

THE GRIDIRON KING



March Song

By ~ RICHARD K. FLETCHER, '08



A Song of
HARVARD UNIVERSITY



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THE GRIDIRON KING

MARCH SONG

3

RICHMOND K. FLETCHER
Arr. by Albert M. Kanrich

The first system of music is written for piano and bass drum/cymbal. It begins with a treble clef and a 6/8 time signature. The piano part starts with a *ff* dynamic and features a series of chords and eighth-note patterns. The bass drum and cymbal part is indicated by a 'y' symbol and consists of a steady eighth-note rhythm. The system concludes with a repeat sign and a *mf* dynamic marking.

Bass Dr. & Cym.

The second system continues the piano accompaniment. It features a mix of chords and moving lines in both the treble and bass staves. The dynamic marking is *mf*. The bass drum and cymbal part continues with its eighth-note pattern.

The third system includes a first ending bracket. The piano part features a *f* dynamic. The bass drum and cymbal part continues with its eighth-note pattern.

The fourth system includes a second ending bracket. The piano part features a *ff* dynamic. The bass drum and cymbal part continues with its eighth-note pattern.

The fifth system concludes the piece. It features a final piano accompaniment section with a *f* dynamic. The bass drum and cymbal part continues with its eighth-note pattern.

1



2

cresc

ff



TRIO

Then hit the line

ff

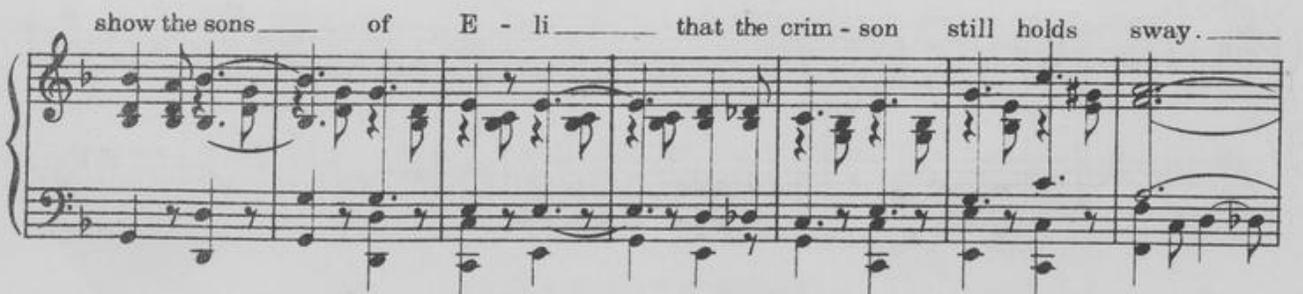
mf



for Har - vard — For Har - vard wins — to - day — We will



show the sons — of E - li — that the crim - son still holds sway.



Sweep down — the field a - gain — Vic - to - ry —

The first system of music shows a piano accompaniment. The treble staff contains chords and melodic fragments, while the bass staff provides a rhythmic foundation with eighth and sixteenth notes. The key signature has one flat (B-flat).

or die — And we'll give the grand — old cheer, boys —

The second system continues the piano accompaniment. The treble staff features more complex chordal textures, and the bass staff maintains the rhythmic pattern. The key signature remains one flat.

— When the Har - vard team goes by. —

The third system of music includes a dynamic marking of *ff* (fortissimo) in the bass staff. The piano accompaniment continues with similar textures to the previous systems.

The fourth system shows the piano accompaniment continuing. The treble staff has a melodic line with some grace notes, and the bass staff provides harmonic support.

The fifth and final system of music on this page includes a dynamic marking of *ff* (fortissimo) in the bass staff. The piano accompaniment concludes with a final chordal texture.

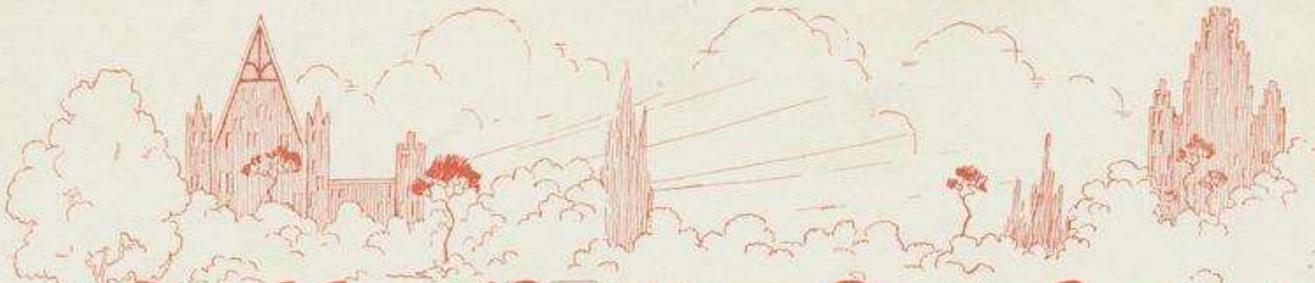
Hit the line — for Har - vard — For Har-vard wins — to - day! —

— We will show the sons — of E - li — that the crim - son

still holds sway — Sweep down — the field a - gain —

Vic-to-ry — or die! — And we'll give the grand — old

cheer boys, — When the Har - vard team goes by. —



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