

M. S. Murphy

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MINSTRELS.

SING ME A SONG OF THE SOUTH

PATHETIC
DESCRIPTIVE
BALLAD.

WORDS BY

GEORGE A. NORTON

MUSIC BY

JAMES W. CASEY

WRITERS OF

"IN THE SHEHANDOAH VALLEY," "WHERE IS MY BOY TONIGHT," ETC., ETC.

5 BAND ORCHESTRA. BANJO. MANDOLIN. GUITAR.

M. WITMARK & SONS

NEW YORK

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CANADIAN-AMERICAN MUSIC CO. LTD.

SING ME A SONG OF THE SOUTH.

Words by **GEORGE A. NORTON.**

Music by **JAMES W. CASEY.**

Moderato espressivo.

The piano introduction consists of two staves. The right hand starts with a melody in the treble clef, marked *mf*. The left hand provides a harmonic accompaniment in the bass clef. The music is in 3/4 time and ends with a *dim e rall* marking.

The first system shows the vocal line and piano accompaniment for the first two lines of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are:

1. A well fought bat-tle end-ed, a vict'ry nob-ly earned, A

2. All nat-ure seemed to mourn him, for ev'-ry-thing was still, Ex-

The second system shows the vocal line and piano accompaniment for the final two lines of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are:

wound-ed sold-ier ly-ing where he fell,.....

-cept the voic-es of his com-rades nigh,..... The

2237

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"The Passion Flower"

A beautiful story ballad. A copy should be on every piano.

Think - ing of the moth - er, to whom he'll ne'er re - turn, And
 song they sang so sweet - ly, was ech - oed by the hills. That

wond' - ring who to her his fate would tell;..... He
 seemed to sad - ly mur - mur their re - ply:..... At

called his com - rades to him, his face was cold and white, And
 last the song was end - ed, but ere its ech - oes ceased, They

Sing Me a Song of the South. 4p.—2nd page. M. W. & Sons. 2257.

A PATHETIC GEM !
"She is Sleeping Near the California Shore."
 BY NORTON & CASEY.
 A Copy Should be in Every Home.

well they knew death's an - gel hov - ered near;..... He
 knew his spir - it soul, had passed a - way;..... And

said, "I'll an - swer roll call, boys, far a - way to - night, But
 as they gen - tly low - ered him, in - to the grave of peace, Their

rall.

one more South - ern song I'd like to hear,".....
 thoughts were of his last re - quest that day.....

rall.

Sing Me a Song of the South. 4 p.—3rd page. M. W. & Sons. 2237

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CHORUS.

p dolce,

"Sing me a song of the Sun - ny South, One with a sweet re - frain,....

Sing me a song of Dix - ie Land, That I may be hap - py a - gain:...

Sing me a sweet Southern mel - o - dy, Some-thing of by - gone days.

mp Andante, *rall - e - dim,*
Sing one song of my Old Kentucky Home, Sing me a song of the South.....
mp colla voce, *rall - e - dim.*

Sing Me a Song of the South. 4 p.—4th page. M. W. & Sons. 2237.

A most pathetic ballad that should be in every home.

"WHERE IS MY BOY TO-NIGHT!"

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POPULAR SONGS

BY THE CLEVER "DIXIELAND" SONG WRITERS

GEO. A. NORTON AND JAMES W. CASEY

The Passion Flower.

Words by GEORGE A. NORTON. Music by JAMES W. CASEY.

CHORUS

He is got the old old love - song - one that, the great old
 love - song - one that, the great old
 love - song - one that, the great old
 love - song - one that, the great old

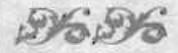
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BEST
STORY BALLADS
EVER
PENNNED.



A SONG
THAT
REACHES THE
HEART.



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A beautiful love ballad.	
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A pathetic ballad of the love and yearning of a devoted mother.	
NEVER.....	50
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