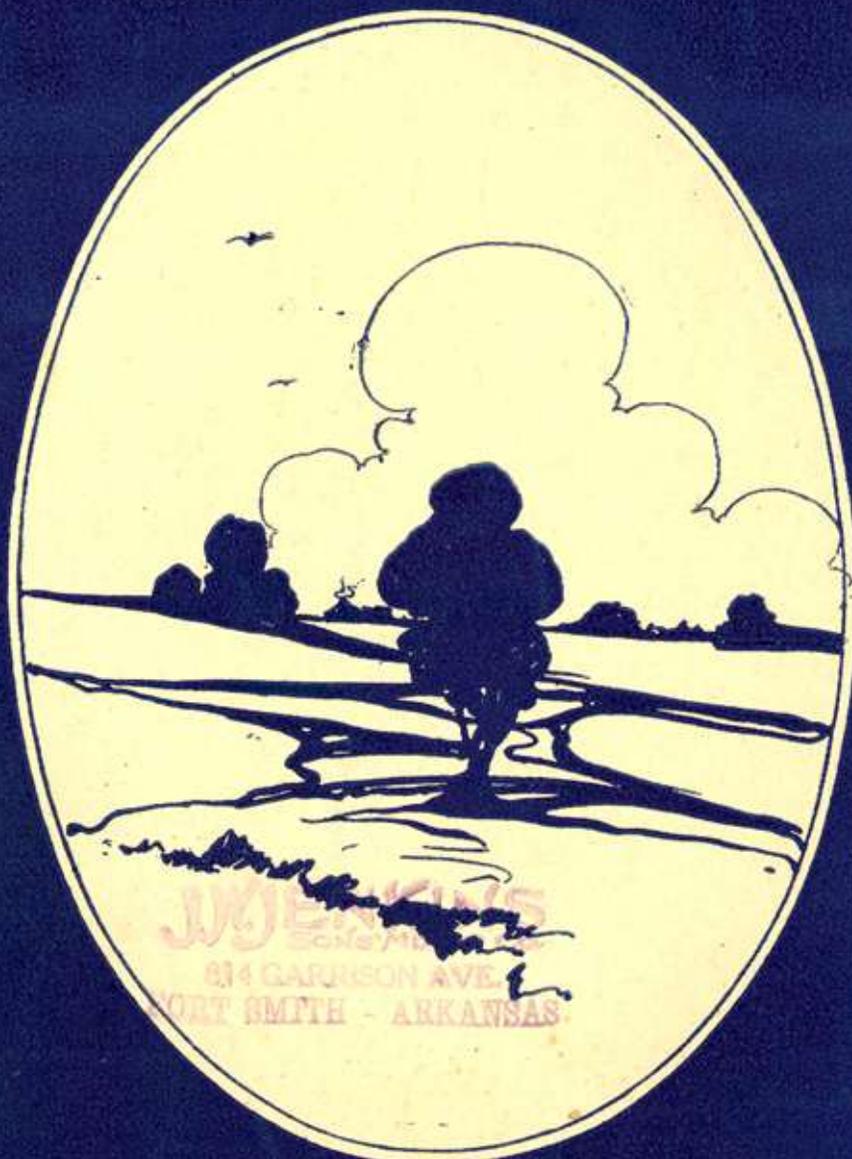


TEMPTATION BLUES

By
J. HENRI BARBOUR



W. JENKINS
814 GARFISON AVE.
FORT SMITH - ARKANSAS

SEIDEL MUSIC PESS CO. INC.
INDIANAPOLIS, IND.

The Temptation Blues

J. BERNI BARBOUR

Writer of "Dark Town Shimmie Ball" etc.

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

mp Not Fast

The first vocal line is written on a single staff. It begins with a rest, followed by the lyrics: "Ev'ry morn, just at dawn, I'm forlorn somethings wrong, I can't I'm distressd, so depressd, I con-fess, I've done less, Than re-". The piano accompaniment continues below, with dynamic markings *f*, *p*, and *mp*.

The second vocal line continues the melody with lyrics: "tell — I wonder why Try so hard to do right, with all main and might yet it, seems I'm turn The love you gave me, I robbd your heart and soul, for your pal-try gold I was tempt-ed". The piano accompaniment features a rhythmic pattern of eighth notes.

The third vocal line has lyrics: "slip-pin', slip-pin', onward and on, In-to, Those cru-el Temptation Blues you con-sent-ed, what else was there to do? When came those Temptation Blues?". The piano accompaniment includes a triplet of eighth notes in the right hand.

CHORUS *mp-f*

The chorus is written on two staves. The vocal line has lyrics: "I've got those cruel, sin-ful Temp-ta - tion Blues I'll fight a du-el al-most". The piano accompaniment features a driving eighth-note rhythm.

Orchestrations 35¢ each. Postpaid

Copyright MCMXIX by Seidel Music Pub. Co. Inc. Indianapolis, Ind.
All rights reserved.

an-y thing I'm apt to do I feel mean Gee I could

scream I nev-er dreamed That I could change, First seem'd strange easy

now since you drove me to those Low down lone-some Temp-ta - tion Blues!

Don't wor-ry when folks tell you 'bout the things I do; Just stop and

wonder why no need to plead and sigh Repent for all the tears I've shed then say your last goodbye I'm raving

with those cru - el Temp-ta - tion Blues I've got those Blues.

Treat Yourself to Three Peppy "Jazz" Tunes



TEMPTATION BLUES.

Those mournful blue chords, set in a jazzy sparkling tune, make this song brimful of happy, unexpected melodies and syncopations. It brings you thoughts of saxophone harmony; it captivates you with its swing and makes you want to whistle it and sing it all the time. There is inspiration in it for all good dancers and lots of good material for a quartette or any combination of voices. J. Berni Barbour certainly pounded out a winner when he made this tune.

CHORUS

I've got those cruel, sin-ful Tempta-tion Blues I'll fight a do-ri-er al-most
an-y thing I'm apt to do I feel mean One I could



WHO'S BEEN PLAYIN' PAPA 'ROUND HERE WHILE I'VE BEEN GONE?

Back from service, at the front, he finds that she has succumbed to the charms of one of the home guard. This brings forth the question which is the theme of this latest of clever novelty songs by Clarence Woods.

The swing and rhythm of the music make a very infectious tune and the clever handling of the words puts it in a class by itself. It is, without doubt, the best song Clarence Woods has turned out since "Graveyard Blues."

Chorus

Who's been play-in' pa-pa 'round here while I've been gone? Who's the sucker, papa's been
treasur-ing your af-fec-tion? You've got a heart one way at least, that you care - in fact you care -



The Darktown Shimmie Ball.

You can't resist this. It just gets you with its melody and syncopation until you simply have to dance, that's all. Playing it, the variety and simplicity of the arrangement make it a fascinating tune, and dancing to it—well, it's so full of pep and jazz and "blue" chords that it sets the lover of good dance music fairly wild. You should get this *now*. You will have to get it sooner or later.

CHORUS

Shimmie! Shimmie! Like float-ing on the o-cean Shimmie! Shimmie!
In per-fect lo-co-mo-tion while you gig-gle do that wig-gle

ORCHESTRATIONS—

Ten Parts, Cello, Piano and Saxophones.

35 Cents Each, Postpaid.

Get these Numbers at your dealers, or 15 cents each, postpaid, from

SEIDEL MUSIC PUB. CO., Inc.
INDIANAPOLIS, IND.

A
Two
Cent
Stamp
Brings
Our
Catalog.