

# WORDS WITHOUT MUSIC

MRS. FLORENZ ZIEGFELD PRESENTS

# ZIEGFELD FOLLIES

OF  
1936



LYRICS BY  
*IRA GERSHWIN*

MUSIC BY  
*VERNON DUKAKIS*

DEvised AND STAGED BY  
*JOHN MURRAY ANDERS*

ISLAND IN THE WEST INDIES  
WORDS WITHOUT MUSIC  
THAT MOMENT OF MOMENTS  
I CAN'T GET STARTED

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# Words Without Music

Words by  
IRA GERSHWIN

Music by  
VERNON DUKE

Appassionato

Piano

\* Emi, 7



*mp* Tranquillo

It's an old, old, old va - ri - a - tion On the ver - y old - est of themes, - It's the



one that starts as flir - ta - tion And that ends in brok - en dreams. It's the

\* Symbols for Ukulele, Guitar and Banjo

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Emi7 <sup>7</sup>/<sub>5</sub>      Ami7 <sup>7</sup>/<sub>5</sub>      D7      Gmi.      G7 <sup>7</sup>/<sub>9</sub>      *Guitar tacet*

feel - ing when he en - folds you, He'll for - get you soon as he's gone, But what

F      E7 <sup>9</sup>      F+      F#+      Eb+      A7 <sup>9</sup>/<sub>9</sub>

can you do? You're in love and you hold on.

Dmi.9      Dmi.      G7      Dmi7      G7

Refrain *with great feeling (molto espressivo)*  
*mp-f*

Words with - out mu - sic, -      Smoke with - out flame;

C7 <sup>9</sup>      Emi7 <sup>7</sup>/<sub>5</sub>      Cmi7      F7      Bbma7      A7

Charm - ing phras - es That sing my prais - es And call my name.

Dmi.<sup>9</sup> Dmi. G7 Dmi.7 G7  
 Nights with-out mag-ic, Days with-out end,  
 (piano accompaniment with triplets)

C7° Emi.7<sub>5</sub> Cmi.7 F7 Ami.7<sub>5</sub> D G7  
 Same old sto-ry, The emp-ty glo-ry Of Let's Pre-tend.  
 (piano accompaniment)

Cmi.9 Cmi. F7 Bb ma.7 G7 Cmi. Eb F#  
 Had I had an ink-ling That he could not be true, These blues of mine could nev-er  
 (piano accompaniment with triplets)

Bb ma.7 G7 G+ Cmi.9 Cmi. F7 Dmi.7 G7 sus.6 G7  
 start; But, stars a - bove weretwink-ling, And then be-fore I knew -  
 (piano accompaniment with triplets and dynamics: *cresc.*, *poco*)

