

TONIGHT IS MINE

WORDS BY
GUS KAHN
•
MUSIC BY
FRANK HARLING

As sung by
**IRENE
DUNNE**
to
**RICHARD
DIX**
in
RKO-RADIO
PICTURES'



STARS OF IMMORTAL 'CIMARRON' UNITED AGAIN!

Stingaree



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MADE
IN
USA

TONIGHT IS MINE

From
R.K.O. Pictures Corp. Production
"STINGAREE"

Words by
GUS KAHN

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Andante moderato

Piano introduction in B-flat major, 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a bass line with a prominent octave bass note in the first measure. Dynamics include a forte (f) marking.

VOICE 

What will to - mor - row bring to me?

Bells 

p

Piano accompaniment for the first vocal line. The right hand plays a melody of eighth and quarter notes. The left hand has a bass line with a long note in the first measure. Dynamics include piano (p).

    

Will it be cloud - y or bright? Kiss me a - gain and

Piano accompaniment for the second vocal line. The right hand plays a melody of eighth and quarter notes. The left hand has a bass line with a long note in the first measure. Dynamics include piano (p).

* Letters are for Guitar, Banjo and Uke. Diagrams are for Guitar.



cling to me, Noth - ing else mat - ters to - night.

CHORUS



There's a moon a - bove me, you have said "You

love me" hold me close, TO - NIGHT IS MINE.

WARNING!

Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted, under section 28 of the United States Copyright Law, and section 4419 of the New York Penal Law.



— And' al - though to - mor - row means good -



bye and sor - row love me now, My



love, TO-NIGHT IS MINE. Tho' oth - er

Fmi Gmi Eb

moons may find me lone - ly, I'll be

C7_o Fmi Eb Bb7

dream - ing on - ly of to - night, For TO - NIGHT IS

1. 2. Eb Bb7 Eb Ab7 Eb

MINE. There's a MINE. _____

rall.

The musical score is written in B-flat major (two flats) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes guitar chord diagrams for Fmi, Gmi, Eb, C7_o, Bb7, and Ab7. The score is divided into two systems. The first system contains the first two lines of music, and the second system contains the last two lines, including a first and second ending for the vocal line and a piano solo section marked 'rall.'.