

THIS IS THE END OF THE STORY

LEONARD SILLMAN presents

If the Shoe Fits



book by
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JUNE CARR

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Vertès

THIS IS THE END OF THE STORY
MY BUSINESS MAN
BUT I TOOK ANOTHER LOOK
I'M NOT MYSELF TO-NIGHT

CHAPPELL
INCORPORATED
1300 BUILDING
ROCKEFELLER
CENTER N.Y.C.
CHAPPELL
1300 BLDG. 1300 BLDG.

This Is The End Of The Story

Words by
JUNE CARROLL

Music by
DAVID RAKSIN

Moderato

Piano

mf

poco rall.

The piano introduction is written in 4/4 time. The right hand starts with a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand provides a harmonic accompaniment with chords: G4, B3, D4, E4, F4, G4. The tempo is marked 'Moderato' and the dynamics are 'mf' (mezzo-forte) and 'poco rall.' (poco rallentando).

D7 Fm C Dm G7 C

The plot is just the same in ev-'ry fan-ta-sy, The

p

The first line of the song features a vocal melody and piano accompaniment. The vocal line is in 4/4 time with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of chords: D7, Fm, C, Dm, G7, C. The dynamics are marked 'p' (piano).

C Gdim Dm7 G7(b9) C

lov-ers meet and fall in love and then live hap-pi-ly. But

The second line of the song continues the vocal melody and piano accompaniment. The vocal line is in 4/4 time with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of chords: C, Gdim, Dm7, G7(b9), C. The dynamics are marked 'p' (piano).

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D7 Fm C Dm G7 C

now the sto - ry's changed, for some - thing's gone a - wry

Fm6 G+

Now, my for - ev - er af - ter has passed me by.

ad lib. *dim.*

Dm G9

Refrain (*slowly, with expression*) Dm7 G7 Dm F+ Dm7

This ——— is the end of the sto - ry ———

p-mf

G7 F G7 Cmaj.9 C6 Dm9 Fm Em7

That start - ed so well, ———

mf

Cdim Dm7 G7

This is the scene where the

più espressivo

Cmaj.9 C6 Cmaj.9 E+ E7 Am C+ Am7

lov - ers have noth - ing

D9 G9 Dm7 F G7

more to tell, No hap - py

mp

Dm G7 C Cdim

end - ing here, as you sup - posed. So, dry your

Dm F+ Dm7 E+ E7 Am C+ Am7

tears, my friend, for now the book is

Ab9(b5) Ab9 Dm7 G7 Dm7 G7

closed. And this is the end of the

Dm F+ Dm7 G9 E7(b9) Am C6 Dm7 G7(b9)

sto - ry So, fare - well my

1. C Am Dm7 G7 2. C6

love. love.