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SMALL TOWN GIRL

*Sam H. Harris
Presents*

**HONEY
GIRL**

*A Musical Version Of
"CHECKERS"*
Adapted By

Edward Clark

Music By
Albert Von Tilzer

Lyrics By
Neville Fleeson

VOCAL

- Close To Your Heart..... 60¢
- I'm Losing My Heart To Someone 60¢
- I Love To Fox-Trot..... 60¢
- You're Just The Boy For Me. . 60¢
- Mytyl And Tyltyl, The Bluebird Song. 60¢
- Small Town Girl..... 60¢

STAGED BY
SAM FORREST

MUSICAL NUMBERS BY
BERT FRENCH

Barbelle

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145 WEST 45TH ST, NEW YORK



Small Town Girl

(Lucy)

Lyric by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

Moderato

f *sfz*

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of two sharps (F# and C#). The music begins with a forte (*f*) dynamic and concludes with a sforzando (*sfz*) dynamic. The melody in the treble clef is supported by a harmonic accompaniment in the bass clef.

VOICE

Vamp *p* *p*

I'm get - ting tired of the
Ev - 'ry - one knows what you're

The vocal line is written on a single staff with a treble clef and a key signature of two sharps. The lyrics are: "I'm get - ting tired of the / Ev - 'ry - one knows what you're". The piano accompaniment is in 2/4 time, marked *Vamp* and *p* (piano). It consists of a steady eighth-note accompaniment in the treble clef and a bass line in the bass clef.

coun - try,
do - ing, I'm get - ting tired of its ways
Ev - 'ry - one knows where you go

The vocal line continues with the lyrics: "coun - try, / do - ing, I'm get - ting tired of its ways / Ev - 'ry - one knows where you go". The piano accompaniment continues with the same *Vamp* pattern, providing a steady accompaniment for the vocal line.

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I want to go to the cit - y, With its plays and cab - a -
There's not a new face a - round me, They all left here long a -

rets, Small town af - fairs make me lone - some,
go, There is - n't e - ven a mov - ie,

Peo - ple a - round make me blue. I want to leave them be -
For it might do the town harm. "Un - cle Tom's Cab - in" has

hind me, What I need is a change that's true. _____
played here, That was long be - fore I was born. _____

CHORUS

I'd like to go a-way, I'd leave to-day, From this town where I was born

mp - f

The cat-tle low-in', the roos-ter crow-in' Wakes me earl-y ev-'ry morn_____ And the

vil-lage beaux are oh so slow, And the crowd a-round the groc-ry store

The old-est rid-dles they re-peat "Why does a chick-en cross the street?" I'd

like to leave the vil-lage, For a place where I nev-er could be bored _____ Where there

is no cel-e-bra-tion Ev-'ry time your neigh-bor buys a Ford. _____ I'd like to

go a-way, I'd leave to-day, For the cit-y's mer-ry whirl. _____ Well, I swan, I

1. must be get-ting on- I was-n't meant to be a small town girl. I'd like to girl. _____
2. _____

The Peerless Waltz Ballad Hit

I'M LIKE A SHIP WITHOUT A SAIL

I'm Like A Ship Without A Sail

By KENDIS & BROCKMAN

Writers of: "I'm Forever Blowing Bubbles,"
"Golden Gate Open For Me" etc.

Chorus

I can hear the wild waves sigh ing, ———

"Where are you to - night?" ——— I just keep a -

sail - ing on the blue sea, But there is no

light - house ship - ing for me. Like a babe with - out a

The musical score consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part includes dynamic markings such as *p-f* and *p*. The lyrics are written below the vocal line, with some words hyphenated across measures.

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