

I POPPED THE QUESTION TO HER POP



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MAURICE
ABRAHAM'S INC.
Music
Publishers
1591 B'WAY
NEW YORK CITY

MUSIC by
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I Popped The Question To Her Pop.

By IRVING M. BIBO and
HOWARD JOHNSON



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I pro-posed to her last night and she said "Ask my Pop"
 Soon I met an - oth - er girl and popped the ques - tion too

The first system of the musical score for 'I Popped The Question'. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

But my pro - pos - al must have been an aw - ful flop. ———
 The same thing hap-pened what a tough mill I've been thru. ———

The second system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

REFRAIN

I popped the ques - tion to her Pop but I won't pop no more ——— I
 I

The third system of the musical score, which includes the refrain. Above the staff, there are handwritten notes: *EV A G# A#* and *F D Ddim F7 Ddim F7*. The word **REFRAIN** is written in bold. The lyrics are written below the vocal line. The piano part includes a *p-f* (piano to fortissimo) dynamic marking.

Handwritten Chords: Eb, A4, G, Eb, G, F, (Bb), D, (Eb), (cdim), (Bb7)

should have stopped be - fore I popped 'cause he got aw - ful sore. The
said to him "My name is Jim your fu - ture son - in - law" The

Handwritten Chords: (Eb), (Eb), F, (Bb), (cdim), (Bb), (Eb7), (Bb), (F7), Eb, D, D, D4, A4

next thing I re - mem - ber I was fly - ing thru the door. I
church bells rang the bird - ies sang and then I hit the floor. I

Handwritten Chords: D, (Bb), F, D, Eb, (F7), D, (Bb)

popped the question to her Pop and he popped me on the jaw. I jaw. —