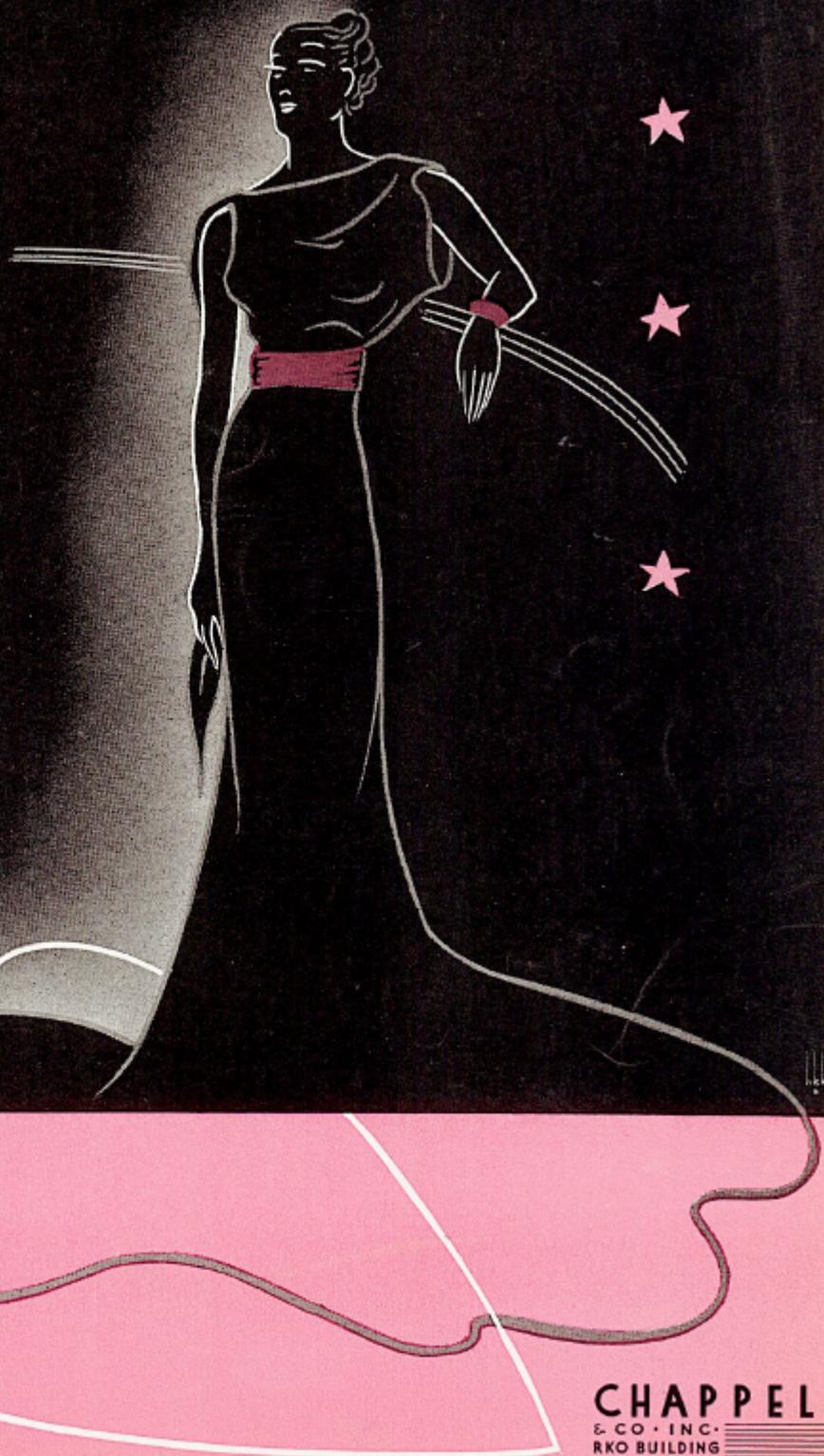


HEAVEN HELP THIS HEART OF MINE

by WALTER G. SAMUELS
LEONARD WHITCUP
TEDDY POWELL



* *Especially written for...*
MARY NOBLE'S 'BACK STAGE WIFE

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Moderato

PIANO

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a simple bass line. The tempo is marked 'Moderato' and the dynamics are 'mf'.

p ^{* Eb} ^{Cm} ^{A♭6} ^{B♭7}

Some-thing has hap - pened I'm not the same,—

p *poco rit.* *a tempo*

The first system shows the vocal line and piano accompaniment. The vocal line starts with a rest, then enters with the lyrics 'Some-thing has hap - pened I'm not the same,—'. The piano accompaniment features a series of chords: Eb, Cm, A♭6, and B♭7. The dynamics are 'p' and 'poco rit.', and the tempo is 'a tempo'.

^{E♭} ^{E dim.} ^{A♭6} ^{B♭7} ^{E♭} ^{Cm}

sweet-heart and you're— to blame, My heart's beat-ing fast - er and

The second system continues the vocal line and piano accompaniment. The vocal line continues with the lyrics 'sweet-heart and you're— to blame, My heart's beat-ing fast - er and'. The piano accompaniment features a series of chords: E♭, E dim., A♭6, B♭7, E♭, and Cm.

* Symbols are for Banjo, Ukulele and Guitar

Gm_{no} Bb6 Ab6 Bb7

fast - er, does it mean joy — or dis - as - ter, oh!

poco rit.

REFRAIN Eb Gm_{no} Cm F# dim. Ab6

p-mf (not fast)

Heav - en help this heart of mine I found a love that's

p-mf a tempo

Bb7 Ab6 Gm_{no} Bb7 E Eb6

new, The mo - ment I set eyes on you.

Ab6 Bb7 Eb Gm_{no} Cm F# dim.

Heav - en help this heart of mine Please

p

han - dle it with care, It real - ly is - n't

mine, it's yours to share. I on - ly

live for your love dear, I thrill with de -

sire, My poor heart's a - fire, The

*F*⁹ *A*b6 *B*b+

mo - ment you came — it burst in - to flame. —

p *E*b *G*m *C*m *F*dim. *A*b6

Should I find the fates un - kind and lose your love di -

*B*b7 *A*b6 *C*m *B*b+

vine, Then heav - en help this heart of

1. *E*b *E*bma.7 *E*b6 *E*b+ *E*b *B*b7 2. *E*b *A*b6 *E*b

mine. — mine. —

mf *mp*