

H/65
67
c.1

THE LAST LITTLE MILE IS THE LONGEST



RS

Words by
JOE YOUNG
and
SAM M. LEWIS

Music by
WALTER DONALDSON

Irving Berlin Inc.
Music Publishers
1587 Broadway New York.

A MARVELOUS BLUES SONG.
Home Again Blues

by IRVING BERLIN
and HARRY AKST

Chorus

Home knock at the door— Home just like be-fore Roam
nev-er no more No place like Home Oh! what a song—

p cres. *molto cres.*
fz

A WONDERFUL MELODY SONG HIT
Rosie

Lyric by
GRANT CLARKE

Make It Rosy For Me

Music by
J. L. MERKUR

Chorus

Ros - ie make it ros - y for me — Sweet Ros - ie,
Ros - ie you are work - ing to hard, — Sweet Ros - ie,
Oh how glad I would be — If on - ly you would
You grew up in a yard, — Oh Why be just a

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THIS
NUMBER
can
be had
for your
Phonograph
or your
Player-
Piano

The Last Little Mile Is The Longest

(When You're Longing For Home Sweet Home)

Words by
JOE YOUNG & SAM M. LEWIS

Music by
WALTER DONALDSON

Valse moderato con espressione

The piano introduction is in 3/4 time, marked *f*. It features a melody in the right hand with a key signature of one sharp (F#) and a bass line in the left hand. The melody consists of several measures of chords and single notes, ending with a final chord.

Voice

The first vocal line is in 3/4 time, marked *p*. The lyrics are: "The long-er you roam the hill A". The piano accompaniment is in 3/4 time, marked *rit.* and *p*. It features a melody in the right hand and a bass line in the left hand. The melody consists of several measures of chords and single notes, ending with a final chord.

The second vocal line is in 3/4 time, marked *p*. The lyrics are: "long-er the yearn-ing, you seem to feel some-thing is wrong. cand-le light gleam-ing, Is some one at home old and gray?". The piano accompaniment is in 3/4 time, marked *p*. It features a melody in the right hand and a bass line in the left hand. The melody consists of several measures of chords and single notes, ending with a final chord.

The third vocal line is in 3/4 time, marked *p*. The lyrics are: "You want to get home and in your re - turn - ing, The Your heart seems to fill With dreams you've been dream - ing, You". The piano accompaniment is in 3/4 time, marked *p*. It features a melody in the right hand and a bass line in the left hand. The melody consists of several measures of chords and single notes, ending with a final chord.

pangs of your heart, make the jour - ney so long:
 seem to be near but you're so far a - way:

Chorus

The last lit - tle mile is the long - est, The last lit - tle

p-mf

mile go - ing home. You stop on the way to

swal-low a tear, You stop and you say - "Thank heav - en I'm

here'' You'll find your-self pray-ing the strong-est _____ When

cresc.
near-ing the ones left a - lone _____ Oh the last lit - tle

poco rit.
mile is the long-est _____ When you're long-ing for home, Sweet

1 home _____ The home. _____ 2

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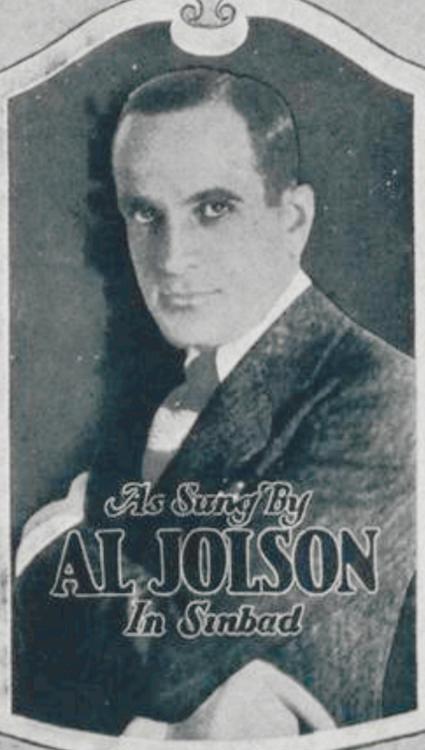
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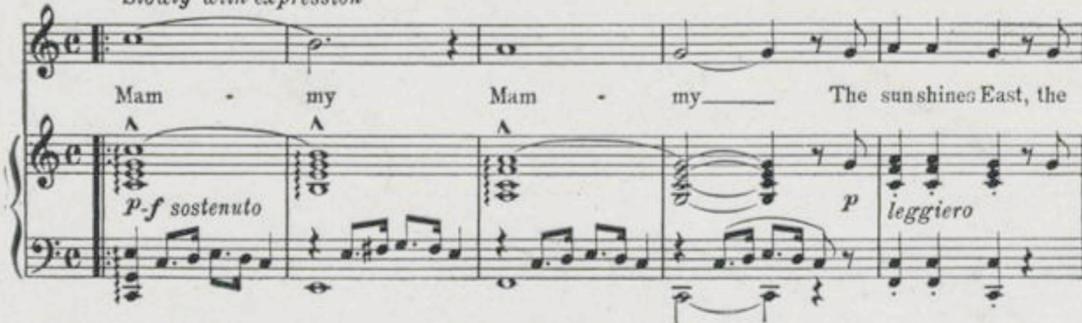
As Sung By
AL JOLSON
In *Sinbad*

Words by
JOE YOUNG
and
SAM LEWIS

Music by
WALTER DONALDSON

Irving Berlin Inc
MUSIC PUBLISHERS
1587 Broadway N.Y.

CHORUS
Slowly with expression



Mam - my Mam - my — The sunshines East, the

P-f sostenuto *p leggiero*



sun shines West, But I've just learned where the sun shines best Mam - my

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