

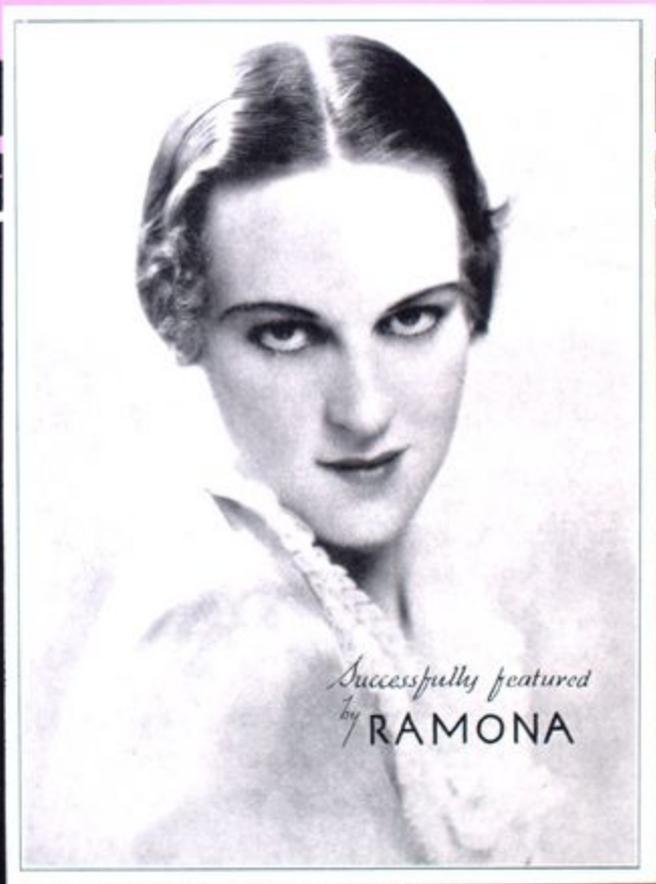


WHEN A WOMAN LOVES A MAN



LYRIC BY
JOHN MERCER

MUSIC BY
BERNARD HANIGHEN
GORDON JENKINS



Successfully featured
by RAMONA



leff

WHEN A WOMAN LOVES A MAN

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Lyric by
JOHN MERCER
by arrangement with
Miller Music Inc.

TUNE UKE
A D F# B

Music by
BERNARD HANIGHEN &
GORDON JENKINS

Very Tenderly

Piano *f*

The piano introduction consists of two staves. The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment with chords and triplets. The tempo is marked 'Very Tenderly' and the dynamics start at 'f'.

VAMP

The vamp section is marked 'VAMP' and 'p'. It features a rhythmic accompaniment with chords and triplets, designed for a soloist to improvise over.

VOICE

G C#dim. Am7 D7 Bm7 C#dim. Am7 D7aug. D7

Love to a man is just a thing a-part, To take or leave, ac-cord-ing to his whim, —

The vocal line is written on a single staff with guitar chord diagrams above it. The lyrics are: "Love to a man is just a thing a-part, To take or leave, ac-cord-ing to his whim, —".

The piano accompaniment for the first verse, featuring chords and triplets in both hands.

Emi B Emi B Emi Eb7 D7

Love to a wo-man means her ver-y heart, She on-ly wants to live her life for him. —

The vocal line for the second verse with guitar chord diagrams. The lyrics are: "Love to a wo-man means her ver-y heart, She on-ly wants to live her life for him. —".

The piano accompaniment for the second verse, continuing the harmonic and rhythmic pattern.

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CHORUS

G C#dim. D7 E Gmi Dmi E

May-be he's not much, Just an-oth-er man, Do-ing what he can, But

p-f

Ami7 D7 D7aug. Gaug. G#dim. A7 D7

what does she care, WHEN A WO-MAN LOVES A MAN.

G C#dim. D7 E Gmi Dmi E

She'll just string a-long, All thru'thick and thin, 'Till his ship comes in, It's

Ami7 D7 G

al-ways that way, WHEN A WO-MAN LOVES A MAN. She'll be the

WARNING!

When a Woman &c. - 3

Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted, under section 28 of the United States Copyright Law, and section 441^{1/2} of the New York Penal Law.

Ami^{b3} B7 Ami^{b3} B7 E7 G[#]dim. E7 E

first one to praise him when he's go-ing strong, The last one to blame him when ev-'ry-thing's wrong,

G A7 G A7 Ami 7 D7 aug.

It's such a one-sid - ed game that they play, But wo-men are fun-ny that way.

G C[#] dim. D7 E Gmi Dmi E Ami 7

Tell her she's a fool, — She'll say "yes, I know, But I love him so!" And that's how it goes,

D7 G G[#] dim. Ami 7 D7 G

WHEN A WO-MAN LOVES A MAN. — MAN. —