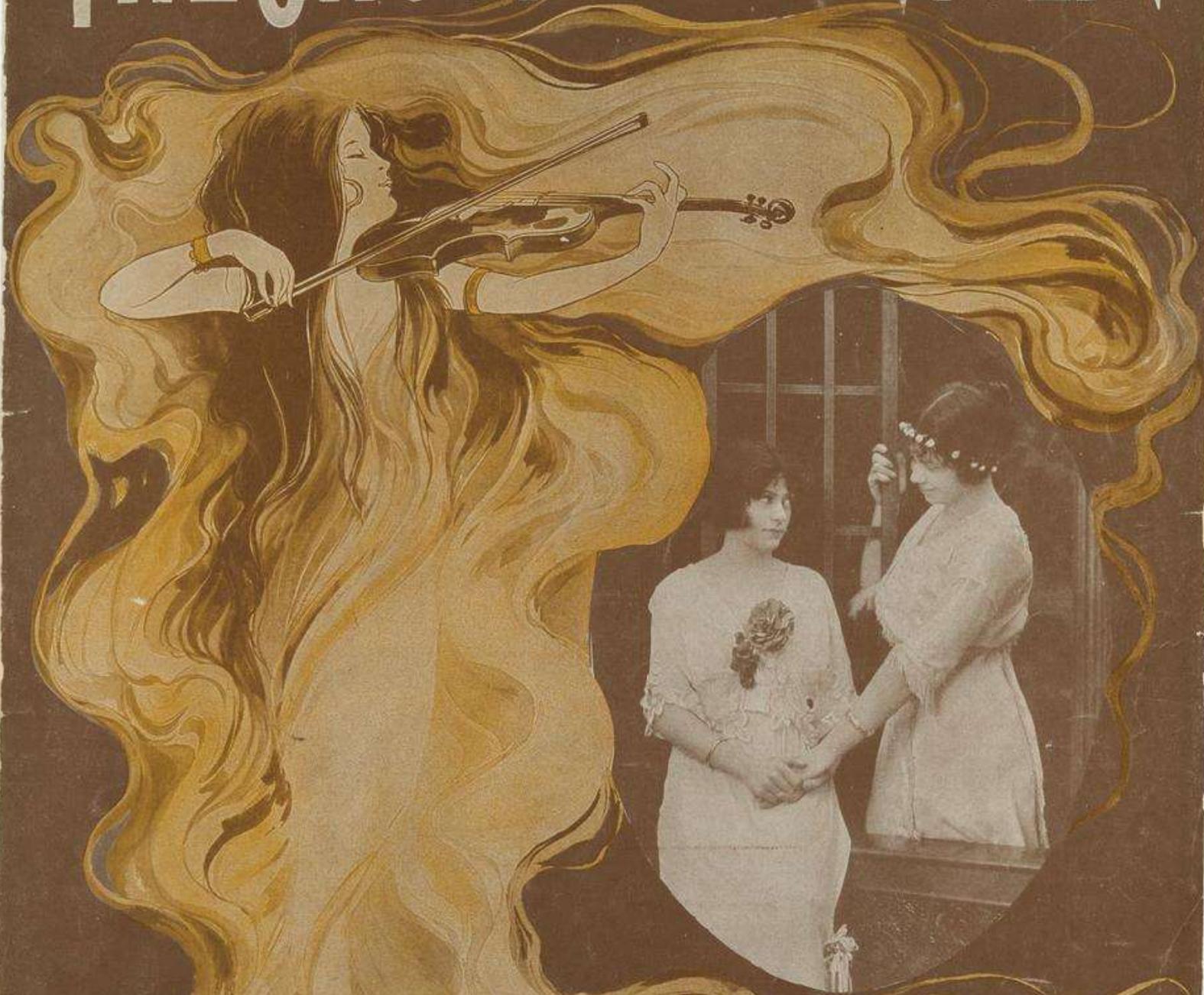


THE GHOST OF THE VIOLIN



WORDS BY
**BERT
KALMER**

MUSIC BY
TED. SNYDER

SUCCESSFULLY
INTRODUCED BY THE
**COURTNEY
SISTERS**

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GHO

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E. J. ...

THE GHOST OF THE VIOLIN

Words by
BERT KALMAR

Music by
TED SNYDER

The musical score is written in G major and 2/4 time. It consists of a piano introduction, a vocal melody with piano accompaniment, and a concluding piano section. The piano introduction features a strong bass line and a melodic line in the right hand. The vocal melody is simple and easy to sing, with lyrics that tell a story of a ghostly violinist. The piano accompaniment provides a steady harmonic support for the vocal line.

f

In a quaint old an-tique store, For a thou-sand years or more,
Pretty soon the tale went 'round That a weird old ghost was found,

p

Laid a must - y, laid a dust - y vi - o - lin;
With a moan - ing, with a groan-ing vi - o - lin;

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Sud-den-ly a ghost ap-peared, Played up-on it wild and weird!
 Ev'-ry night when twelve would chime, Peo-ple made it meet-ing time,

And the ghost, and the ghost, owned a vi-o-lin..... He
 And they'd creep, from their sleep, to the vi-o-lin..... They'd

made his vio-lin moan..... In a weep-y, creep-y, tone!.....
 whis-per soft and low..... As the ghost would wield his bow.....

CHORUS

The ghost..... of the vi-o-lin,..... The
 the ghost the ghost

ghost played the vi - o - lin,

the ghost the ghost

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a long note on 'ghost', followed by a melodic phrase for 'played the violin'. The piano accompaniment features a steady bass line and chords in the right hand.

His bon - ey fin - gers are shiv - er - ing, Each moan just

The second system continues the vocal melody and piano accompaniment. The vocal line has a more active melody for 'His bon-ey fingers are shivering, Each moan just'. The piano accompaniment includes a moving bass line and chords.

sets me a - quiv - er - ing! Don't! don't! don't! don't!

crese

The third system features a vocal line with a rhythmic pattern for 'sets me a-quiv-er-ing! Don't! don't! don't! don't!'. The piano accompaniment includes a *crese* (crescendo) marking and a long horizontal line indicating a sustained or increasing volume.

make a sound, or He'll know we're a - round, His eyes

His eyes his

fz p

The fourth system concludes with a vocal line for 'make a sound, or He'll know we're a-round, His eyes'. The piano accompaniment features a *fz p* (forzando piano) marking and a long horizontal line in the bass clef.

Have a mourn - ful glare, His cries
eyes. His cries his

haunt me ev' - ry - where; He's here, he's
cries.

there! Be - ware, take care! Keep a - way, from the ghost of the vi - o -

- lin. - lin.

TRY THIS ON YOUR PIANO

IRVING BERLIN'S LATEST AND BEST BALLAD

WHEN I'M THINKING OF YOU

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Words and Music by IRVING BERLIN

CHORUS Valse lento con espressione

I think of the spring-time when I think of you,

p *sostenuto*

Spring-time and sweet-scent - ed flow - ers, I think of the

sun - shine when I think of you, Sun - shine and hap - py

hours;..... I think of the an - gels when I think of

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