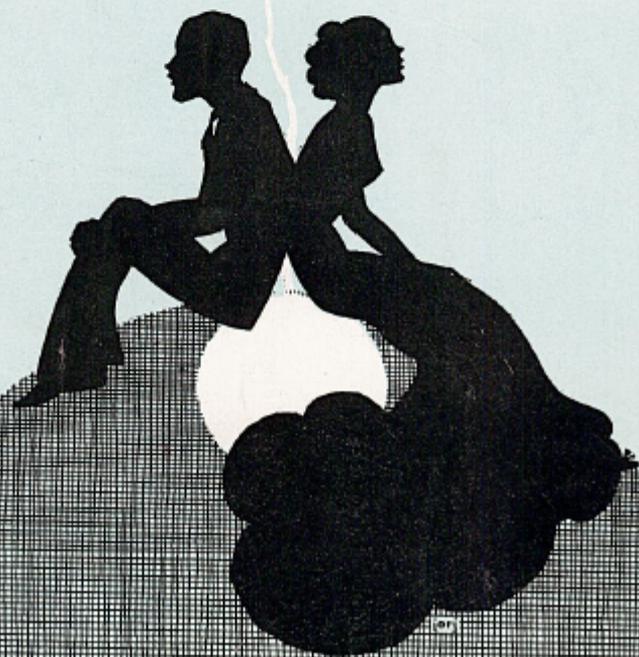


TO BE OR NOT TO BE IN LOVE



BY
ALLIE WRUBEL &
ELLIOTT GRENNARD

HARM
INCORPORATED
NEW-YORK
CHAPPELL & C
LONDON
MADE IN U.S.A.

To Be Or Not To Be

In Love

3

By ALLIE WRUBEL
and ELLIOTT GRENNARD

Moderato

Piano

mf

poco rall.

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics range from mezzo-forte (mf) to poco rallentando (poco rall.).

Tune Uke $\sharp E_b$

4 3 2 1

E_b E G C

p a tempo

Fmi.7 B \flat 7 E_b Fmi.7

My heart has a pro - blem, Some - thing to de - cide, It's

p a tempo

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a soprano clef with lyrics: "My heart has a pro - blem, Some - thing to de - cide, It's". The piano accompaniment is in a grand staff. Above the vocal line, guitar and banjo chord symbols are provided: Fmi.7, B \flat 7, E_b , and Fmi.7. The piano part is marked 'p a tempo'.

A^b mi. B^b 7 B^b aug. E_b

not a sim - ple pro - blem, In whom shall I con - fide.

The second system continues the vocal and piano accompaniment. The vocal line has lyrics: "not a sim - ple pro - blem, In whom shall I con - fide." The piano accompaniment continues with the same harmonic structure. Above the vocal line, guitar and banjo chord symbols are provided: A^b mi., B^b 7, B^b aug., and E_b .

* Symbols for Guitar and Banjo.

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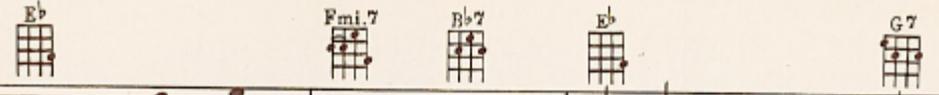
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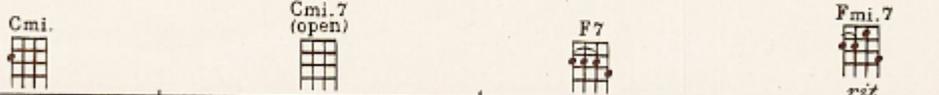
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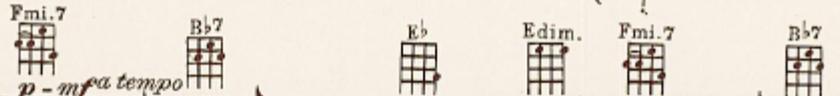
 Just like Shake-speare's Ham-let, I'm in a state of doubt;





 But I have no Shake-speare, To help me out.



Refrain
p - mfa tempo


 To be — or not to be in love, It is - nt so hot to be in





 love; It is thrill-ing, I know it, but how much is it worth? It



F7 Bb7 D>mi. Bb7 Edim. Fmi.7 Bb7

takes you up to heav-en throws you right back to earth.- Oh, love,-you've got me up a

Eb Edim. Fmi.7 Bb7 Eb7 Ab

tree; The ques-tion's to be or not to be. Oh, I wish I did-n't have to

Abmi. Gmi. Bbmi. C7 Fmi.7 Bb7

choose, 'Cause ev-en if I win I lose, — To be — or not to be, I

p-mf

Eb C7 Fmi.7 Bb7 Eb Edim. Bb7 Eb

wish I knew what to be, To be — or not to be in love. To love. —

sf