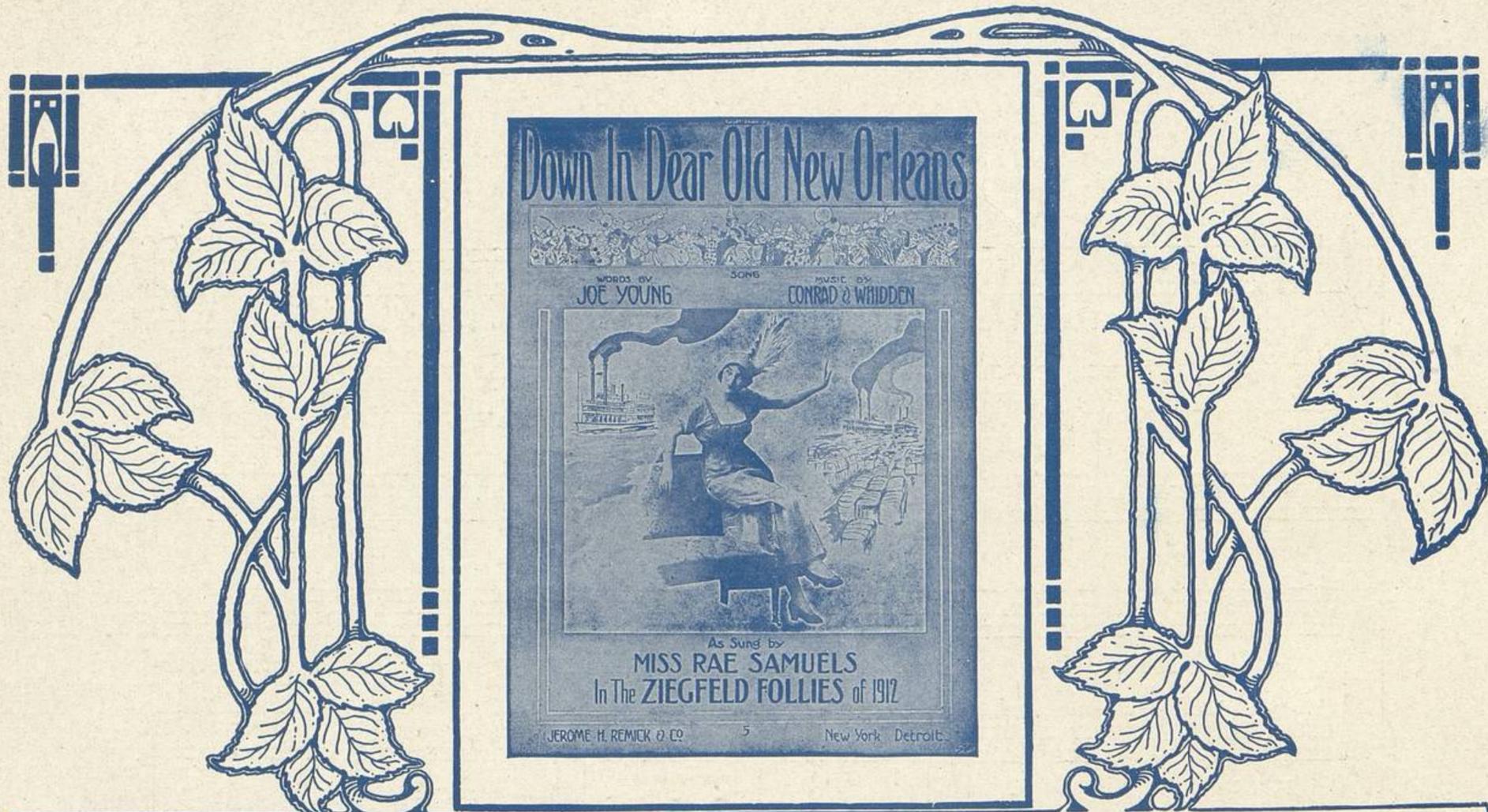
— arrayed, See them on — pa-rade! All the an - i-mals as - sem - ble there,

As the break of day draws near. All the crick-

- ets, bees and birds up - on — the wing, All com - mence — to sing,

Hear the cho - rus ring! All their voi - ces raise, And they ac-claim

— the praise of Chan - ti - cleer! cleer!



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Gee, I Like Music With
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When I Was Twenty-One
and You Were Sweet Sixteen
When the Dew Is On the Rose
The Hour That Gave Me You
The Harbor of Love

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Down In Dear Old New Orleans

Words by JOE YOUNG Music by CONRAD & WHIDDEN

CHORUS

Danc - ing in the moon - light on a bright night, a

sum - mers night in June, where dark - les all are hum - min' and

strum - min' Ban - jos to that Dix - ie tune and soon You'll find them

danc - ing and pranc ing 'round the bales of

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