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Successful
PRODUCTION



THE BLUE MOON

MUSIC BY

HOWARD TALBOT &
PAUL A. RUBENS

THE CROCODILE	.60
BURMAH GIRL	.60
LITTLE BLUE MOON	.60
The POPLAR and the RAINBOW	.60
SOMETIMES	.60
SHE DIDN'T KNOW	.60
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CHAPPELL & CO LTD.

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CROC

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BURMAH GIRL.

Song.

Words & Music by
PAUL A. RUBENS.

Moderato.

1. Through-

out the world I've been or seen Girls of each sort and kind,..... But

not one have I met as yet With qual-i-ties so de-fined..... The

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THE CROCODILE.

SONG.

Words & Music by PAUL A. RUBENS.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef). The music is in 2/4 time and begins with a forte (**ff**) dynamic.

ad lib.
 1. Now chil-dren all, both large and small, When
 2. And grown-ups too, don't think that you Can
 3. Some day per-haps, you sin-gle chaps Will

Musical notation for the first vocal line and piano accompaniment. The piano part includes a *p* (piano) dynamic marking.

walk-ing by the Hoog-ly, If ev-er you should chance to view A
 treat this mat-ter light-ly, You'd best look out what you're a-bout, As
 soon get mar-ried may-be, And la-ter on, you'll gaze up-on Your

Musical notation for the second vocal line and piano accompaniment.

tail just like a "Goog-lie," 'Twill on-ly show that
 you go flirt-ing night-ly, Be-fore you know how
 own de-li-cious ba-by, The trou-bles then, of

Musical notation for the third vocal line and piano accompaniment.

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close — be — low There crawls a fear — some crea — ture; For a
 fast — you go, The croc — o — dile goes fast — er; And
 mar — ried men A — rise one on an — oth — er, But the

croc — o — dile, per — haps may smile, But all the same he'll eat you,
 in the "Star" that night you are An "or — ri — ble dis — as — ter."
 worst of all, that can be — fall, Is wife's pro — ver — bial moth — er.

ff

REFRAIN.

Oh, be care — ful of the croc — o — dile, Mind the croc — o — dile don't
 Oh, be care — ful of the croc — o — dile, Mind the croc — o — dile don't
 Don't be care — ful of the croc — o — dile, Ask the croc — o — dile to

2d time gra.

p 2d time ff

eat you, If you're walk-ing by the riv-er, And you see the rush-es
eat you, Girls— don't for-get I've told yer, When you're stroll-ing with a
meet her; He's ex-treme-ly long and lus-ty, And if she should cut up

quiv-er, Oh, be care-ful of the croc-o-dile, If the
sol-dier, Oh, be care-ful of the croc-o-dile, If the
rus-ty, In-tro-duce her to the croc-o-dile, He will

croc-o-dile should meet you, If he wants to sup he'll
croc-o-dile should meet you, You may get wed soon but your
ve-ry like-ly eat her. Whe he sees the jaw of the

eat you up, Un-less you eat the croc-o-dile. dile.
hon-ey-moon, Will be in-side the croc-o-dile. dile.
moth-er-in-law It's hard luck on the croc-o-dile. dile.

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Dance.

The musical score is written for piano and consists of seven systems of two staves each. The key signature has one flat (B-flat), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The first system shows a rhythmic pattern of eighth notes in the bass and chords in the treble. The second system continues this pattern with some melodic movement in the treble. The third system introduces a more complex rhythmic texture with sixteenth notes in the bass. The fourth system features a prominent melodic line in the treble with a forte (*ff*) dynamic marking. The fifth system returns to a more rhythmic texture with eighth notes. The sixth system continues with similar rhythmic patterns. The seventh system concludes the piece with a final cadence, marked with a double bar line and repeat signs.