

THE BIG BLACK GIANT

60c

RODGERS & HAMMERSTEIN
present

a new musical play

Me and Juliet

music by

Richard Rodgers

book and lyrics by

Oscar Hammerstein 2nd

production directed by

GEORGE ABBOTT

dances and musical numbers staged by

ROBERT ALTON

MARRIAGE TYPE LOVE ♦ I'M YOUR GIRL
A VERY SPECIAL DAY ♦ KEEP IT GAY
NO OTHER LOVE
THAT'S THE WAY IT HAPPENS ♦ IT'S ME
THE BIG BLACK GIANT

WILLIAMSON MUSIC, INC.
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Don Williams

"Me And Juliet"
2

The Big Black Giant

Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS



Piano

Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time. The tempo is marked 'Moderato'. The first staff has a dynamic marking of *f* (forte) and the second staff has a dynamic marking of *mf* (mezzo-forte). The music features chords and moving lines in both hands.

First system of the song. The vocal line is on a single treble clef staff with lyrics: "The wa-ter in a riv-er is changed ev-'ry day as it flows from the hills to the". The piano accompaniment is on two staves (treble and bass clef). The piano part starts with a dynamic marking of *p* (piano) and includes the instruction "with warmth". Chord symbols above the vocal staff are C, Am, and Dm.

Second system of the song. The vocal line continues with lyrics: "sea, But to peo-ple on the shore, the riv-er is the same, or at". The piano accompaniment continues with the same texture. Chord symbols above the vocal staff are G, Eb, and D.

Third system of the song. The vocal line concludes with lyrics: "least, it ap-pears to be. The aud-ience in a thea-tre is". The piano accompaniment continues. Chord symbols above the vocal staff are Dm7, G9, C, Am, and C. The piano part has a dynamic marking of *mf* (mezzo-forte).

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Am Dm G

changed ev - 'ry night, as a show runs a - long on its way, But to

E7 D Dm7 G9

peo - ple on the stage, the au - dience looks the same, ev - 'ry night, ev - 'ry mat - i -

C Con moto G7

nee - A big black gi - ant who looks and

F Fdim C F6(B) Fm6 F6 Cdim

lis - tens with thou - sands of eyes and ears, A big black mass of

Cmaj.7 F6 C G7 C6 C

love and pit-y and troub-les and hopes and fears, And ev-'ry

dim. *mp*

G7 F Fdim C

night the mix-ture's diff'rent, al-tho' it may look the same. To

F6(B) Fm6 F6 Cdim Cmaj.7 F6 C G7

feel his way with ev-'ry mix-ture is part of the ac-tor's

A^b

game. One night it's a

mf *marcato* *f* *mf*

E^b7 **A^b** **E^b7**

laugh - ing gi - ant; An - oth - er night a weep - ing gi - ant.

A^b **Gm7** **C7** **Fm**

One night it's a cough - ing gi - ant; An - oth - er night a

C7 **Fm** **G7**

sleep - ing gi - ant. Ev - 'ry night you fight the gi - ant and

Cm **D7** **G**

may - be if you win, You send him out a

nic - er gi - ant than he was when he came in... But

poco rit *mp*

Chords: G^b, D7+, D7, G7(b9), G7

if he does - n't like you, then all you can do is to pack up your make - up and

Tempo I^o

Chords: C, Am, Dm

go. For an act - or in a flop, there is - n't an - y choice, but to look for an - oth - er

Chords: G, E^b, D, Dm7, G9

show. That big black gi - ant who

f *mp*

Chord: C

G7 F Fdim C

looks and lis - tens with thou - sands of eyes and ears, — That

F6(B) Fm6 F6 Cdim Cmaj.7 F6 C G

big black mass of love and pit - y and troub - les and hopes and

mf

Gm7 C7 F(G) C#7(b5)

fears — Will sit out there and rule your life for

G7(6) G7 C(D)

all your liv - ing years. —

f *mf* 8...*

Red.