

# THE SURREY WITH THE FRINGE ON TOP

*Levy*

THE THEATRE GUILD *presents*

## Oklahoma!

**A MUSICAL PLAY**

(Based on the play "GREEN GROW THE LILACS" by Lynn Riggs)

*Music by*

**RICHARD RODGERS**

*Book and Lyrics by*

**OSCAR HAMMERSTEIN 2<sup>D</sup>**

*Directed by*

**ROUBEN MAMOULIAN**

*Dances by*

**AGNES DE MILLE**

*Production under the supervision of*

**LAWRENCE LANGNER and  
THERESA HELBURN**



HOLLEY

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OKLAHOMA  
MANY A NEW DAY  
THE SURREY WITH THE FRINGE ON TOP  
OH, WHAT A BEAUTIFUL MORNIN'  
PEOPLE WILL SAY WE'RE IN LOVE

"Oklahoma"

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# The Surrey With The Fringe On Top

Words by  
OSCAR HAMMERSTEIN II

Music by  
RICHARD RODGERS

Brightly

Piano

The piano introduction consists of two staves. The right hand plays a series of chords in a rhythmic pattern, while the left hand plays a simple bass line. The tempo is marked 'Brightly' and the dynamics are 'Piano'.

\* G D7 G D7 E

Curly: When I take you out, to - night, with me, \_\_\_\_\_  
Aunt: Would you say the fringe was made of silk? \_\_\_\_\_

This section contains the first line of the song. It features a vocal line for Curly and Aunt, and a piano accompaniment. Above the vocal line are guitar chord diagrams for G, D7, G, D7, and E. The piano accompaniment is marked 'Piano'.

E B7 E B7 Db

Hon - cy, here's the way it's goin' to be: \_\_\_\_\_  
Curly: Would - n't have no oth - er kind but silk, \_\_\_\_\_

This section contains the second line of the song. It features a vocal line for Curly and a piano accompaniment. Above the vocal line are guitar chord diagrams for E, B7, E, B7, and Db. The piano accompaniment continues with a similar rhythmic pattern.

\*Names of chords for Ukulele and Banjo.  
Symbols for Guitar.

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*Luurey:* You will sit be - hind a team of snow white hors - es,  
 Has it real - ly got a team of snow white hors - es?

*Curly:* One's like snow, the slick - est gig you ev - er like see!  
 In the slick - est gig you ev - er like see!  
 One's like snow, the oth - er's more like milk.

**Refrain**  
 Chicks and ducks and geese bet - ter scur - ry When I take you  
 All the world - 'il fly in a flur - ry When I take you

out in the sur - rey, When I take you out in the sur - rey with the  
 out in the sur - rey, When I take you out in the sur - rey with the

Emi.7    A9    D7 (sus.4)    D7    G    G maj.7    G6    G

fringe on top! Watch that fringe and see how it flut-ers  
fringe on top! When we hit that road, hell fer leath-er,

G    G maj.7    G6    G maj.7    G    G maj.7    G6    G

When I drive them high step-pin' strut-ers. Nos-ey pokes-'ll peep thru' their shut-ers and their  
Cats and dogs-'ll dance in the heath-er, Birds and frogs-'ll sing all to-geth-er and the

Emi.7    A9    Ami.7    D7    Dmi.7    G7    C

eyes will pop! The wheels are yel-ler, the up-hol-ster-y's brown, The  
toads will hop! The wind-'ll whis-tle as we rat-tle a-long, The

*mf*

G7 (sus.4)    G7    C    Emi.7    A7    D

dash-board's gen-u-ine leath-er, With is-in-glass curtains y' can roll right down, in  
cows-'ll moo in the clo-ver, The river will rip-ple out a whis-pered song, And

Emi.7 A7 Ami.7 D7 G G maj.7 G6 G

case there's a change in the weath - er, Two bright side-light's wink-in' and blink-in',  
whis - per it o - ver and o - ver. Don't you wisht y'd go on for - ev - er?

G G maj.7 G6 G maj.7 G G maj.7 G6 G

Ain't no fin-er rig, I'm a think-in'— You c'n keep your rig if you're think-in' 'at I'd  
Don't you wisht y'd go on for - ev - er? Don't you wisht y'd go on for - ev - er and ud

Ami. Bdim. Ami. Bdim. Ami. G G maj.7 Ami.7 D7

keer to swap Fer that shin - y, lit - tle sur - rey with the fringe on the  
nev - er stop In that shin - y, lit - tle sur - rey with the fringe on the

1. G F6 D7 2. G C G

top! top!

*mf* *f*