

(Floating Down the Sleepy Lagoon)  
Waters of Venice

V9486  
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Song

Lyric by  
Neville Fleeson

Music by

ALBERT VON TILZER

VOCAL EDITION  
PRICE 60 CENTS

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EEWALTON





# Waters Of Venice (Floating Down The Sleepy Lagoon)

Lyric by  
NEVILLE FLEESON

Melody by  
ALBERT VON TILZER

Valse Lente

The piano introduction is written in 3/4 time with a key signature of one sharp (F#). It begins with a melody in the right hand and a bass line in the left hand. The dynamics are marked *mp* (mezzo-piano), *rall.* (rallentando), and *p* (piano). The piece features a mix of eighth and sixteenth notes in the right hand, with sustained chords and moving lines in the left hand.

The first vocal line is in treble clef with lyrics: "To-night we wan-der down the sleep-y blue la - goon \_\_\_\_\_  
Oh see my love, the moon is ris - ing in the sky \_\_\_\_\_". The piano accompaniment is in grand staff with a dynamic marking of *p* (piano). The melody is simple and lyrical, following the vocal line.

The second vocal line is in treble clef with lyrics: "With my gui - tar to you a ser - e - nade I croon \_\_\_\_\_  
Make haste, my love, our tryst-ing time is fly ing by \_\_\_\_\_". The piano accompaniment is in grand staff with a dynamic marking of *p* (piano). The melody continues the lyrical theme of the first verse.

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Oh come a - way with me      A drift - ing to the sea  
Oh why do you de - lay?      Oh has - ten, love, I pray

Be-neath the glor-ious splen-dor of the mel-low moon  
The sil-ver moon is sail-ing in the heav-ens high

Oh tell me do you tru - ly love your gon - do - lier.  
The stars are peep - ing out like jew - els shin - ing bright.

For your em-brace my love, oh see I'm wait - ing here.  
Ven - e - tian wa - ters beck - on you, my love to night.

The love-light in your eyes,                      The gates to Par - a - dise,  
 Come, say you'll give to me                      A glimpse of Ar - ca - dy,

The twi-light hour my love is quick - ly draw - ing near. —  
 Oh! was there ev - er tru - ly such a won - d'rous night? —

*molto rall.*

REFRAIN *Tenderly*

Float - ing gent - ly down the sleep - y la - goon —

To you sweet - heart I am sing - ing this

ser - en - ade. 'Neath the stars and soft Ven-

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a half rest, followed by the lyrics "ser - en - ade. 'Neath the stars and soft Ven-". The piano accompaniment consists of chords and moving lines in both hands.

e - tian moon Time is fly - ing,

*poco* *piu mosso*

The second system continues the vocal line with "e - tian moon Time is fly - ing,". The piano accompaniment includes a triplet of eighth notes in the right hand. Performance markings include *poco* and *piu mosso*.

My heart's sigh - ing. Love un - dy -

*fz*

The third system features the vocal line with "My heart's sigh - ing. Love un - dy -". The piano accompaniment includes a forte *fz* marking.

ing, Come with me.

*poco rit.* *rall.* *pp* *pp*

The fourth system concludes the vocal line with "ing, Come with me." The piano accompaniment includes performance markings for *poco rit.*, *rall.*, and *pp* (pianissimo).

# THE "GEM" OF ALL ENCORE NUMBERS

Oh! You Don't Know What You're Missin'

Lyric by  
EDWARD LASKA

Music by  
ALBERT VETÉ

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The piano part begins with a treble and bass clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Brightly' and the dynamic is 'mf'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' and 'rall.'. The lyrics are written below the vocal line.

Brightly

*mf*

*p*

*rall.*

Oh! You don't know what you're miss - in', If you  
nev - er had no kiss - in', If you nev - er had a lad - die's arm a -  
steal - in' round your waist. While them words of love he's sigh - in', ev - en

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# THE VOCAL CLASSIC

## "Forever" Is A Long, Long Time

Words by  
DARL Mac BOYLE  
REFRAIN

Music by  
ALBERT VON TILZER

"For - ev - er" means when sum-mer brings the ros es, They'll

wak - en mem'ries in your heart; "For - ev - er" means the songs we love, to -

geth - er, Will lose their sweet-ness when we part. "For

ev - er" dear, means that 'we near The twi - light of a day sub -

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