

THAT MOMENT OF MOMENTS

MRS. FLORENZ ZIEGFELD PRESENTS

ZIEGFELD FOLLIES

OF
1936



LYRICS BY
IRA GERSHWIN

MUSIC BY
VERNON DUKAKIS

DEvised AND STAGED BY
JOHN MURRAY ANDERSON

ISLAND IN THE WEST INDIES
WORDS WITHOUT MUSIC
THAT MOMENT OF MOMENTS
I CAN'T GET STARTED

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That Moment Of Moments

Words by
IRA GERSHWIN

Music by
VERNON DUKE

Moderato

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one flat and a 4/4 time signature. The tempo is marked 'Moderato'. Dynamics include *mf* and *mp*. The piece begins with a series of chords and melodic lines in both hands.

* *p*
p freely

Dmi.7

Gmi.

Dmi.7

Gmi.

C7

It was time to go.... The par - ty was get - ting dull,

F

Ami.7

F

Bdim.

Gmi.7

C7

Emi.7

I found the set - ting dull, So I got my

F

C7 sus.4

C7

hat and I went to the door, When just like

* Symbols for Ukulele, Guitar and Banjo

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Cmi.7 F7 B6 Bmi.7

that, A dream came through the door; And as I

F D7 Gmi. C7 F Gmi.7 C7

stared, I cared and cared and cared!

poco accel.

Refrain *tiltingly p-mf a tempo*

That mo - ment of mo - ments, That flash_ from the

p-mf a tempo

F Ami. Dmi.7 Ab+ Bb7 Eb Gmi. Cmi.7

D7 sus.4 D7 Gmi.7 C7

blue, My mo - ment of mo - ments:

F Bdim. C7 F Ami. Dmi.7 Ab+ Bb7
 Find - ing you! I stood there in won - der

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "Find - ing you! I stood there in won - der". Above the vocal line are guitar chord diagrams for F, Bdim., C7, F, Ami., Dmi.7, Ab+, and Bb7. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. It features a steady bass line and a more active treble line with some grace notes. Dynamics include *p* and *mf*.

Eb Gmi. Cmi.7 D7 sus.4 D7 Gmi.7
 With nev - er a word; And that - was - n't

The second system continues the musical score. The vocal line has the lyrics "With nev - er a word; And that - was - n't". Above the vocal line are guitar chord diagrams for Eb, Gmi., Cmi.7, D7 sus.4, D7, and Gmi.7. The piano accompaniment continues with similar textures, including some sustained chords and moving lines. Dynamics include *mf*.

C7 F Gmi. Bb F
 thun - der, That was my heart - you heard.

The third system continues the musical score. The vocal line has the lyrics "thun - der, That was my heart - you heard.". Above the vocal line are guitar chord diagrams for C7, F, Gmi., Bb, and F. The piano accompaniment continues with similar textures. Dynamics include *mf*.

Bb Bb7 Bmi.7 Eb Ami. Ami.7 D7
 Nev - er was there an - y mo - ment quite so mo - ment - ous,

The fourth system concludes the musical score. The vocal line has the lyrics "Nev - er was there an - y mo - ment quite so mo - ment - ous,". Above the vocal line are guitar chord diagrams for Bb, Bb7, Bmi.7, Eb, Ami., Ami.7, and D7. The piano accompaniment continues with similar textures, including some sustained chords and moving lines. Dynamics include *pp*.

Gmi. Gmi.7 G7 C7⁹

For, in that mo - ment heav - en was sent us.

F Ami. Dmi.7 Ab+ Bb7 Eb Gmi. Cmi.7

Our mo - ment of mo - ments, Two fond hearts in

D7 sus. 4 D7 Gmi.7 Gmi.7^{b5} Ami.7 Dmi.

rhyme; Here's hop - ing that mo - ment lives un - til the

Gmi.7 C7⁹ 1. F Eb Emi.7^{b5} 2. F

end of time. time.

f *p* *mf* *p* *pp*