

SWEET 'N

PRETTY

WILLIAM A. MOYER



CREAMER & LAYTON

EELWALTON

BROADWAY MUSIC CORPORATION
WILL VON TILZER PRESIDENT
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Sweet'n Pretty

Gee! I Wish You Were Mine

By
CREAMER and LAYTON

Moderato

Piano introduction in 4/4 time, marked Moderato. The music features a melodic line in the right hand and a bass line in the left hand, both starting with a forte (f) dynamic. The key signature has one sharp (F#).

VOICE

Vocal line and piano accompaniment for the first verse. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment starts with a piano (p) dynamic and includes a forte (fz) section. The lyrics are: "I've been look-ing a - round - What do you think that I've Stop your teas-ing a - while - What do you mean by that"

Vocal line and piano accompaniment for the second verse. The lyrics are: "found? - Just the cut - est lit - tle you know what, Oh! a reg - u - lar smile? - There's a naugh - ty twin - kle in your eye - And it's driv - ing me"

Vocal line and piano accompaniment for the third verse. The lyrics are: "jew - el. Dear - ie can't you get wise? - You're the won - der - ful cra - zy. Still I love it, that's true - Just be - cause I love"

Vocal line and piano accompaniment for the fourth verse. The lyrics are: "prize - Let me rave, be your slave Tease me dear - ie with those eyes - you - Oth - ers flirt, may - be hurt But they can't love like you do -"

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Chorus

Sweet 'n pret-ty, Sweet 'n pret-ty, Oh, you won-der-ful dream

p-f

Ask me would I fall? — If I had a mil-lion dol-lars, you could get it all—

r. h.

There's a reas-on, You're so pleas-in', When those pret-ty eyes shine —

Want a lit-tle hug-gin'? So do I — If you want a lit-tle lov-in', wink your eye

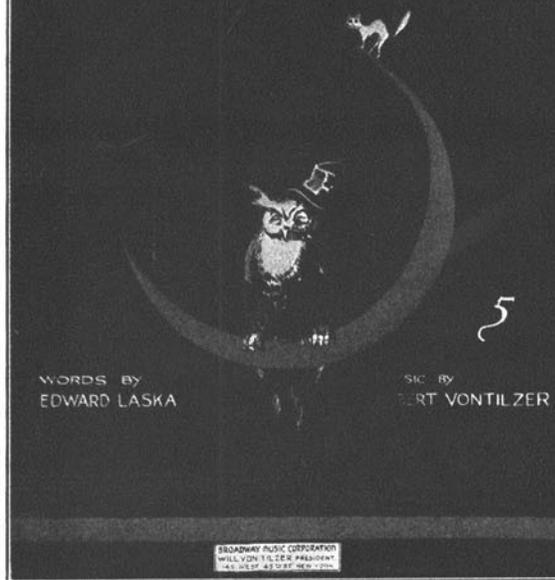
Sweet n' pret-ty, what a pit-y Gee! I wish you were mine. mine. —

1. 2. *sfz*

This composition may also be bought for you

BROADWAY SONG HITS

THE ALCOHOLIC BLUES (SOME BLUES)



CHORUS

I've got the blues, I've got the blues, I've got the al-co-hol-ic blues.
No more beer my heart to cheer; Good-bye whis-key, you used to make me frisk-y.



CHORUS

Tur-ke-stan, my O-ri-ental land, Your tem-ple bells are call-ing
me. Mystic nights, re-veal-ing won-drous sights, Dis-tant a

FRENCHY COME TO YANKEE LAND



CHORUS

French-y come o-ver French-y, I'm in-ry dear - ie, I made you cry.
But when you smiled at K-K-K-Ka-ty, I was an-gry and

SMILE AND THE WORLD SMILES WITH YOU (WEEP AND YOU WEEP ALONE)



CHORUS

Smile and the world smiles with you Weep and you weep a-lone.
The' tears bring sad-ness, smiles will bring glad-ness Chase the' gloom and

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