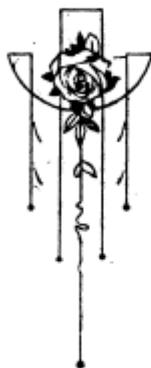


BITTER SWEET



NOËL
COWARD

HARMS, Inc.
NEW YORK

ACT I - SCENE II

Nº 3

SONG (Carl)

"IF YOU COULD ONLY COME WITH ME"

Carl *Andante*

Though there may be beau-ty in this

Piano *mp*

CARL
land of yours. Skies are ver - y oft - en dull and grey.

CARL
If I could but take that lit - tle hand of yours Just to lead you se - cret - ly a -

CARL
- way.

CARL

We would watch the Danube as it gently flows. Like a silver ribbon winding free

The first system of music features a vocal line for Carl and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "We would watch the Danube as it gently flows. Like a silver ribbon winding free". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line.

CARL

Even as I speak of it my longing grows. Once again my own dear land to

The second system continues the vocal line and piano accompaniment. The lyrics are: "Even as I speak of it my longing grows. Once again my own dear land to". The piano accompaniment continues with chords and a bass line.

CARL

see If you could only come with me If you could only come with

The third system continues the vocal line and piano accompaniment. The lyrics are: "see If you could only come with me If you could only come with". The piano accompaniment includes a "rall." (ritardando) marking in the right hand.

CARL

me.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "me.". The piano accompaniment features a complex, flowing texture with many sixteenth notes in the right hand and a steady bass line in the left hand.