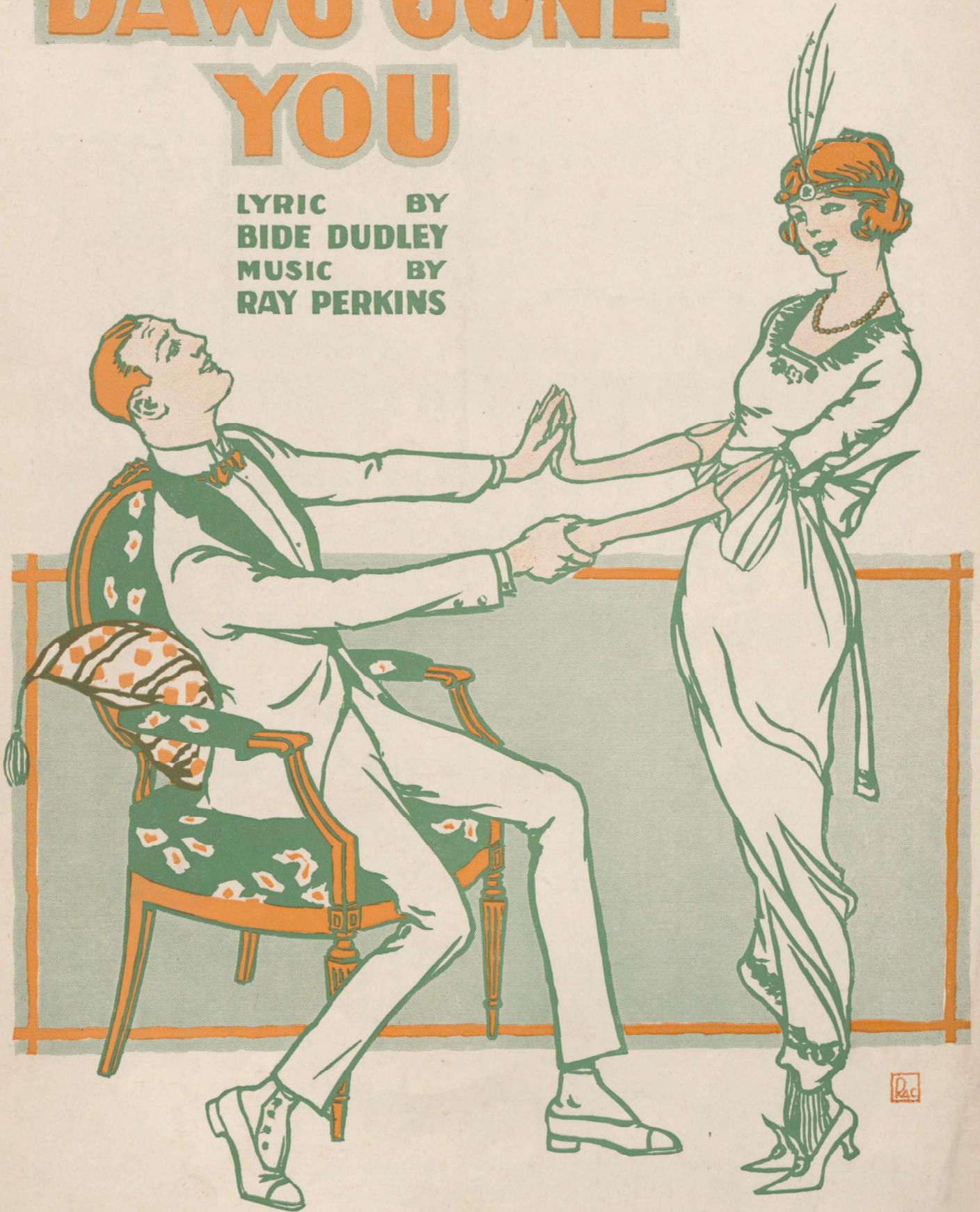


DAWG GONE YOU

*Review Black
Dec 22 '19*

LYRIC BY
BIDE DUDLEY
MUSIC BY
RAY PERKINS



Rac

Waterson, Berlin & Snyder Co.
STRAND
THEATRE
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NEW YORK

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Dawg-Gone You

Words by
BIDE DUDLEY

Music by
RAY PERKINS

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a moderate tempo. The left hand provides a bass line with some triplets.

Voice

Till Ready

I've been look-ing you ov - er,
There's a thump-ing in-side me,

The first line of the song features a vocal line and piano accompaniment. The piano part includes a section marked 'Till Ready' with a repeat sign and a piano (p) dynamic marking.

In a qui - et way; — Some — thing told me to do — it,
When I look at you; — Not — a chance to con - trol — it,

The second line of the song continues the vocal and piano accompaniment. The piano part features a steady accompaniment with some chordal textures.

Urged me night and day; — It was some-thing in your smile, — And the same things in your
Don't know what to do; — There's a twink-le in your eye, — That can throw me up on

The third line of the song continues the vocal and piano accompaniment. The piano part features a steady accompaniment with some chordal textures.

style; — Since the day that I first met you, I've had a room in my heart to let you.
high; — I'll ad-mit you've got me skid-ding, You'll cause a wreck if you don't quit kid-ding.

The fourth line of the song concludes the vocal and piano accompaniment. The piano part features a steady accompaniment with some chordal textures.

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Chorus

Dawg — gone you! don't blink those eyes — at me, — Stop — your

flirt-ing right — a — way; — Be-cause you're apt — to make me jump my

job and stick a — round, — You're — the cut-est thing — I've found, Dawg

gone you! There's — a meth-od in your ba — by smile, — You — want

some-thing when you coo; Some of these days, — Oh! ba — by list - en, You'll sure

turn up miss-in', Dawg gone you! — you! —

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