

TELL ME THAT YOU LOVE ME

WORDS BY
AL SILVERMAN
MUSIC BY
C.A. BIXIO

SENSATIONAL EUROPEAN WALTZ SUCCESS
INTRODUCED IN AMERICA AT THE

RADIO CITY MUSIC HALL

IN THE PRODUCTION

"LONELY HEARTS"

CONCEIVED AND STAGED BY

LEON LEONIDOFF

SYMPHONY ORCHESTRA

UNDER THE DIRECTION OF

ERNO RAPEE



Tell Me That You Love Me

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Tempo di Valse (*lento*)

Piano

The piano introduction is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a series of chords in the right hand and a steady bass line in the left hand. The tempo is marked 'Tempo di Valse (lento)'. Dynamics include a forte (*f*) section followed by a piano (*p*) section.

* Fmi.

Voice *Mosso*

You've been con-veal-ing the way that you're feel-ing toward me;

The piano accompaniment for the first vocal line is in 3/4 time. It features a melody in the right hand and a supporting bass line in the left hand. The dynamics are marked piano (*p*).

Gmi. 7
5

Fmi.

Act-ing dis-creet-ly, you've left me com-

The piano accompaniment for the second vocal line continues the melody and bass line from the first line. It includes chord diagrams for Gmi. 7 (with a 5 above it) and Fmi. The dynamics remain piano (*p*).

* Symbols for Ukulele, Guitar and Banjo.

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C7⁹ Fmi. Fmi.

-plete-ly at sea. It's so dis-

Gmi⁷

tress-ing, your keep-ing me guess-ing this way,

Fmi.

Please re - as - sure me, have sym - pa - thy

G7 G7⁹ C7⁹

for me, I pray, don't de - lay.

rall.

Refrain

Gmi.7 C7 P

mp

Tell me that you love me to - night,

Gmi.7 C7 P

Fill my heart with end - less de - light.

Gmi.7 C7 P Dmi.

mf

Your love to me means ev - ry - thing, Such hap - pi -

Ami. Dmi. Gmi.7 C7 Gmi.7

f con calore

ness on - ly you can bring. Life would be for -

f con calore

C7⁹ P Gmi.7 *P subito* C7⁹

-ev-er i-deal, If I could be sure this is

Ami.7⁻⁵ D7 Gmi.7 C7⁹

real; While in my arms I

Dmi. Gmi.7 C7⁹

P subito rall.

hold you tight, Tell me that you love me to -

1. *p* Bdim. 2. *p*

night! night!