

COULD IT BE YOU

MICHAEL
TODD

PRESENTS

ETHEL
MERMAN

IN
"SOMETHING FOR THE BOYS"

A NEW MUSICAL COMEDY

STAGED BY

HASSARD SHORT

WITH

ALLEN JENKINS

SONGS BY

COLE PORTER

BOOK BY

HERBERT AND DOROTHY FIELDS

COULD IT BE YOU
—
HE'S A RIGHT GUY
—
HEY, GOOD-LOOKIN'
—
SOMETHING FOR THE BOYS

CHAPPELL

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Could It Be You

Words and Music by
COLE PORTER

Moderato

Piano

mp

poco rit.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It begins with a quarter rest, followed by a series of eighth and quarter notes. The left hand starts with a bass clef and a 3/4 time signature, playing a simple bass line with quarter notes. The tempo is marked 'Moderato'. The dynamics are marked 'mp' (mezzo-piano) and 'poco rit.' (poco ritardando) towards the end of the piece.

* B^b Fmi. G7 Cmi. F7 B^b Cmi.7 F7

Tenderly

A white sea-shore in moon-light im-mersed, A si-lent palm-tree sway-ing,

p a tempo

This section contains the first line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature remains two flats. The tempo is marked 'Tenderly' and the dynamics are 'p' (piano) and 'a tempo'. Above the vocal line, guitar chords are indicated: * B^b, Fmi., G7, Cmi., F7, B^b, and Cmi.7 F7. The lyrics are: "A white sea-shore in moon-light im-mersed, A si-lent palm-tree sway-ing,".

B^b B^b+ E^b G7 Cmi.7 E^b F7

When out of no-where you sud-den - ly burst, And I found my-self say-ing: —

rit.

This section contains the second line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The key signature remains two flats. The dynamics are 'p' (piano) and 'rit.' (ritardando). Above the vocal line, guitar chords are indicated: B^b, B^b+, E^b, G7, Cmi.7, E^b, and F7. The lyrics are: "When out of no-where you sud-den - ly burst, And I found my-self say-ing: —".

* Names of chords for Ukulele and Banjo.
Symbols for Guitar.

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Refrain, (Slowly, with expression)



Could it be you, The one I'm fat - ed for? - Could it be



you, The love I've wait - ed for? - For lo, since



you came a - long, - And kin - dled the song - in my heart, Why both - er pre -



tend - ing? The song - is un - end - ing. Are you the

dream, I al - ways dream a - bout? Are we the

Chord diagrams: F#9, Bb, G#mi, F#mi, Bb7, Bb.

team I'm on the beam a - bout? Could be, these

Chord diagrams: Bb9, Eb, C7, Bb.

mf espr.

rev-ries of mine, Are far too di - vine to come true, Or could it

Chord diagrams: D7, Eb, Bb, C7, Bbmi, Bb.

be re - al - ly you? you?

Chord diagrams: C9, Cmi7, F7, 1. Bb, Cmi7, F7, 2. Bb.

rit *up a tempo*