

The Fireman's Bride

MICHAEL TODD

presents

CENTRAL PARK

Book by Herbert and Dorothy Fields



FASHIONABLE "TURN-OUTS" IN CENTRAL PARK

Lyrics by

Music by

DOROTHY FIELDS * SIGMUND ROMBERG

CLOSE AS PAGES IN A BOOK
IT DOESN'T COST YOU ANYTHING
TO DREAM

THE FIREMAN'S BRIDE
APRIL SNOW

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The Fireman's Bride

Words by
DOROTHY FIELDS

Music by
SIGMUND ROMBERG

Tempo di Valse (not too fast)

Piano

Bb

Fire — man Joe Mc —
With his head bowed in

Bb6

Gee, who mar-ried in June wants to be free! —
grief, Mc - Gee gave his badge back to the chief. —

F7 **F+** **Bb** **Gm7**

— He bought a hand - some love nest — But his
— "Chief," he says, "I'm re - sign - ing — But I'll



C7 **F7** **Bb**

high fly - ing spouse likes the fire - house. She wears a
do - nate my spouse to the fire - house! Then the chief

crim - son skirt, A fire - man's hat, Red flan - nel
said, "Of course, We've nev - er em - ployed girls on the

Bb6 **A7** **Dm**

shirt _____ Clang! goes the bell and she's off, Boys -
force _____ But if you're throw - ing her out, Son -

C7 **F** **F7**

- in a cloud of con - fu - sion and dirt! Oh!
- she can sleep in with me and my horse? Sooo!

Refrain B \flat E \flat C m

The Fire - man's Bride, The Fire - man's Bride
The Fire - man's Bride, The Fire - man's Bride

The first system of the musical score features a vocal line and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The vocal line begins with a 'Refrain' section, marked with a B-flat chord box. The piano accompaniment starts with a piano (p) dynamic marking. The system concludes with a C minor chord box.

F7 B \flat

Won't sit home by her fi - re - side.
Has - n't got an - y fi - re - side.

The second system continues the vocal line and piano accompaniment. It begins with an F7 chord box and a B-flat chord box. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a piano (p) dynamic marking.

E \flat C m

From all ac - counts, She'd rath - er bounce
But I be - lief She's got the chief,

The third system continues the vocal line and piano accompaniment. It begins with an E-flat chord box and a C minor chord box. The piano accompaniment maintains the same melodic and bass line structure as the previous systems.

F7 B \flat

In the fire - man's net. She
not to men - tion the force. She

The fourth system concludes the vocal line and piano accompaniment. It begins with an F7 chord box and a B-flat chord box. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a piano (p) dynamic marking.

A7 **Dm**

leaps to the en - gine and clings to the hose —
 runs up the lad - der and swings to the roof —

A7 **Dm**

How she hangs on, No - bo - dy knows!
 Hold - ing her skirts Gai - ly a - loof,

C7 **F**

Out comes the net and then o - ver she goes.
 Men, you re - mem - ber, are not fi - re - proof,

C7 **F7**

High up they throw 'er, While she hol - lers "Mow - er." The
 They see what goes on and yell "Turn the hose on!" The

B \flat **E \flat** **Cm**

Fire - man's bride, Peo - ple con - fide,
 Fire - man's bride, Flat on her hide,

F7 **B \flat**

Has the fire - man gog - gle - eyed,
 Is ex - treme - ly un - dig - ni - fied.

E \flat **Cm**

High as a kite!
 They leave a blaze

Ain't she a sight?
 Burn - ing for days

F7 **B \flat** **F7** **B \flat**

Naugh - ty the Fire - man's bride. **D.C.**
 For the Fire - man's bride. **D.C.**