

THAT'S THE WAY IT HAPPENS

RODGERS & HAMMERSTEIN
present
a new musical play

Me and Juliet

music by

Richard Rodgers

book and lyrics by

Oscar Hammerstein 2nd

production directed by

GEORGE ABBOTT

dances and musical numbers staged by

ROBERT ALTON

MARRIAGE TYPE LOVE • I'M YOUR GIRL
A VERY SPECIAL DAY • KEEP IT GAY
NO OTHER LOVE
THAT'S THE WAY IT HAPPENS • IT'S ME

Joe Gordon

PRICE

60¢

IN U.S.A.

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R K O BLDG - RADIO CITY - NEW YORK

Don Verna

"Me And Juliet"
2

That's The Way It Happens

Words by
OSCAR HAMMERSTEIN 2nd
Moderato

Music by
RICHARD RODGERS



Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef). The music is in 4/4 time and begins with a forte (*f*) dynamic. It features a series of chords and melodic lines that lead into the vocal entry.

Quietly

You're a girl from Chi - ca - go on the road with a show, Not a

p a tempo

Musical notation for the first line of the song. The vocal line is in a single treble clef staff, and the piano accompaniment is in a grand staff (treble and bass clefs). The tempo is marked "Quietly" and "p a tempo". Chord diagrams for F, Dm, Gm7, and C7 are provided above the vocal staff.

soul in New Ha - ven you can say you know. — You

Musical notation for the second line of the song. The vocal line continues in the treble clef, and the piano accompaniment continues in the grand staff. Chord diagrams for F, Dm, Am, and C7 are provided above the vocal staff.

wish you were a mile or so from Mich - i - gan Lake, —

Musical notation for the third line of the song. The vocal line continues in the treble clef, and the piano accompaniment continues in the grand staff. Chord diagrams for F, F9, Bb6, and Bbm6 are provided above the vocal staff.

883-4

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F B+ C7 F

Home with your moth - er and a T - bone steak. —

mf *f*

F Bb F Bbm F B+ C7 F

Then a -

deciso *p*

F Dm Gm7 C7

long comes a fel - low with a smile like a kid, And he

F Dm Am C7

gets your at - ten - tion with a time - ly bid. — He

F F9 Bb6 Bbm6

says he knows a bis - tro where they give you a break, - With

F B+ C7 F

french fried po - ta - toes and a T - bone steak. -

mf *f*

F Bb F Bbm F B+ C7 F

You are

deciso *p*

F Dm Gm7 C9

shy and un - cer - tain, but he pleads and you yield, And you

F Dm Am C7 F F9

don't have an ink-ling that you're signed and sealed, By mere-ly tell-ing some-one you'd be

Bb6 Bbm6 F B+ C7 F

glad to par-take Of french fried po-ta-toes and a T-bone steak. That's the

mf *mf*

Bb6 F

way it hap-pens, That's the way it hap-pens, That's the

cresc.

F+(Bb) C9 F6 Gm7 Bbmaj.7 Am7 Fmaj.7 F6

way it hap-pened to me.

f