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When the Sun Goes Down In Flanders

Claude & Gordon Bostock
present

CHRISTIE MACDONALD
in the Musical Fantasy-
CUPIDS MIRROR

Lyric by
Neville Fleeson

Music by

ALBERT VON TILZER

PRICE SIXTY CENTS

ARTMUSIC, INC
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EEWALD



When The Sun Goes Down In Flanders

Lyric by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

The piano introduction consists of two staves. The right hand starts with a series of eighth notes in a descending scale, marked with a forte (*f*) dynamic and an accent (>). The left hand plays a similar pattern. The music then transitions to a slower tempo, marked *rall.*, with sustained chords. It concludes with a final chord marked *fz* (forzando) and an accent (>).

The first line of the song features a vocal melody and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "When you shall read this let-ter I'll be on my way to Tho' sad at heart I'm leav-ing you, I've gone to face the". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp. It begins with a piano (*p*) dynamic and features a steady eighth-note accompaniment in the left hand and chords in the right hand.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "France_ But, cheer up dear, hope for the best, we'll check the foe's ad - vance_ Hang foe_ But glad of heart I'll sure-ly be, when I come back you know_ So". The piano accompaniment continues with the same eighth-note accompaniment and chordal structure as in the first line.

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out the ser - vice flag, dear, 'twill bring me back some day — And
 keep the home fires burn - ing And fill your heart with cheer — And

like the Star of Beth - le - hem 'twill light my wea - ry way:
 if it is God's will a - bove I'll be back with - in the year:

rall.

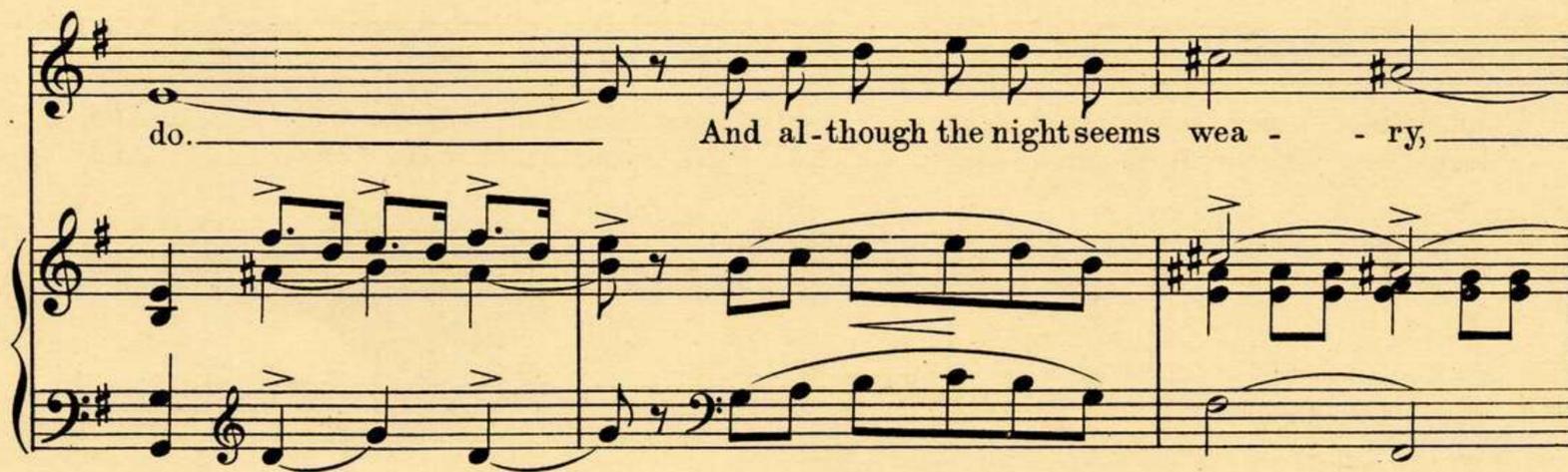
REFRAIN (not fast)

When the sun goes down in Flan - ders, — I'll bring to

p-f

you, — my heart so true, — A - wait me,

do. ——— And al-though the night seems wea - - ry,



— The day seems gray ——— I will be



true, love, to you, don't be blue though I'm far a - way,



— I can see you, as you wan - der ——— down by the



sea, To wait the ship that's bring-ing

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are "sea, To wait the ship that's bring-ing". The piano accompaniment includes various ornaments and dynamic markings.

me When twi-light shad-ows fall, - I hear you call - a-cross the

The second system continues the vocal line and piano accompaniment. The lyrics are "me When twi-light shad-ows fall, - I hear you call - a-cross the". The piano accompaniment features a complex rhythmic pattern with many ornaments.

blue, When the sun goes down in Flan - ders,

The third system shows the vocal line and piano accompaniment. The lyrics are "blue, When the sun goes down in Flan - ders,". The piano accompaniment has a more sustained texture with some ornaments.

I'll re-turn my love to you. When the sun goes down in

rall.

The fourth system concludes the page with the vocal line and piano accompaniment. The lyrics are "I'll re-turn my love to you. When the sun goes down in". The piano accompaniment includes a *rall.* (rallentando) marking. The system ends with a double bar line and first/second endings.

FOUR COMPOSITIONS OF MERIT

"Forever" Is A Long, Long Time

Words by
DARL Mac BOYLE

Music by
ALBERT VON TILZER

REFRAIN

"For - ev - er" means when sum - mer brings the ros - es, They'll
wak - en mem'ries in your heart — "For - ev - er" means the songs we love, to -
geth - er, Will lose their sweet - ness when we part — "For
ev - er" dear, means that we near the twi - light of a day sub -

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The official song of the Stage Women War Relief. Selected by Miss Grace La Rue

One for All and All for One

Words by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

CHORUS (not fast)

One for All and All for One And God be with us
all For in un - ion there is strength, Di - vid - ed
we may fall — With Eng - land France and It - a - ly we're

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Waters Of Venice (Floating Down The Sleepy Lagoon)

Lyric by
NEVILLE FLEESON

Melody by
ALBERT VON TILZER

Valse Lente

To - night we wan - der down the sleep - y blue la - goon
Oh see my love, the moon is ris - ing in the sky
With my gui - tar to you a ser - e - nade I croon
Make haste, my love, our tryst - ing time is fly ing by

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Oh! You Don't Know What You're Missin'

Lyric by
EDWARD LASKA

Music by
ALBERT VETÉ

Brightly

Oh! You don't know what you're miss - in', If you
nev - er had no kiss - in', If you nev - er had a lad - die's arm a

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