

SO ARE YOU!

ZIEGGFELD SHOW GIRL

WRITTEN BY
WILLIAM ANTHONY M^cGUIRE
FROM THE NOVEL BY
J. P. M^cEVOY

MUSIC BY
GEORGE GERSHWIN

LYRICS BY
IRA GERSHWIN
AND
GUS KAHN

DANCES STAGED BY
ROBERT CONNOLLY
BALLET BY
ALBERTINA RASCH

I Must Be Home By
Twelve O'Clock

Harlem Serenade

So Are You!

Do What You Do!

Liza

Feeling Sentimental

NEW WORLD MUSIC
CORPORATION
HARMS
INCORPORATED
NEW YORK

MADE IN U.S.A.

So Are You!

Words by
GUS KAHN and
IRA GERSHWIN

Music by
GEORGE GERSHWIN

Moderato

Piano

mf

poco rit.

Ukulele

G C E A

mp

When a fel - la tries to tell a girl what's in his heart,

mp a tempo.

He'd save a lot of time, If he could on - ly rhyme.

Ev-'ry girl loves hear - ing her love speak with po - et's art.

open

Copyright MCMXXIX by New World Music Corporation, N. Y.

Harms Inc., Sole Selling Agent

Copyrighted in South America by Harry Kosarin, Rio de Janeiro

Propiedad Asegurada Para Republica Argentina Por J. Feliu e Hijos, Buenos Aires

International Copyright Secured Made in U. S. A. All Rights Reserved.

For the lov - er who's a - fraid, Here's a love song rea - dy made;

This system contains the first line of the song. It features a vocal line with lyrics, a guitar line with chord diagrams and fret numbers, and a piano accompaniment with treble and bass staves. The piano part includes dynamic markings like *p* and *f*.

Greet - ing cards nev - er miss, Send your sweet - heart this:

This system contains the second line of the song. It features a vocal line with lyrics, a guitar line with chord diagrams and fret numbers, and a piano accompaniment with treble and bass staves. The piano part includes dynamic markings like *p* and *f*, and performance instructions like *rit* and *open*.

Refrain
The rose is red, Vi - o - lets are

This system contains the start of the refrain. It features a vocal line with lyrics, a guitar line with chord diagrams and fret numbers, and a piano accompaniment with treble and bass staves. The piano part includes dynamic markings like *a tempo* and *p-f*.

blue, Su - gar's sweet; Sweet - ie, so are

This system contains the continuation of the refrain. It features a vocal line with lyrics, a guitar line with chord diagrams and fret numbers, and a piano accompaniment with treble and bass staves. The piano part includes dynamic markings like *p* and *f*.

open

you! Pun - kin pie, Ap - ple dump-ings

This system contains a vocal line with guitar chords above it and a piano accompaniment below. The lyrics are "you! Pun - kin pie, Ap - ple dump-ings".

too, Catch my eye; Sweet - ie, so do

This system contains a vocal line with guitar chords above it and a piano accompaniment below. The lyrics are "too, Catch my eye; Sweet - ie, so do".

you! This may be a sil - ly way To

This system contains a vocal line with guitar chords above it and a piano accompaniment below. The lyrics are "you! This may be a sil - ly way To".

put my case be - fore you, What I real - ly

This system contains a vocal line with guitar chords above it and a piano accompaniment below. The lyrics are "put my case be - fore you, What I real - ly".

mean to say, Is: "I a - dore you!" The

This system contains the first two lines of music. The top line is a vocal line with lyrics. Above it are six guitar chord diagrams, with the first two labeled 'open'. The bottom two lines are piano accompaniment for the vocal line, featuring chords and melodic lines in both hands.

rose is red, Vi - o - lets are

This system contains the third and fourth lines of music. It follows the same format as the first system, with a vocal line, guitar chord diagrams, and piano accompaniment.

blue, Su - gar's sweet;

This system contains the fifth and sixth lines of music. It continues the vocal line and piano accompaniment.

So are you! The you!

This system contains the seventh and eighth lines of music. It includes a double bar line and first/second endings for the guitar part. The piano accompaniment features a dynamic marking of *sfz* (sforzando) at the end.