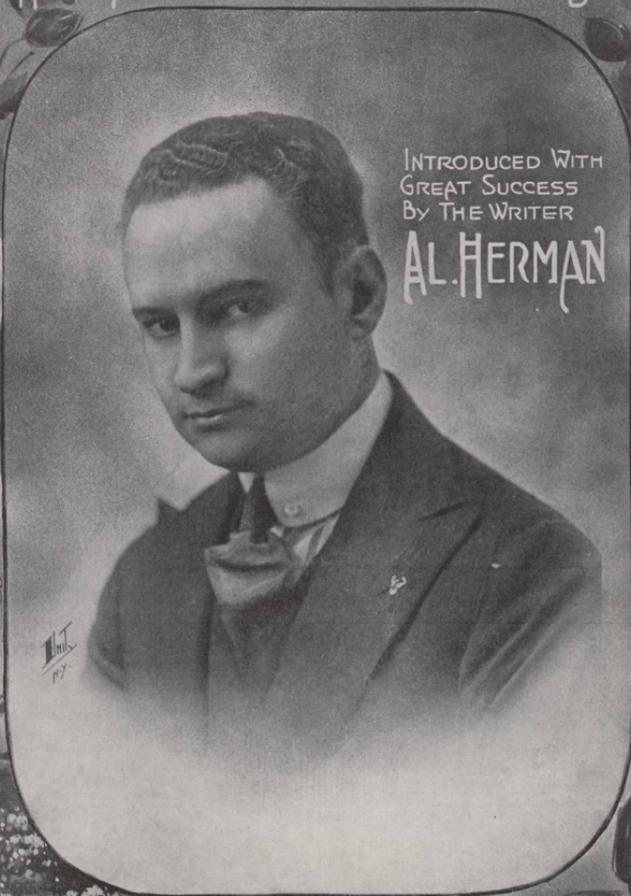


SINCE MY GAL IS GONE I'VE GOT THE BLUES

86579
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WORDS BY
AL. H. HERMAN

MUSIC BY
ABNER SILVER



INTRODUCED WITH
GREAT SUCCESS
BY THE WRITER

AL. HERMAN

AL. H.
NY

JOE. MORRIS MUSIC CO. 145 W. 45TH ST. N.Y.

Effectively
1917

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Since My Gal Is Gone I've Got The Blues

Words by
AL HERMAN

Music by
ABNER SILVER

Moderato *Vamp*

Piano

Voice

My (Gal has) left me all a-lone — That's why I'm feel-ing blue —
She had the sweet-est lit-tle ways — I loved my ba-by so —

If (she) don't come back might-y soon — I don't know what I'll do —
And when it came to mak-ing love — She taught me all I know —

I get a let-ter ev-'ry day — (She) tells me not to fret, —
Now I just sit all night and dream — Of days that used to be, —

But I'm un-hap-py I'm so un-hap-py seems I nev-er can for-get. —
But I'm so lone-ly When she gets lone-ly may-be she'll come back to me. —

The musical score is written for voice and piano. It features a piano introduction in the key of B-flat major, 4/4 time, with a tempo marking of 'Moderato' and a 'Vamp' section. The piano part consists of chords and a simple bass line. The voice part is in the same key and time, with lyrics written below the notes. The lyrics are: 'My (Gal has) left me all a-lone — That's why I'm feel-ing blue — She had the sweet-est lit-tle ways — I loved my ba-by so — If (she) don't come back might-y soon — I don't know what I'll do — And when it came to mak-ing love — She taught me all I know — I get a let-ter ev-'ry day — (She) tells me not to fret, — Now I just sit all night and dream — Of days that used to be, — But I'm un-hap-py I'm so un-hap-py seems I nev-er can for-get. — But I'm so lone-ly When she gets lone-ly may-be she'll come back to me. —' The score ends with a final piano vamp.

Chorus

Since my (Gal is) gone I've got the blues, Ev - ery day I'm

(Dad - dys)

wait - ing for some news; I'm wor - ried all day long, I sing a

cry - ing song, Lord - y how I miss (her) how I long to kiss (her) Gee! my love is strong!

(him) (him)

Since my dear, sweet (Ma mas) gone a - way I can't eat my threesquaremeals a -

(Pa pas)

day Its tough when you must lose, the ba - by doll you choose,

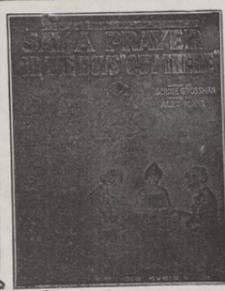
Since my (Gal is) gone I've got the Blues. Blues

(Dad - dys)

TWO SONGS THAT SHOULD BE IN EVERY HOME

THE SONGS YOU WANT FOR PIANO, PLAYER PIANO OR PHONOGRAPHS

POPULAR MUSIC THAT SHOULD BE IN EVERY HOME
 Old Gray Mare
 After the War is Over
 (With There's No Act Home Forward Home)
 America Here's My Boy
 In the Sweet Long Ago
 Who Said Down There's a Quaker
 Down Before the World Began
 From Me * Handy
 Les



Say A Prayer For The Boys Out There.

Wrote by **ALEX. M. ...**

Wrote by **HERBERT GOODMAN**
 Words by **ALEX. M. ...**
 Chorus
 For the boys out there, for the boys out there, for the boys out there, for the boys out there.
 They're fighting for you and me, they're fighting for you and me, they're fighting for you and me, they're fighting for you and me.
 They're fighting for you and me, they're fighting for you and me, they're fighting for you and me, they're fighting for you and me.
 They're fighting for you and me, they're fighting for you and me, they're fighting for you and me, they're fighting for you and me.

Here's A Service Flag Flying At Our House

Wrote by **FRANK P. ...**
 Words by **FRANK P. ...**
 Here's a service flag flying at our house, here's a service flag flying at our house.
 Here's a service flag flying at our house, here's a service flag flying at our house.
 Here's a service flag flying at our house, here's a service flag flying at our house.
 Here's a service flag flying at our house, here's a service flag flying at our house.

LIST OF SELLERS



INSTRUMENTAL NUMBERS THAT ARE ALWAYS NEW

- American Patrol
- Beautiful Star of Heaven
- Loves Golden Star
- Love and Devotion
- Love and Passion
- Message of Peace
- Blue Bird Waltz
- Moonlight
- Reverie

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