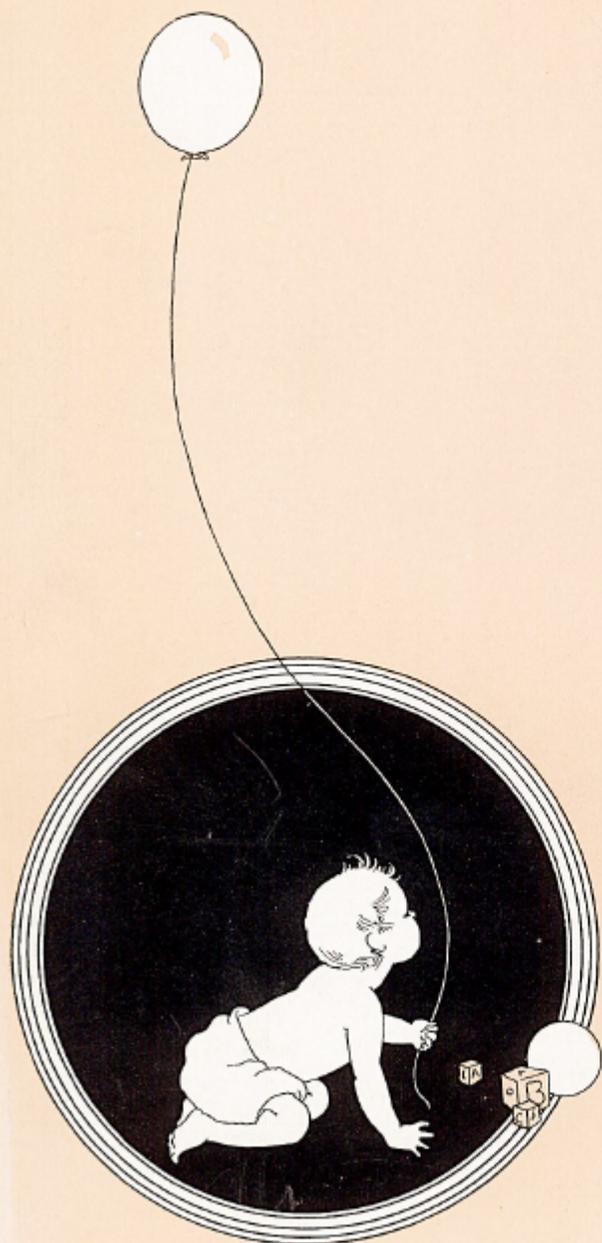


TEN TINY TOES • ONE BABY NO • THATS ALL I'M LIVING FOR



by
LITTLE JACK LITTLE
DAVE OPPENHEIM
& IRA SCHUSTER

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Ten Tiny Toes - One Baby Nose

(That's All I'm Living For)

By LITTLE JACK LITTLE
DAVE OPPENHEIM and
IRA SCHUSTER

Moderato

Piano

The piano introduction consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The tempo is marked 'Moderato'. Dynamics include *mf* and *poco rit*.

Tune Uke #Fmi.7 Gmi.

4 3 2 1
Bb Eb G C

p not fast

Al - ways at the close of day - You can see me

The vocal line is written on a single staff with lyrics. The melody is simple and follows the natural inflection of the words.

Al - ways at the close of day - You can see me

P a tempo

The piano accompaniment for the first phrase consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The tempo is marked 'P a tempo'.

on my way, - To a lit - tle cot - tage made of

The vocal line is written on a single staff with lyrics. The melody is simple and follows the natural inflection of the words.

The piano accompaniment for the second phrase consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The tempo is marked 'P a tempo'.

* Symbols for Guitar and Banjo

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love. _____ If you could see, what

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a whole note chord of E-flat major (E♭) and then continues with a melodic line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "love. _____ If you could see, what".

I've got there, — You'd call me a mil - lion - aire, — That

The second system continues the musical score. The vocal line has a melodic line with lyrics "I've got there, — You'd call me a mil - lion - aire, — That". The piano accompaniment provides harmonic support with chords and a bass line. The key signature remains two flats (B-flat and E-flat), and the time signature is 4/4.

kid of mine is what I'm speak - ing of. _____

The third system concludes the musical score. The vocal line has a melodic line with lyrics "kid of mine is what I'm speak - ing of. _____". The piano accompaniment includes a crescendo marking and a poco rit marking. The key signature remains two flats (B-flat and E-flat), and the time signature is 4/4.

Refrain *p-mf* with much expression and slowly

Ten ti - ny toes - One ba - by nose,
Ten ti - ny toes - One ba - by nose,

p-mf a tempo

Chords: Eb, Bbaug, dim, Bbaug, D7, G7, C7, Gmi., Ami., C7

That's all I'm liv - ing for. I would-n't
That's all I'm liv - ing for. I would-n't

p

Chords: F7, Cmi., Bb7, Eb, Edim., Fmi.7, Bb7, Eb

miss his good - night kiss, That's all I'm
miss his good - night kiss, That's all I'm

Chords: Bbaug, Adim, Bbaug, D7, G7, C7, Gmi., Ami., C7, F7

liv - ing for. Be - lieve me, That lit - tle tot - in
liv - ing for. Be - lieve me, I sit and plan - for

(Uke tacet) mp

Chords: Cmi.7 (open), Gmi., Eb, Ab, Eb, E7, Bbmi.7

E \flat 7 B \flat mi.7 A \flat B \flat mi. E7 A \flat G G \flat F7 Cmi.7 (open) 5

his lit-tle cot - Is all the world to me. I know that he - will
that lit-tle man - Like ev - 'ry oth - er dad. I want to give - that

F7 Cmi.7 (open) B \flat Adim. B \flat 7 G \flat

grow up to be - The man I want him to be. Ten ti - ny
kid while I live, The things that I - nev - er had. Ten ti - ny

B \flat aug. Adim. B \flat aug. D7 G7 C7 Gmi. Ami. C7 F7 Cmi. B \flat 7

toes - One ba - by nose, That's all I'm liv - ing
toes - One ba - by nose, That's all I'm liv - ing

1 E \flat F7 B \flat mi. B \flat 7 2 E \flat A \flat 7 E \flat

for. _____ for. _____