

# Happy Christmas Little Friend

THE OFFICIAL CHRISTMAS SEAL SALE SONG

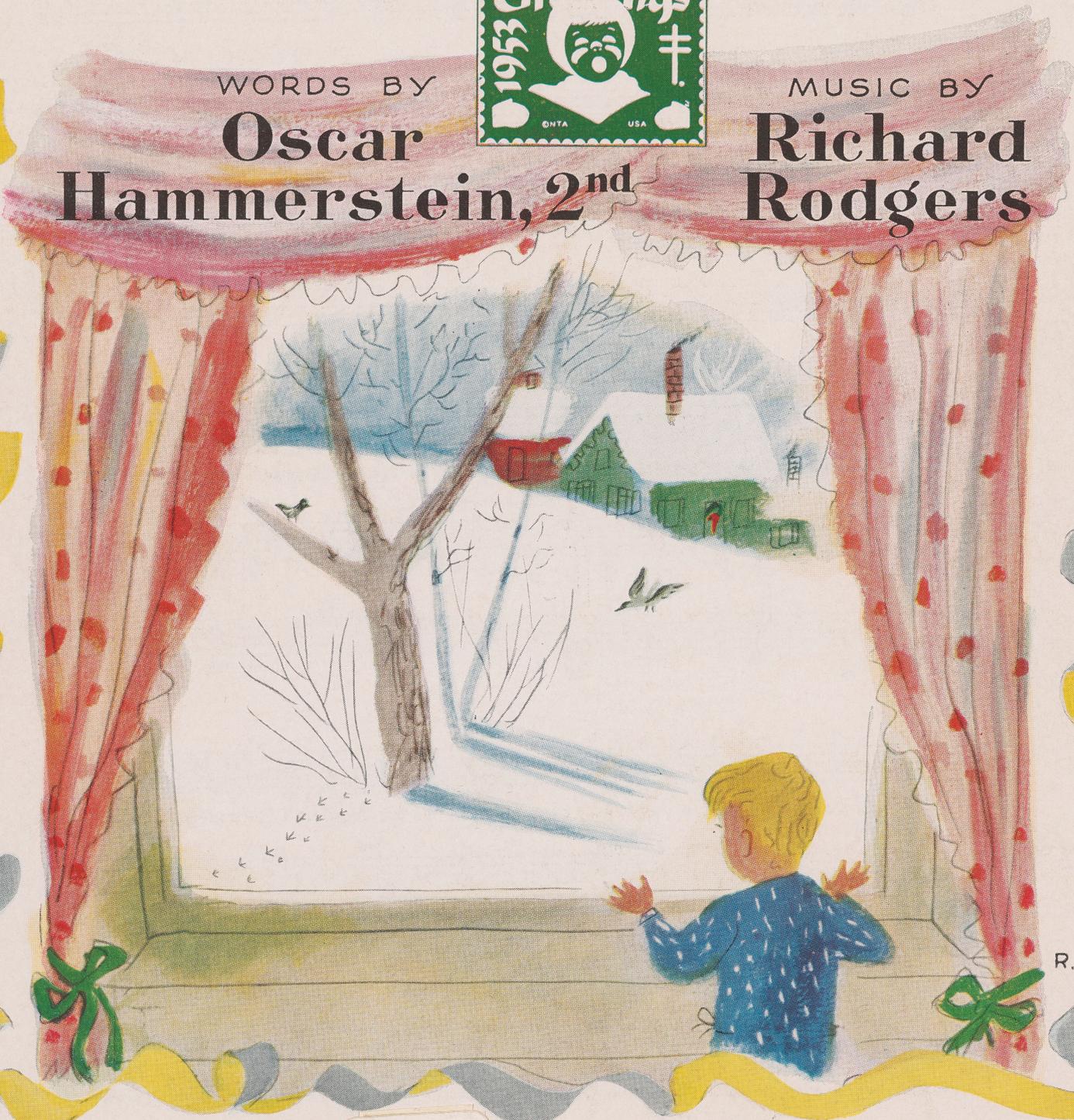


WORDS BY

**Oscar  
Hammerstein, 2<sup>nd</sup>**

MUSIC BY

**Richard  
Rodgers**



R.D.

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# 2 Happy Christmas, Little Friend

Words by  
OSCAR HAMMERSTEIN, 2<sup>nd</sup>

Music by  
RICHARD RODGERS

Moderato

Piano

*mp* *poco a poco cresc.* *mf*

The piano introduction consists of two staves of music in G major, 4/4 time. The tempo is marked 'Moderato'. The first staff is the treble clef, and the second is the bass clef. The music begins with a mezzo-piano (*mp*) dynamic and gradually increases in volume (*poco a poco cresc.*) to mezzo-forte (*mf*) by the end of the first system.

The soft morn-ing light of a pale win-ter sun Is trac-ing the trees on the snow, Leap

*p* *legato* *gliss.*

The first system of the song features a vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo remains 'Moderato'. The piano part is marked 'piano' (*p*) and 'legato'. The vocal line ends with a glissando (*gliss.*) on the word 'Leap'.

up lit-tle friend and fly down the stairs For Christmas is wait-ing be-low. There's a tree in the room running

The second system continues the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part continues with a steady accompaniment.

o-ver with stars that twin-kle and sing to your eyes And un-der the tree there are presents that say Un-

The third system concludes the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part continues with a steady accompaniment.

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wrap me and get a sur - prise.

*mf* *mf* *rit.* *dim.*

Detailed description: This system contains the first part of the song. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "wrap me and get a sur - prise." The piano accompaniment is on grand staff notation (treble and bass clefs). It features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte), *mf* (mezzo-forte), *rit.* (ritardando), and *dim.* (diminuendo). The system ends with a double bar line.

Refrain (*slowly*)

Hap - py Christ - mas, lit - tle friend, May your heart be laugh - ing all

*p*

Detailed description: This system begins the refrain, marked "slowly". The vocal line continues with the lyrics "Hap - py Christ - mas, lit - tle friend, May your heart be laugh - ing all". The piano accompaniment features a steady, rhythmic accompaniment. A dynamic marking of *p* (piano) is present. The system ends with a double bar line.

day. — May your joy be a dream you'll re - mem - ber, — As the

Detailed description: This system continues the refrain with the lyrics "day. — May your joy be a dream you'll re - mem - ber, — As the". The piano accompaniment continues with the same rhythmic pattern. The system ends with a double bar line.

years roll a - long on their way. — As the years roll a - long on their

*mp*

Detailed description: This system concludes the refrain with the lyrics "years roll a - long on their way. — As the years roll a - long on their". The piano accompaniment features a dynamic marking of *mp* (mezzo-piano). The system ends with a double bar line.

way \_\_\_\_\_ You'll be show - ing your own kid a tree. \_\_\_\_\_



Then at last, my friend, you'll know How hap - py a Christ - mas can



be, \_\_\_\_\_ How hap - py a Christ - mas can



1. be. \_\_\_\_\_ 2. be. \_\_\_\_\_

