

The VITAGRAPH GIRL

WALTZ
SONG
& CHORUS
= e



WORDS BY
J. A. LEGGETT .
MUSIC BY
HENRY. FRANTZEN
Composer of
"COLLEGE LIFE. MARCH"
"SOCIETY SWING. MARCH"
"MOTOR KING. MARCH"

AND

"I WANT A GIRL FROM A YANKEE DOODLE TOWN" SONG

Ethel Livingston

Flashing Eyes.

Intermezzo Two Step.

HENRY FRANTZEN.

50c.

Musical score for 'Flashing Eyes' in 2/4 time, featuring a treble and bass clef with various musical notations including dynamics like *f*.

Copyright, 1908, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. English Copyright Secured.

50c.

Jacqueline.

Intermezzo.

HARRY DE COSTA.

Musical score for 'Jacqueline' in 2/4 time, featuring a treble and bass clef with dynamics like *f* and *p-f*, and a *Bassi marcato* instruction.

Copyright, 1908, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. English Copyright Secured.

50c.

Kentucky Kut-Up.

March and Two-Step.

HENRY FRANTZEN.

Musical score for 'Kentucky Kut-Up' in 2/4 time, featuring a treble and bass clef with a *mf* dynamic.

Copyright, 1907, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. English Copyright Secured.

50c.

That Lovin' Rag.

Two-Step.

SMALLEY & ADLER.

Musical score for 'That Lovin' Rag' in 2/4 time, featuring a treble and bass clef with a *f* dynamic.

Copyright, 1907, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. English Copyright Secured.

50c.

Celestial Voices.

Reverie.

ROSE MORRIS.

Musical score for 'Celestial Voices' in 3/4 time, featuring a treble and bass clef with a *mf* dynamic and multiple *Ped.* markings.

Copyright, 1908, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. English Copyright Secured.

50c.

Thoughts of Heaven.

Reverie.

Miss BESSIE BRADFORD.

Musical score for 'Thoughts of Heaven' in 3/4 time, featuring a treble and bass clef with a *mf* dynamic and multiple *Ped.* markings.

Copyright, 1907, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. English Copyright Secured.

50c.

Chicken Patty.

A Little Rag Pie.

(Good enough to eat.)

THEODORE MORSE.

Musical score for 'Chicken Patty' in 2/4 time, featuring a treble and bass clef with a *f* dynamic and a *Slow.* instruction.

Copyright, 1908, by F. B. Haviland Publishing Co., Inc., 125 W. 37th St., N. Y. English Copyright Secured.

Complete Copies For Sale Everywhere.

The Vitagraph Girl.

Words by
J. A. Leggett.

Music by
Henry Frantzen.

Waltz Moderato.

Piano.

The piano introduction is in 3/4 time, marked 'Waltz Moderato'. It begins with a treble clef and a bass clef. The treble staff starts with a forte (f) dynamic and a piano (p) dynamic, featuring a melody of eighth and sixteenth notes. The bass staff provides a simple accompaniment of chords and single notes. The piece concludes with a fortissimo (ff) dynamic.

Who has - n't been to a pic - ture show, And
The boys are all hap - py when she's in sight, The

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Who has - n't been to a pic - ture show, And The boys are all hap - py when she's in sight, The". The piano accompaniment includes a forte (f) dynamic and a piano (p) dynamic.

gazed with sur - prise and de - light, At scenes that are
girls sim - ply rave at her style, Pro - pos - als she's

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "gazed with sur - prise and de - light, At scenes that are girls sim - ply rave at her style, Pro - pos - als she's".

hap - py and scenes that are sad, And pic - tures of day - time and
had by the thous - and or more, The cho - rus girls beat - en a

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "hap - py and scenes that are sad, And pic - tures of day - time and had by the thous - and or more, The cho - rus girls beat - en a".

Copyright 1910 by F. B. Haviland Pub. Co. Inc. 125 W. 37th St. N. Y. International Copyright Secured.
Entered according to the act of Parliament of Canada at the Department of Agriculture.

Little Tunes for little folks NO'S 1 & 2 this folio contains 11 Complete easy Classics in grades 2 and 3 with foreign fingering Price 25¢ Postpaid.

night ————— But there is one pic - ture, a feast for the
 mile ————— And if she is chased by some vil - lian or

eyes, It sets all our hearts in a whirl ————— A vi - sion of
 brute, All pi - ty this cute lit - tle pearl. ————— She laughs, they laugh

love - li - ness, peach - es and cream, You know her the Vit - a - graph girl. —————
 with her, She weeps, they weep too, With the dear lit - tle Vit - a - graph girl. —————

Chorus.

3/4
 I'm in lovewith the Vit - a - graph girl. ————— The sweet lit - tle Vit - a - graph

p-f

The Vitagraph Girl. 3

Haviland's Dance folios for piano solo N^os 1-2-3-4-5-6-7 and 8 These folios contain our late & popular song successes Arranged for piano for dancing Price 25¢ each postpaid.

girl, _____ Each move-ment a pic-ture of ro-mance or hate, Her tra-ge-dy's

bul - ly, her love sim-ply great, I'm en-tranced with her charms and her grace, _____ That I

see as the pic-tures un - furl; _____ Of all girls that I've met She's the ve - ry best

bet, I'm in love with the Vit - a - graph girl. _____ I'm in girl. _____

The Vitagraph Girl. 3

FREE

FREE

FREE

"Free, our new catalogue, containing the choruses of 100 popular songs"

F. B. Haviland Pub. Co. 125 West 37th St. New York.

(48)

THE MOTOR KING

This is the Trio of the best and prettiest March ^{plus} Two Step published in many years.

MOTOR KING.
March and Two Step. By HENRY FRANTZEN.

Trio. *p*

molto cresc.

molto cresc.

fz *ff*

Copyright, 1910, by F. B. Haviland Pub Co. International Copyright Secured.

THIS MARCH AND TWO STEP
IS BY
HENRY FRANTZEN,
who also wrote the Stupendous Success
COLLEGE LIFE — MARCH
ALSO
SOCIETY SWING, FLASHING EYES and
LOVE'S GARDEN WALTZES.

Try this on your piano and then secure a
complete copy of
“THE MOTOR KING,”
wherever music is sold,
or order direct from the publishers.

This Number is played by every Band and Orchestra throughout the country.

You will be delighted with this delightful number.

F. B. HAVILAND PUB. CO., 125 W. 37th St., N. Y.